

Millennium Stage

July 2019

1 Mon. | Rio Mira

The marimba supergroup consisting of some of the most in-demand and respected musicians from Colombia and Ecuador plays music that is the sonic heritage of the region known as El Pacifico Sur.

Presented in collaboration with the Smithsonian Folklife Festival and the Smithsonian Year of Music.

2 Tue. | Hughes Schools Performing Arts Bolivian Folk Dance Company

Based in Cochabamba, Bolivia, this award-winning group of 24 dancers and 10 musicians from ages 14 to 18 demonstrates Bolivia's remarkable cultural heritage.

Presented in collaboration with the Smithsonian Folklife Festival and the Smithsonian Year of Music.

3 Wed. | Mary D. Williams Sings Songs of Protest and Promise

The gospel singer and educator takes audiences on an interactive sonic journey of the music from the Civil Rights Movement.

Presented in collaboration with the Smithsonian Folklife Festival and the Smithsonian Year of Music.

4 Thu. | Los Angeles Children's Chorus

Through the beauty of inspired and joyful singing, the choir brings the transformative power of music to communities throughout Southern California, the nation, and the world.

5 Fri. | Dream Warriors

The collective of Indigenous artists believes in pursuing passions, dreams, and gifts to better loved ones and communities while also uplifting others.

Serenade! Choral Festival 2019

The Kennedy Center and Classical Movements present the ninth annual celebration of choral music from around the world. This year's free performances reflect on *The Human Journey: Music, Migration, and Identity*.

6 Sat. & 7 Sun. | Serenade! Choral Festival
Choral groups to be announced soon!



26 | VSA International Young Soloists

8 Mon. | Serenade! Finale Concert In the Concert Hall

An exuberant celebration featuring individual performances from all participating ensembles, as well as the world premiere of *Refuge*, a brand-new work by soprano and composer Patrice Michaels conducted by the 2019 recipient of the Robert Shaw Lifetime Achievement Award, Dr. Doreen Rao.

Free general admission tickets will be distributed in the Hall of Nations starting at approximately 4:30 p.m., up to two tickets per person.

9 Tue. | NSO Summer Music Institute Concerto Competition

Students from the National Symphony Orchestra training program compete to play a concerto with the NSO SMI Orchestra at their final concert on July 28.

10 Wed. | Ilusha Tsinadze

Born in Soviet-era Georgia, the singer and guitarist emigrated to the U.S. at the age of 8. His second album, *Yes & No*, is a musical conversation between the contemporary sounds of Brooklyn and the traditional music his family left behind in Georgia.

11 Thu. | Family Night: All-American Boys Chorus

In a return performance, these young singers from California take the audience on an adventure through America's rich musical heritage.

12 Fri. | Comedy at the Kennedy Center: In the Terrace Theater

Comedian to be announced.

This program contains mature themes and strong language. It will not be streamed live or archived. Free general admission tickets will be distributed in the States Gallery starting at approximately 5 p.m., up to two tickets per person.



29 | Dave Meder

13 Sat. | Cheick Hamala Diabate

The D.C.-based musician has long explored the connection between America's traditions and his own griot roots. Like many American string players, including Bela Fleck with whom he has collaborated and performed, Diabate noticed the eerie resemblance of his trusty *n'goni* and the banjo.

14 Sun. | WNO Opera Institute

Participants in this Washington National Opera summer program at American University collaborate for an evening featuring classical singers.

15 Mon. | NSO SMI Orchestra In the Concert Hall

The NSO training program's orchestra plays Brahms's Symphony No. 1.

Free general admission tickets will be distributed in the Hall of Nations starting at approximately 4:30 p.m., up to two tickets per person.

16 Tue. | Yanga

Sprouting their own distinct branch on the tree of Caribbean music and culture, Yanga cultivates a new sound rooted in the traditional rhythms of the Caribbean coast of Colombia.

Presented in collaboration with the U.S. State Department's American Music Abroad.

17 Wed. | Jovino Santos Neto

The three-time Grammy®-nominated master pianist, composer, and arranger is among the top Brazilian musicians working today.

18 Thu. | Sriram Gopal & Friends

A group of longtime collaborators join drummer/bandleader Gopal for a set of improvisational music that draws from jazz and international influences. The band plays material off Gopal's award-winning 2016 album, *The Fourth Stream*, as well as original compositions and arrangements.



30 | Old Salt Union

19 Fri. | Black Masala

The brassy, D.C.-based outfit is part of the new generation of go-anywhere brass bands. A major party alert for this band—Black Masala puts on an amazing, high-energy live show.

20 Sat. | Apollo 11 @ 50

Curated by NASA and the National Symphony Orchestra, today's program is a tribute and celebration to the 50th anniversary of Apollo 11, looking to the past, present, and future of space exploration.

21 Sun. | Lakou Mizik

This multigenerational collective of Haitian musicians formed in the aftermath of the devastating 2010 earthquake, united in a mission to honor the healing spirit of their collective culture and communicate a message of pride, strength, and hope.

