Dear Friends and Colleagues,

I am so excited to welcome you to the 2019-2020 season of educational opportunities at the Kennedy Center, your national center for the performing arts. Please explore our performances, hands-on workshops, and participatory studios designed for youth as well as our professional learning programs for artists and educators. This season we’re featuring favorites such as NSO Music for Young Audience offerings and our WNO Opera Look-In, as well as new and innovative works by Hip Hop storyteller Brian Quijada (“Kid Prince and Pablo”) and South African pop star Tuelo Minah (“Dreamer: A South African Journey”). Of particular note is author Mo Willems, our first-ever Education Artist-in-Residence, whose musical adaptation of “Don’t Let The Pigeon Drive the Bus!” will premiere on our Family Theater stage and whose creative collaborations can be found across the Center in nearly every corner of programming for the next two years.

This year the Kennedy Center opens our brand new expansion, the REACH, which expands our campus and invites the community to be a part of the art. Through ten indoor spaces across three pavilions and a vast green landscape, the REACH offers artist rehearsal spaces, dedicated classrooms, a lecture hall, event spaces, and the Moonshot Studio, a performing arts “makerspace.” Join us across the existing and expanded spaces to attend a performance, work with a world-class performer, or study dance, music, opera, theater, or multi-disciplinary art forms. We welcome everyone to participate; if you or a student needs assistance to participate, please let us know.

With input from our local and national audiences, the programs within this brochure are designed to educate, inspire, engage, push boundaries, and welcome you to a unique arts experience. Whether you are able to attend one event or many, I know you will find the programs that best meet your and your students’ interests. You can also find supportive guides, curriculum, and digital resources on our website, Kennedy-Center.org/education.

Kennedy Center Education draws inspiration from President Kennedy’s legacy to champion meaningful and relevant arts experiences for all, in his words, “To further appreciation of culture among all the people, to increase respect for the creative individual, to widen participation by all the processes and fulfillments of art—this is one of the fascinating challenges of these days.”

I look forward to seeing you at the Kennedy Center.

Mario R. Rossero
Senior Vice President, Education

Education at the Kennedy Center

The John F. Kennedy Center for the Performing Arts sets a national standard for arts learning. Working through model programs and a nationwide network of partners, the nation’s cultural center harnesses the power of the arts to address education challenges, accelerate best practices, and uplift citizen artists. Across all its programs, the Kennedy Center is committed to increasing accessible, inclusive opportunities for people of all ages and backgrounds to participate in, learn about, and learn through the arts. As an essential component of the living memorial to President Kennedy, the Center’s Education programs utilize the arts to embrace President Kennedy’s ideals of service, justice, freedom, courage, and gratitude. By cultivating the citizen artists in everyone, the Kennedy Center brings the arts and creativity to the center of our lives. For more information, please visit Kennedy-Center.org/education.

The Kennedy Center, through its educational work, is a member of the DC Arts and Humanities Education Collaborative, the Arts Education Partnership, the Association of Performing Arts Presenters, and Americans for the Arts.

The U.S. Department of Education supports the educational efforts of the Kennedy Center. The contents of this brochure do not necessarily represent the policy of the U.S. Department of Education, and you should not assume endorsement by the Federal Government.
Access for Students and Teachers with Disabilities

The Kennedy Center welcomes people with disabilities.

Theaters, restrooms, and public areas are wheelchair accessible. To request accessible seating, including wheelchair-accessible locations and locations that do not require navigating any steps, please make a note on your registration form on page 25 or call (202) 416-8835. The Kennedy Center seeks to provide equal opportunities for all students and teachers in all programs and employment actions, and prohibits discrimination based on race, color, religion, sex, national origin, age, or disability.

Sign language interpretation, cued speech, open-captioning, assistive listening devices, large print and Braille versions of print materials, and audio description will be provided upon request. Requests must be received at least two (2) weeks prior to the event. To request an accommodation, please make a note on your registration form or call (202) 416-8835. For additional information about accommodations for patrons with disabilities, to request an accommodation not mentioned here, or to schedule a demonstration of accessibility services, please contact the Accessibility Office at (202) 416-8727 (voice) or access@Kennedy-Center.org

Sensory-Friendly Performances

The Kennedy Center is pleased to offer sensory-friendly school performances that are designed to create a performing arts experience that is welcoming to students with autism or who have other sensory sensitivities.

Accommodations for sensory-friendly performances include:

- Lights remain on at a low level in the theater during the performance
- Lower sound level, especially for startling or loud sounds
- Kennedy Center staff trained to be inviting and accommodating to students’ needs
- A reduction of strobe lighting or lighting focused on the audience
- Freedom to talk and enter and exit the theater as needed during the performance
- Designated quiet areas within the theater
- Space throughout the theater for standing and movement
- Resources to help students and teachers plan their visit

Please contact the Accessibility Office at (202) 416-8727 or access@Kennedy-Center.org if you have any questions. Or visit Kennedy-Center.org/education/for more information.

