

# Millennium Stage

November 2019

## 1 Fri. | NSO Prelude

National Symphony Orchestra musician Natasha Bogachek (violin) and guest musicians Zino Bogachek (viola) and Christopher Schmitt (piano) play Mozart's Kegelstatt trio and Piazzolla's *The Four Seasons of Buenos Aires*.

## 2 Sat. | Young Artists of America

More than 150 talented young instrumentalists and vocalists come together to celebrate the 60th anniversary of the Broadway premiere of *Once Upon a Mattress*'s magical score by Mary Rodgers, featuring Guest Narrator and Director Leyane Dempsey.

## 3 Sun. | The Bongo Hop

The funky, lush, and energetic Afro-Caribbean band from France, Cameroon, and Colombia offers a sensual and steamy marriage of traditional Afro-Caribbean and South American rhythms with futuristic beats and production.

## 4 Mon. | J.P. Reali

A veteran of the D.C. music scene, the guitarist's repertoire is steeped in the traditions of Piedmont and Delta blues and showcases his original blues compositions in a conscious effort to keep these styles alive.

## 5 Tue. | The Tune

The nomadic band based on Korean traditional music is composed of a *haeguem* (Korean fiddle), piano, folk singing, and various traditional percussion instruments.

## 6 Wed. | Nani Noam Vanzana

Her hypnotizing vocals breathe new life into jazz, flamenco, North African, Sephardic, and Ladino traditional songs.

## 7 Thu. | Comedy at the Kennedy Center: Joyelle Nicole Johnson In the Family Theater

A comedian and writer who brings joy to the stage, she is currently the warm-up comic for Hasan Minhaj's talk show Patriot Act on Netflix and the permanent guest host for the Sirius XM radio show Godfrey Complex.

*This program contains mature themes and strong language. It will not be streamed live or archived. Free general admission tickets—up to two per person—will be distributed in the Hall of States, beginning at 5 p.m.*



## 2 | Young Artists of America

### 8 Fri. | Estonian Folk Dance Troupe

The ensemble guides the audience through the lives of Estonians, including their daily activities and ways of communication through pop-folk dance.

*Presented in collaboration with the Embassy of Estonia.*

### 9 Sat. | Dance and Orchestra Music

As a prelude to the NSO's dance-inspired program conducted by Music Director Gianandrea Noseda, take part in a dance lesson and demonstration featuring some of the African American and European social dances to be featured in the orchestra's performance. Live piano accompaniment is provided by pianist Sophie Kim Cook.

### 10 Sun. | Arianna Neikrug

Born and raised in Los Angeles, the jazz/pop vocalist, songwriter, arranger, and Concord Music Group recording artist is currently based in New York City.

### 11 Mon. | Mary Gauthier

The American folk singer-songwriter's most recent record, *Rifles & Rosary Beads*, earned her a Grammy® nomination in the category of Best Folk Album, and won 2018 Album of the Year at the International Folk Music Awards.

### 12 Tue. | Anjali Taneja

Born and raised in Washington, D.C., the 21-year-old singer/songwriter currently based in the greater NYC area is vocally trained in Indian classical music, jazz, R&B, and took up keyboard and piano at a young age.

*Presented in collaboration with the Strathmore Artist in Residence program.*

### 13 Wed. | The American Soldier

Based on actual letters written by veterans and their family members from the American Revolution all the way through current day Afghanistan, the play touches on many aspects of war and explores the bravery veterans and families face day-to-day as they return home from combat.

*This performance contains mature themes and gun noises.*



## 16 | D.C. Trash

### 14 Thu. | Kennedy Center Opera House Orchestra

Musicians from the KCOHO play classical works.

### 15 Fri. | Noura Mint Seymali

A nationally beloved star and one of Mauritania's foremost musical emissaries, she was born into a prominent line of Moorish griot (West African praise singers, poets, and musicians).

*Presented in collaboration with the Artistic Freedom Initiative.*

### 16 Sat. | D.C. Trash

This musical, satirical look at the upside, downside, and underside of D.C. and its denizens explores its past, present, and future as seen through the eyes of a D.C. trash truck driver, Ron Litman.

### 17 Sun. | Raam Seyed Emami In the Justice Forum at the REACH

The Iranian/Canadian singer/songwriter founded New York post-punk band Hypernova that was born in the underground scene of Tehran in the early 2000s. After some modest success, he decided to pursue a solo career under the name of King Raam.

*Free general admission tickets will be distributed in the Welcome Pavilion starting at approximately 5 p.m., up to two tickets per person. Presented in collaboration with the Artistic Freedom Initiative.*

### 18 Mon. | Remo Anzovino

Inspired by film and visual media, the Italian composer and pianist's works include the complete soundtrack for *Fight For Freedom*, a recent film about Muhammad Ali, and the original art movie soundtracks for *Hitler versus Picasso* and *The Others: The Nazi Obsession for Art and Van Gogh*, of wheat fields and clouded skies.

### 19 Tue. | NSO Youth Fellows

Participants in the NSO training program present a night of chamber music and solo performances.