22 Mon. | Casuarina

Come ready to dance and *samba* the night away with one of Brazil's best *samba* bands.

23 Tue. | Cimarrón

Performing *joropo* music from the plains of the Orinoco River, the band blends Andalusian, Indigenous American, and African roots with impulsive, yet meaningful ethnic singing, amazing stomp dance, and fierce strings and percussion.

24 Wed. | John Scott Dance

Two members of the Irish dance company, Mufutau Yusuf and Kevin Coquelard, perform *Actions*, a physical conversation between individuals in empty space.

25 Thu. | Cedric Watson

The four-time Grammy®-nominated fiddler, singer, accordionist, and songwriter is one of the brightest contemporary talents to emerge in Cajun, Creole, and Zydeco music over the last decade.

Presented in partnership with the Library of Congress Homegrown series with American Folklife Center.

26 Fri. | VSA International Young Soloists

Some of the world's most skilled and talented emerging musicians with disabilities, age 14–25, perform on the 29th anniversary of the Americans with Disabilities Act and the 44th anniversary of VSA, a Jean Kennedy Smith Arts and Disability program.

27 Sat. | The Theatre Lab: *Alix in Wonderland*

The D.C. school's Summer Musical Theatre Institute participants perform selections from the wholly original take on social norms, self-perception, and what it really means to grow up in today's world. A tumble down that world-famous rabbit hole brings teenage Alix face-to-face with the wild, wacky, and annoying denizens of Lewis Carroll's *Wonderland*, but none of them are quite as anyone remembers them.

28 Sun. | NSO SMI Orchestra In the Concert Hall

The NSO training program's orchestra plays Mahler's *Symphony No. 4*. The winner of the SMI concerto competition also performs with the orchestra as a result of the finals competition held on July 9.

Free general admission tickets will be distributed in the Hall of Nations starting at approximately 4:30 p.m., up to two tickets per person.

29 Mon. | Dave Meder

Celebrating his debut release, the pianist/composer and his trio embark on an ambitious postmodernist outing, traversing a rarely played Thelonious Monk gem, a gospel hymn, a title track inspired by Philip Glass's *Etudes*, and original compositions on the cutting edge of modern jazz.

30 Tue. | Old Salt Union

The Americana/bluegrass band from St. Louis has the groove and the chops of a great string band, balanced with infectious rock 'n' roll energy.

31 Wed. | Suzie Brown and Scot Sax

After years of success in the medical field, Brown discovered a relentless pull toward songwriting and found a vulnerability (as well as a succession of awards) through music that makes her a better doctor. Sax knows his way around a song. He has been writing them for years, whether it was with his own bands *Wanderlust* and *Feel*, or as a purveyor of hits for singers like Faith Hill and Tim McGraw like the Grammy®-winning smash "Like We Never Loved At All."

Happy Hour 5–6 p.m. Nightly

Daily food and drink specials | Grand Foyer Bars



Free Tours

Did you know that the bust of John F. Kennedy weighs 3,000 pounds, or that the Center is made with 3,700 tons of Italian marble from the same quarries that Michelangelo used? Or that the Grand Foyer is longer than the Washington Monument is high? To find out more, take a tour with a Friends Tour Guide, weekdays 10 a.m. to 5 p.m. and weekends 10 a.m. to 1 p.m. For further information, visit kennedy-center.org/visitor/tours.

M Free Shuttle Service

Take Metro to the Foggy Bottom/GWU/Kennedy Center station and ride the free Kennedy Center Shuttle, departing every 15 minutes until Metro close. Standard parking rates apply when attending free events.

Accessibility

The Kennedy Center welcomes patrons with disabilities. For information on interpreted performances, contact (202) 416-8727 (voice) or access@kennedy-center.org.

f Get connected

Become a fan of Millennium Stage on Facebook and @mstage365 on Instagram and check out artist photos, upcoming events, and more!

All performances and programs are subject to change without notice.



Are you 18-30? Active duty military? Elementary through undergraduate student? Sign up for **MyTix** and get access to discount tickets, special benefits, and more! Sign up now at Kennedy-Center.org/MyTix.

MyTix, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.



Comedy legends The Second City return to the Kennedy Center with an all-new, all-hilarious show that reaches way, way across the aisle for non-stop equal opportunity laughs.

June 15–August 11 Theater Lab

Comedy at the Kennedy Center
Presenting Sponsor



The Millennium Stage was created and underwritten by James A. Johnson and Maxine Isaacs to make the performing arts accessible to everyone in fulfillment of the Kennedy Center's mission to its community and the nation.

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The Kennedy Center

Millennium Stage

A celebration of the human spirit



19 | Black Masala

July 2019

Free performances every day at 6 p.m.

No tickets required*

*Unless noted otherwise

Live Internet broadcast every day at 6 p.m.
Kennedy-Center.org/millennium

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