RESOURCES

Connecting your classroom with Kennedy Center digital education resources

The Kennedy Center offers a variety of K-12 classroom resources for educators through ARTSEDGE. There you’ll find lessons, how-to articles, and best practice tip sheets that support engaging and inclusive learning in the Arts and in critical subjects like Science, History, and English Language Arts, as well as a rich library of digital media and interactive learning opportunities. To access these resources, go to artsedge.Kennedy-Center.org/education.

In addition to classroom resources, we produce resources for students, teachers, and families attending Kennedy Center performances:

- **Student Performance Guides** for select events from the 2019-2020 season. These multimedia resources can be used before and after a performance to enhance content understanding and offer extended learning opportunities. These guides include background on the program and artists, insights on what to look and listen for during the event, and things to think about after your visit.

- **Teacher and Parent Guides** with additional tips on specific events and arts genres.

- **Performing Arts Field Guides** that break down the formats of different performance types, outline appropriate audience behaviors, and familiarize you with the different venues within the Kennedy Center.

- **Cuesheets** are our printed performance guides for elementary students, teachers, and parents that support Kennedy Center performances for young audiences. Cuesheets are mailed to registered groups and distributed onsite at select events; digital versions can be found online at Kennedy-Center.org/education/.

Be sure to look for Kennedy Center Education Digital Learning on YouTube, Facebook, Twitter, Apple Podcasts, Instagram, and Pinterest to stay connected with our growing library of free digital resources.

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Registration is available ONLINE: Kennedy-Center.org/education

Registration for Teacher Workshops is available ONLINE: Kennedy-Center.org/workshops

Visit us online at Kennedy-Center.org/education | 1
Special Highlights

NEW! Moonshot Studio

The Kennedy Center’s new REACH Moonshot Studio (opening September 2019) is dedicated to the exploration of learning and creativity through artmaking. Open Saturdays from 10 a.m. to 4 p.m., this drop-in space features hands-on learning experiences where visitors of all ages can spend time “trying on” art forms, exploring stories and themes from the Center’s stages, and enjoying the process of creating their own works of art. Beginning in spring 2020, there will be limited opportunities for school groups to visit Moonshot Studio for engaging field trip experiences that connect Kennedy Center performances to hands-on artmaking experiences for students of all ages. Best for groups of 20-40, please contact School Registration at (202) 416-8835 for information on how to add the Moonshot Studio to your field trip experience.

The Kennedy Center’s first Education Artist-in-Residence

Announcing Mo Willems!

Meet Mo at tkc.co/mowillems!

The Kennedy Center is proud to announce Emmy Award®-winning writer and #1 New York Times best-selling author and illustrator Mo Willems as our very first Education Artist-in-Residence. The creator of The Pigeon series, Knuffle Bunny, and Elephant & Piggie, Mo will develop and present multidisciplinary programming, performances, and outreach across the Kennedy Center over the next two years.

Highlights in Mo’s residency include the world premiere of Don’t Let The Pigeon Drive the Bus! (The Musical); the world premiere orchestral rendition of Goldilocks and the Three Dinosaurs (a Symphonic Spectacular) with music composed by NSO Artistic Advisor Ben Folds for the National Symphony Orchestra; Mo Willems & the Storytime All-Stars present: Don’t Let The Pigeon Do Storytime!, a comedic celebration of reading; an interactive Jazz Doodle Jam! in partnership with Jazz Programming and Artistic Director for Jazz Jason Moran; and more.

With a career spanning television, theater, books, and exhibits plus a ten-year association with the Kennedy Center, Mo’s enthusiastic silliness is an exciting choice for this inaugural Education Artist-in-Residence. “I am thrilled by this opportunity,” says Mo. “I can’t wait to play and explore with the incredible talent available to the Kennedy Center while hopefully encouraging kids and the grown-ups in their lives to join in the fun.”

The Moonshot Studio

NEW! Moonshot Studio

Art © Mo Willems
Come From Away
DIRECTED BY CHRISTOPHER ASHLEY
Grades 8–12
Eisenhower Theater
December 10 and 11
The true story of the small town that welcomed the world. A Best Musical winner all across North America! This New York Times Critics’ Pick takes you into the heart of the remarkable true story of 7,000 stranded passengers and the small town in Newfoundland that welcomed them. Cultures clashed and nerves ran high, but uneasiness turned into trust, music soared into the night, and gratitude grew into enduring friendships. Don’t miss this breathtaking new musical written by Tony® nominees Irene Sankoff and David Hein, and helmed by Tony®-winning Best Director Christopher Ashley. Newsweek cheers, “It takes you to a place you never want to leave!”