### 20 Wed. | Stay tuned for a Special Guest



## 22 | Lady Alma

### 21 Thu. | Vivianna Giannaki and Mariano Gil

The vocalist and guitarist perform music from their native countries (medieval Cypriot, Greek traditional, and Argentinean Tango), as well as compositions of Carlo Domeniconi, Astor Piazzolla, Roland Dyens, Mariano Gil, and others.

*Presented in collaboration with the Embassy of Cyprus.*

### 22 Fri. | Lady Alma

The International singer and songwriter is bringing her soaring, searing vocals back to eager audiences for an evening of her incomparable funk/house/soul stylings.

### 23 Sat. | The Elephant in the Room

Unapologetically Indian, Priyanka Shetty's play is a tumultuous ride through seemingly immiscible cultures, love and loss, issues of race, and the desperation that comes with not fitting in. It navigates the author's transition from her deeply embedded roots in India to finding context and common ground in America.

*This performance contains mature themes and strong language.*

### 24 Sun. | The U.S. Army Band Woodwind Quintet

An element of The U.S. Army Band "Pershing's Own," the quintet is frequently called upon in support of high-level military and civilian events at the White House, the U.S. Capitol, the Pentagon, and other locations around Washington, D.C.

### 25 Mon. | Joseph Henson Jazz Quintet

The group performs a selection of works.

### 26 Tue. | Jake Charkey

The acclaimed cellist with a strong background in both Western classical music and Hindustani music is also an eclectic improviser.



27 | Immanuel Wilkins

**27 Wed. | Immanuel Wilkins Quartet**

The group of musicians is dedicated to presenting original music of high quality and filled with clarity, spiritual depth, and strong rhythm.

**28 Thu. | Thanksgiving Day Swing Dance Party**

**5:30-8 p.m.**  
**In the Skylight Pavilion at the REACH**  
 It's a Kennedy Center Thanksgiving Day tradition: swing dance instruction and performances by Gottaswing, Washington, D.C.'s largest swing dance instruction and promotion company!

**29 Fri. | Gary Morin**  
 His music has been described as acoustic Native Americana fingerstyle blues with strong qualities of jam, reggae, jazz, blues, bluegrass, and dance.

**30 Sat. | Stay tuned for a Special Guest**

**Happy Hour 5-6 p.m. Nightly**  
 Daily food and drink specials | Grand Foyer Bars



**PORTRAITS OF COURAGE**

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Portraits painted by **President George W. Bush**  
 Presenting Sponsor



**Now through Fri., Nov. 15, Studio K**  
 FREE, timed-entry tickets required. Reserve passes online in advance, or drop in throughout the day and get passes onsite!

**Free Tours**

Did you know that the bust of John F. Kennedy weighs 3,000 pounds, or that the Center is made with 3,700 tons of Italian marble from the same quarries that Michelangelo used? Or that the Grand Foyer is longer than the Washington Monument is high? To find out more, take a tour with a Friends Tour Guide, weekdays 10 a.m. to 5 p.m. and weekends 10 a.m. to 1 p.m. For further information, visit [kennedy-center.org/visitor/tours](http://kennedy-center.org/visitor/tours).

**M Free Shuttle Service**

Take Metro to the Foggy Bottom/GWU/Kennedy Center station and ride the free Kennedy Center Shuttle, departing every 15 minutes until Metro close. Standard parking rates apply when attending free events.

**Accessibility**

The Kennedy Center welcomes patrons with disabilities. For information on interpreted performances, contact (202) 416-8727 (voice) or [access@kennedy-center.org](mailto:access@kennedy-center.org).

**f Get connected**

Become a fan of MillenniumStage on Facebook and @mstage365 on Instagram and check out artist photos, upcoming events, and more!

All performances and programs are subject to change without notice.



Are you 18-30? Active duty military? Elementary through undergraduate student? Sign up for **MyTix** and get access to discount tickets, special benefits, and more! Sign up now at [Kennedy-Center.org/MyTix](http://Kennedy-Center.org/MyTix).

MyTix, part of the Rubenstein Arts Access Program, is generously funded by **David M. Rubenstein**.



**Washington National Opera**  
**The Magic Flute**  
 November 2-23  
 Opera House

Major support for WNO is provided by Jacqueline Badger Mars.

**David M. Rubenstein** is the Presenting Underwriter of WNO.

WNO acknowledges the longstanding generosity of Life Chairman Mrs. Eugene B. Casey.

WNO's Presenting Sponsor

**GENERAL DYNAMICS**

The Millennium Stage was created and underwritten by James A. Johnson and Maxine Isaacs to make the performing arts accessible to everyone in fulfillment of the Kennedy Center's mission to its community and the nation.

Generous support is provided by The Morris and Gwendolyn Cafritz Foundation and the Embassy of the United Arab Emirates.

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**The Kennedy Center**  
**Millennium Stage**

A celebration of the human spirit



5 | The Tune

**November 2019**

**Free performances every day at 6 p.m.**

No tickets required\*

\*Unless noted otherwise

Live Internet broadcast every day at 6 p.m.  
[Kennedy-Center.org/millennium](http://Kennedy-Center.org/millennium)

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