DATES:
Tuesday, December 10, 8 p.m.
Wednesday, December 11, 8 p.m.

FEE: $25 each/students, teachers, and chaperones
Limited tier seating

My Fair Lady
LERNER & LOEWE’S
DIRECTED BY BARTLETT SHER
Grades 6–12
Opera House–TBA
January 15
From Lincoln Center Theater comes “a sumptuous new production of the most perfect musical of all time” (Entertainment Weekly), Lerner & Loewe’s My Fair Lady. Director Bartlett Sher’s glowing production is “thrilling, glorious and better than it ever was” (The New York Times). Boasting such classic songs as “I Could Have Danced All Night,” “The Rain in Spain,” and “Wouldn’t It Be Loverly,” My Fair Lady tells the story of Eliza Doolittle, a young Cockney flower seller, and Henry Higgins, a linguistics professor who is determined to transform her into his idea of a “proper lady.” But who is really being transformed?

DATE:
Wednesday, January 15, 1:30 p.m.

FEE: $25 each/students, teachers, and chaperones
Limited seating

Cats
DIRECTED BY TREVOR NUNN
CHOREOGRAPHED BY ANDY BLANKENBUELER
Grades 8–12
Opera House–2 hours
October 2
Cats, the record-breaking musical spectacular by Andrew Lloyd Webber that has captivated audiences in over 30 countries and 15 languages, is now on tour across North America! Audiences and critics alike are rediscovering this beloved musical with breathtaking music, including one of the most treasured songs in musical theater, “Memory.” Winner of 7 Tony Awards® including Best Musical, Cats tells the story of one magical night when an extraordinary tribe of cats gathers for its annual ball to rejoice and decide which cat will be reborn. The original score by Andrew Lloyd Webber (The Phantom of the Opera, School of Rock, Sunset Boulevard), original scenic and costume design by John Napier (Les Misérables), all-new lighting design by Natasha Katz (Aladdin), all-new sound design by Mick Potter, new choreography by Andy Blankenbuehler (Hamilton) based on the original choreography by Gillian Lynne (The Phantom of the Opera), and direction by Trevor Nunn (Les Misérables) make this production a new Cats for a new generation!

DATE:
Wednesday, October 2, 1:30 p.m.

FEE: $25 each/students, teachers, and chaperones
Limited tier seating
Interactive Events

Family Dance Workshops

Join us for these inclusive 45 minute workshops on the Kennedy Center’s Millennium Stage led by artists from American Ballet Theatre and New York City Ballet. Designed for families with children with and without disabilities, ages 8 and under, each workshop explores music, movement, and/or themes of a ballet while taking families through learning simple ballet steps or choreography. NOTE: Children must participate with an adult.

DATES:
February 16, and April 5, at 11 a.m.

Pre-registration will be made available on the Kennedy Center website starting one month before each event.

Revelations Celebration Workshop with Ailey Arts in Education Teaching Artists

One of America’s favorite dance companies offers a special workshop on the Kennedy Center Millennium Stage, teaching excerpts from Revelations, Alvin Ailey’s signature masterpiece.

DATE:
Saturday, February 8, 5:30 p.m.

Theater

A World Premiere Kennedy Center Commission

Kid Prince and Pablo

WRITTEN BY BRIAN QUIJADA
WITH NEW MUSIC BY MARVIN QUIJADA
DIRECTED BY PIRRONNE YOUSEFZADEH

Grades 3 – 12
Family Theater – 1 hour
October 16 - November 1

Mark Twain’s classic The Prince and the Pauper is reimagined as a digital age American Hip Hop story by playwright BRIAN QUIJADA, with direction by PIRRONNE YOUSEFZADEH and music by MARVIN QUIJADA. In the divided Capital City, the ruling class called The Promised has banned rap and dance after an attempted revolution by the progressive New Wave people. Royal Kid Prince is set to inherit the throne until he meets Pablo, a New Wave drummer who performs for underground rap battles. When the two switch identities, mayhem and confusion follow. But by standing in one another’s shoes, Kid Prince and Pablo unearth discoveries that could start a whole new revolution.

STANDARDS CONNECTIONS: Theatre/Responding: Reflect: (TH:Re7.1); Interpret (TH:Re8.1); Evaluate (TH:Re9.1); Theatre/Connecting: Empathize: (TH:Cn10.1); Interrelate (TH:Cn11.1); Research (TH:Cn11.2); CCSS Listening: Comprehension (SL.2); Reading: Key Ideas and Details: (R.1), (R.2), (R.3), (R.4), (R.5), (R.6).

DATES:
Wednesday through Friday, October 16–18, 11 a.m. previews Tuesday through Friday, October 22–25, 11 a.m.
Tuesday and Wednesday, October 29–30, 11 a.m.
Thursday and Friday, October 31 –November 1, 11 a.m.

FEE: $6 ea/students, teachers, and chaperones

■ PRINTED PERFORMANCE GUIDE
■ SENSORY-FRIENDLY PERFORMANCE
EGG-tion Hero
PRESENTED BY MAAS, THE NETHERLANDS
Grades Pre K – K (ages 2 – 4)
Studio F in the REACH – 35 minutes
November 6 – 8
See that egg? The one in the museum gallery guarded by two boring attendants? It’s very expensive and no one is allowed to touch it. But just when the job of these attendants starts to feel extra boring, they’re needed more than ever! Will they succeed at keeping the egg safe? Join Dutch theater company MAAS in a charming production for young audiences featuring miming actors, a chase scene, and some hilarious hide-n-seek.
STANDARDS CONNECTIONS: Theatre/Responding: Reflect: (TH:Re7.1); Interpret (TH:Re8.1); Evaluate (TH:Re9.1); Theatre/Connecting: Empathize (TH:Cn10.1); Interrelate (TH:Cn11.1); Research (TH:Cn11.2); CCSS Listening: Comprehension (SL.2); Reading: Key Ideas and Details: (R.1), (R.2), (R.3); Craft and Structure (R.4), (R.5), (R.6).
DATES: Wednesday through Friday, November 6–8, 10:15 a.m. and 12:30 p.m.
FEE: $6 ea/students, teachers, and chaperones (Seating Capacity of 130)
■ PRINTED PERFORMANCE GUIDE

EGG-tion Hero
PRESENTED BY MAAS, THE NETHERLANDS
Grades Pre K – K (ages 2 – 4)
Studio F in the REACH – 35 minutes
November 6 – 8
See that egg? The one in the museum gallery guarded by two boring attendants? It’s very expensive and no one is allowed to touch it. But just when the job of these attendants starts to feel extra boring, they’re needed more than ever! Will they succeed at keeping the egg safe? Join Dutch theater company MAAS in a charming production for young audiences featuring miming actors, a chase scene, and a hilariously egg-cellent time.
STANDARDS CONNECTIONS: Theatre/Responding: Reflect: (TH:Re7.1); Interpret (TH:Re8.1); Evaluate (TH:Re9.1); Theatre/Connecting: Empathize (TH:Cn10.1); Interrelate (TH:Cn11.1); Research (TH:Cn11.2); CCSS Listening: Comprehension (SL.2); Reading: Key Ideas and Details: (R.1), (R.2), (R.3); Craft and Structure (R.4), (R.5), (R.6).
DATES: Wednesday through Friday, November 6–8, 10:15 a.m. and 12:30 p.m.
FEE: $6 ea/students, teachers, and chaperones (Seating Capacity of 130)
■ PRINTED PERFORMANCE GUIDE
A World Premiere Kennedy Center Commission

**Don’t Let The Pigeon Drive the Bus! (The Musical)**

**Presented By Oorkaan, The Netherlands**

**Grades Pre K – K** (ages 2 – 4)

Terrace Gallery – 40 minutes

January 8 – 10

What do colors sound like? Who can understand the moon? How do you sing a tree? This concert presented by Dutch music company **Oorkaan** transports young audiences to an enchanted world in which music, artists, images, and technology interact with one another. Jazzy melodies mix with bright visuals, forming a captivating new way to relate to music and sounds.

**STANDARDS CONNECTIONS:**

- Theatre/Responding:
  - Reflect: (TH:Re7.1)
  - Interpret (TH:Re8.1)
  - Evaluate (TH:Re9.1)

- Theatre/Connecting:
  - Empathize (TH:Cn10.1)
  - Interrelate (TH:Cn11.1)
  - Research (TH:Cn11.2)

- CCSS Listening: Comprehension (SL.2)
- Reading:
  - Key Ideas and Details: (R.1), (R.2), (R.3)
  - Craft and Structure (R.4), (R.5), (R.6)

**DATES:**

Wednesday through Friday, January 8–10, 10:15 a.m. and 12:30 p.m.

**FEE:** $6 ea/students, teachers, and chaperones (Seating Capacity of 90)

■ PRINTED PERFORMANCE GUIDE

■ SENSORY-FRIENDLY PERFORMANCE

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**Don’t Let The Pigeon Drive the Bus! (The Musical)**

**Based on the Book by Mo Willems**

**Written by Mo Willems and Mr. Warburton**

**Music by Deborah Wicks La Puma**

**Choreographed by Jessica Hartman**

**Directed by Jerry Whiddon**

**Grades K – 4**

**Family Theater – 1 hour**

**November 20 – December 19**

Whatever you do, don’t let The Pigeon star in his own musical production! It’s not easy being The Pigeon – you never get to do ANYTHING! But when the Bus Driver has a crisis that threatens to make her passengers late (gasp!), maybe that wily bird CAN do something. Starring an innovative mix of actors, puppets, songs, and feathers, **Don’t Let The Pigeon Drive the Bus! (The Musical)** is sure to get everyone’s wings flapping. With a script written by **Mo Willems**, the creator of the #1 New York Times best-selling, Caldecott Honor-winning “Pigeon” picture books, along with longtime collaborator and Disney Jr.’s *Muppet Babies* executive producer **Mr. Warburton**, and featuring music by **Deborah Wicks La Puma**, the award-winning composer behind *Elephant & Piggie’s We Are in a Play!*, this comedic musical production is even more fun than staying up late and having a hot dog party!

**STANDARDS CONNECTIONS:**

- Theatre/Responding:
  - Reflect: (TH:Re7.1)
  - Interpret (TH:Re8.1)
  - Evaluate (TH:Re9.1)

- Theatre/Connecting:
  - Empathize (TH:Cn10.1)
  - Interrelate (TH:Cn11.1)
  - Research (TH:Cn11.2)

- CCSS Listening: Comprehension (SL.2)
- Reading:
  - Key Ideas and Details: (R.1), (R.2), (R.3)
  - Craft and Structure (R.4), (R.5), (R.6)

**DATES:**

Wednesday through Friday, November 20–22, 11 a.m. Previews

Tuesday, November 26, 10:15 a.m. and 12:30 p.m.

Tuesday through Friday, December 3–6, 10:15 a.m. and 12:30 p.m.

Tuesday and Wednesday, December 10–11, 10:15 a.m. and 12:30 p.m.

Thursday, December 12, 10:15 a.m. and 12:30 p.m.

Friday, December 13, 11 a.m. and 12:30 p.m.

Tuesday through Thursday, December 17–19, 10:15 a.m. and 12:30 p.m.

**FEE:** $6 ea/students, teachers, and chaperones (Seating Capacity of 90)

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■ SENSORY-FRIENDLY PERFORMANCE
YAO YAO
PRESENTED BY BRUSH THEATRE, SOUTH KOREA
Grades Pre K – 2 (ages 3 – 7)
Family Theater – 50 minutes
February 26 – 28

Yao is a mischievous little girl who loves to play, but hates when her Daddy picks up his briefcase and goes off to work. One day, Yao grabs Daddy’s overcoat and accidentally pulls a thread that leads to the start of a magical world. South Korea’s BRUSH THEATRE uses interactive screen art technology and live music to capture the whimsical adventure that follows. What Yao finds at the end of the thread playfully blurs reality and imagination.

STANDARDS CONNECTIONS: Theatre/Responding: Reflect: (TH:Re7.1); Interpret (TH:Re8.1); Evaluate (TH:Re9.1); Theatre/Connecting: Empathize (TH:Cn10.1); Interrelate (TH:Cn11.1); Research (TH:Cn11.2); CCSS Listening: Comprehension (SL.2); Reading: Key Ideas and Details: (R.1), (R.2), (R.3); Craft and Structure (R.4), (R.5), (R.6).

DATES:
Wednesday and Thursday, April 22–23, 10 a.m. and 12:30 p.m.
Friday, April 24, 11 a.m.

FEE: $6 ea/students, teachers, and chaperones

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Sensory-Friendly Performance

Pokon
PRESENTED BY DE DANSERS, THE NETHERLANDS
Grades K – 5
Family Theater – 50 minutes
April 22 – 24

Three performers storm the stage whirling, twirling, hiccupping, tumbling, and singing. Dutch dance company DE DANSERS presents this mesmerizing performance full of movement, rhythm, fantasy, and friendship for children and grown-ups who can’t keep still. As the performers give themselves permission to run, climb, and get dirty, anything from a ladder to a guitar to plants becomes something to joyfully play on.

STANDARDS CONNECTIONS: Theatre/Responding: Reflect: (TH:Re7.1); Interpret (TH:Re8.1); Evaluate (TH:Re9.1); Theatre/Connecting: Empathize (TH:Cn10.1); Interrelate (TH:Cn11.1); Research (TH:Cn11.2); CCSS Listening: Comprehension (SL.2); Reading: Key Ideas and Details: (R.1), (R.2), (R.3); Craft and Structure (R.4), (R.5), (R.6).

DATES:
Wednesday and Thursday, April 22–23, 10 a.m. and 12:30 p.m.
Friday, April 24, 11 a.m.

FEE: $6 ea/students, teachers, and chaperones

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The Girl Who Swallowed a Cactus
PRESENTED BY METRO THEATER COMPANY, ST. LOUIS, MO
Grades 2 – 12
Family Theater – 55 minutes
April 28 – May 1

School’s out for the summer, and Sheila and her friends are left with only the nearby junkyard and their imaginations to keep them busy. But when a truck driven by a coyote wearing cowboy boots rumbles by, they know they’re in for a fantastical adventure! This one-woman show starring TIA SHEARER returns after being workshopped at the Kennedy Center’s New Visions/ New Voices festival in 2018. Written by ERIC COBLE, directed by JULIA FLOOD, and presented by St. Louis’s METRO THEATER COMPANY, the entrancing tale explores the relationship between wild animals and the humans that encroach their lands. As Sheila meets the Council of Howls, the String Brigade, and other characters of the wilderness, the desert comes to life in surprising ways.

STANDARDS CONNECTIONS: Theatre/Responding: Reflect: (TH:Re7.1); Interpret (TH:Re8.1); Evaluate (TH:Re9.1); Theatre/Connecting: Empathize (TH:Cn10.1); Interrelate (TH:Cn11.1); Research (TH:Cn11.2); CCSS Listening: Comprehension (SL.2); Reading: Key Ideas and Details: (R.1), (R.2), (R.3); Craft and Structure (R.4), (R.5), (R.6).

DATES:
Tuesday and Wednesday, April 28–29, 10:15 a.m. and 12:30 p.m.
Thursday and Friday, April 30–May 1, 11 a.m.

FEE: $6 ea/students, teachers, and chaperones

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Sensory-Friendly Performance

Photo by Thomas Geurts
Havana Hop
PRESENTED BY B-FLY ENTERTAINMENT, WASHINGTON, D.C.

Grades Pre K – 5
Family Theater – 45 minutes
May 6 – 8

One actress portrays three generations of lively women in this interactive show written, directed, and performed by Kennedy Center Citizen Artist Paige Hernandez with music by Nick Tha Ida. Young Yelia dreams of making it big – if only she can conquer her stage fright. With encouragement from her mother, Yelia travels to Cuba to “find roots, get confidence, and be amazing!” As Yelia meets her grandmother and adds a little salsa flavor to her own Hip Hop style, audience members dance along and explore the joy in discovering one’s own culture and confidence.

STANDARDS CONNECTIONS: Theatre/Responding: Reflect (TH:Re7.1); Interpret (TH:Re8.1); Evaluate (TH:Re9.1); Theatre/Connecting: Empathize (TH:Cn10.1); Interrelate (TH:Cn11.1); Research (TH:Cn11.2); CCSS Listening: Comprehension (SL.2); Reading: Key Ideas and Details: (R.1), (R.2), (R.3); Craft and Structure (R.4), (R.5), (R.6).

DATES:
Wednesday, May 6, 10:15 a.m. and 12:30 p.m.
Thursday, May 7, 10:15 a.m. and 12:30 p.m. ■
Friday, May 8, 10:15 a.m. ■ and 12:30 p.m.

FEE: $6 ea/students, teachers, and chaperones

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■ SENSORY-FRIENDLY PERFORMANCE

A World Premiere
Kennedy Center Commission

Dreamer:
A South African Journey

BY ZOEY MARTINSON
MUSIC BY MANDISI DYANTYIS AND TUELO MINAH
LYRICS BY TUELO MINAH
ADDITIONAL LYRICS BY ZOEY MARTINSON

Grades 5 – 12
Studio K in the REACH – 65 minutes
May 7 – 22

Join in a journey inspired by the real life and music of singer and songwriter Tuelo Minah. Aene is a young girl living in South Africa who sets out to the United States to chase her dreams. Yet as Aene encounters a country that is hostile toward immigrants, she finds her dreams might come at a greater cost. Director and playwright Zoey Martinson captures Tuelo’s journey from girl to woman, from apartheid South Africa to America, with music by Tuelo Minah herself and arranged with Mandisi Dyantyis. Told through immersive projections and staging, this poetic musical reminds us we have the power to define our own destiny.

STANDARDS CONNECTIONS: Theatre/Responding: Reflect (TH:Re7.1); Interpret (TH:Re8.1); Evaluate (TH:Re9.1); Theatre/Connecting: Empathize (TH:Cn10.1); Interrelate (TH:Cn11.1); Research (TH:Cn11.2); CCSS Listening: Comprehension (SL.2); Reading: Key Ideas and Details: (R.1), (R.2), (R.3); Craft and Structure (R.4), (R.5), (R.6).

DATES:
Thursday and Friday, May 7–8, 11 a.m. Previews
Tuesday through Friday, May 12–15, 11 a.m. Previews
Tuesday through Friday, May 19–22, 11 a.m. Previews

FEE: $6 ea/students, teachers, and chaperones

■ DIGITAL PERFORMANCE GUIDE
Music

NSO MUSIC FOR YOUNG AUDIENCES

Peter and Friends
Grades Pre K2 – K
Studio F in the REACH – 35 minutes
November 25
Inspired by Sergei Prokofiev’s Peter and the Wolf, this concert developed specifically for toddlers is sure to have audience members playing like ducks, catching a wicked wolf, and engaging with music all along the way! This wild adventure features actors, puppets, and a quintet of woodwind and brass musicians from the National Symphony Orchestra, presented in collaboration with Atlanta, Georgia’s TELLER PRODUCTIONS.

STANDARDS CONNECTIONS: English Language Arts—Reading: Literature (RL.7, RL.9).

DATE: Monday, November 25, 10 a.m., 11:30 a.m., 1 p.m.
FEE: $6 ea/students, teachers, and chaperones

Performance Guide

Beauty and the Beat
Grades Pre K3 – Grade 2
Family Theater—1 hour
January 17
See NSO principal second violinist Marissa Regni and NSO principal percussionist Eric Shin in an exciting new program exploring the magic created when the violin and percussion join forces. Eric may have a vast array of percussion instruments, but Marissa will show you how versatile the violin can be. This melodic and rhythmic ride for students proves that no matter how different the instruments are, they can come together to make some beautiful music.

STANDARDS CONNECTIONS: English Language Arts—Reading: Literature (RL.7, RL.9).

DATE: Friday, January 17, 10:30 a.m., 12:30 p.m.
FEE: $6 ea/students, teachers, and chaperones

Performance Guide

1, 2, 3 Andrés
Grades Pre K3 – Grade 1
Family Theater—1 hour
March 6
Andrés and Christina are Latin Grammy Award®-winning teaching artists who get kids excited about learning and moving together in Spanish and English! Join them on an exciting cultural exploration of Latin America through an introduction of language, music, and dance. Everyone will sing, shake, and sound out rhythms. Children can use their imaginations to ride an imaginary airplane and join in singing and dancing while practicing new vocabulary.

STANDARDS CONNECTIONS: English Language Arts—Reading: Literature (RL.7, RL.9).

DATE: Friday, March 6, 10:30 a.m., 12:30 p.m.
FEE: $6 ea/students, teachers, and chaperones

Performance Guide
PERFORMANCE/DEMONSTRATION

**Jazz Doodle Jam!**

**Grades K-5**  
**Studio K in the REACH—1 hour**  
**March 13**

It’s an intimate jazz concert where you collaborate with the band! Sit down at a table covered with paper, grab a marker or crayon, and join host Mo Willems for a new kind of participatory musical experience. Students and teachers doodle to music played on stage by an ensemble selected by Kennedy Center Artistic Director for Jazz Jason Moran. The band responds and improvises to the audience’s explorations, jamming together with pictures and music, blurring the lines between artists and audience.

**STANDARDS CONNECTIONS:** English Language Arts—Reading: Literature (RL.7, RL.9).

**DATE:** Friday, March 13, 11 a.m.

**FEE:** $6 ea/students, teachers, and chaperones

[PRINTED PERFORMANCE GUIDE]

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**NSO MUSIC FOR YOUNG AUDIENCES**

**Mozart Mash-Up**

**Grades 2-8**  
**Family Theater—1 hour**  
**February 24**

Share the magic and music of Mozart in a special concert! A string quartet featuring members of the National Symphony Orchestra shares its favorite pieces from the prolific composer. At age 3, Wolfgang Amadeus Mozart could be found observing his big sister Nannerl at the keyboard. By 4 or 5, he had written his first compositions, and by age 7 his first symphony. Mozart continues to inspire audiences and performers today—some of whom experienced his music when they were just as young as the composer!

**STANDARDS CONNECTIONS:** English Language Arts—Reading: Literature (RL.7, RL.9).

**DATE:** Monday, February 24, 10:30 a.m., 12:30 p.m.

**FEE:** $6 ea/students, teachers, and chaperones

[PRINTED PERFORMANCE GUIDE]

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**Cantus**

**Grades 5-12**  
**Terrace Theater—1 hour**  
**November 13**

The small but extraordinary all-male chamber choir from Minnesota, Cantus, is known worldwide for its trademark warmth and engaging performances. Working without a conductor, the members rehearse and perform as chamber musicians, each contributing to the entirety of the artistic process. The resulting sound has been hailed as “intelligently, emotionally, and musically rich” (*Minneapolis Star Tribune*) and as having both “exalting finesse” and “expressive power” (*Washington Post*).

**STANDARDS CONNECTIONS:** English Language Arts—Reading: Literature (RL.7, RL.9).

**DATE:** Wednesday, Nov. 13, 11 a.m.

**FEE:** $6 ea/students, teachers, and chaperones

[DIGITAL PERFORMANCE GUIDE]
PERFORMANCE/DEMONSTRATION

Don Flemons: American Songster

Grades 5-12
Studio K in the REACH—1 hour
January 27

Grammy® winner Dom Flemons shares the music of the early American Songsters, covering nearly a century of folklore and styles, including ragtime, blues, country and western, bluegrass, and string band music. Flemons, founder of the Carolina Chocolate Drops and a renowned singer-songwriter, multi-instrumentalist, and music scholar, illuminates the history and influence of African American musicians through spirited performances on banjo, fife, guitar, harmonica, quills, and rhythm bones. Flemons will also perform an education show for public audiences on Sunday, January 26 at 4 p.m.

STANDARDS CONNECTIONS: English Language Arts—Reading: Literature (RL.7, RL.9).

DATE: Monday, January 27, 11 a.m.

FEE: $6 ea/students, teachers, and chaperones

Digital Performance Guide

PERFORMANCE/WORKSHOP

NSO In-School Ensembles

Grades K-12
Off-site—1 hour
September thru June

Interested in bringing Kennedy Center musicians into your school for solo and chamber performances, group coaching, and masterclasses? Through the NSO In-School Ensemble program, musicians from the National Symphony Orchestra, Kennedy Center Opera House Orchestra, area youth ensembles and others—provide interactive performances and coaching for students K-12 at schools in the metro Washington, D.C. area. A variety of performances, clinics, and coaching opportunities are available for different group sizes and genres, such as classical and jazz. Email inschoolensembles@Kennedy-Center.org for a complete list of performances and to find out how you can book musicians for workshops and clinics. Scheduling begins in September.

STANDARDS CONNECTIONS: English Language Arts—Reading: Literature (RL.7, RL.9).

DATE: Availability based on artists’ schedules.

FEE: FREE, but reservation required.
NSO YOUNG PEOPLE'S CONCERT

Girl Power! Celebrating Women in Music

Grades 3-8
Concert Hall—1 hour
October 24, April 27, May 20

Don’t miss the National Symphony Orchestra’s special showcase of female composers, conductors and performers in an interactive performance that mixes orchestral music, history, and inspiration. Girl Power! marks 100 years since the 19th Amendment gave many women in the United States the right to vote.

STANDARDS CONNECTIONS: English Language Arts—Reading: Literature (RL.7, RL.9).

DATES: (See note)
Thursday, October 24, 10:15 a.m. and 11:45 a.m.
Monday, April 27, 11 a.m.
Wednesday, May 20, 10:15 a.m. and 11:45 a.m.

FEE: $6 ea/students, teachers, and chaperones
■ PRINTED PERFORMANCE GUIDE
NOTE: Fairfax County fourth grade students will attend additional NSO Young People’s Concerts in October and April as part of a countywide project.

NSO OPEN REHEARSALS AND Q&A SESSION

Grades 8-12
Concert Hall—3 hours
November 7 and February 27

These working rehearsals of the National Symphony Orchestra give students a glimpse into the life of orchestral musicians and provide the opportunity to hear great music as it is being rehearsed for opening night. Best enjoyed by middle and high school students, the NSO working rehearsal is from 10 a.m. to 12:30 p.m., followed by a 30-minute question-and-answer session with conductor, artists, and experts. These are two programs that show the breadth of the orchestra and its connections to the academic curriculum. Digital resources help students and educators prepare for the experience and to draw academic, historical, literary, artistic, and personal connections. Choose one or more of these Open Rehearsals for your students:

The program for November 7 is:

Noseda conducts a dance-inspired program
Gianandrea Noseda, conductor
Nurit Bar-Josef, violinist

Tango. Ballet. Viennese waltz. Music and dance inspire each other and the audience in this diverse program of classical works connecting the two art forms. Noseda conducts Washington, D.C. native Duke Ellington’s jazz interpretation of Tchaikovsky’s lush Nutcracker ballet score, as well as one of Piazzolla’s most popular works, the tango-inspired Four Seasons of Buenos Aires with NSO Concertmaster Nurit Bar-Josef. Recommended for students interested in dance, and classical, and jazz music.

STANDARDS CONNECTIONS: English Language Arts—Reading: Literature (RL.7, RL.9).

DATE: Thursday, November 7, 9:45 a.m.-12:30 p.m.
FEE: FREE, but reservations are required.
■ DIGITAL PERFORMANCE GUIDE

The program for February 27 is:

Noseda conducts Tchaikovsky’s Violin Concerto
Gianandrea Noseda, conductor
Akiko Suwanai, violin

The youngest-ever winner of the International Tchaikovsky Competition, Akiko Suwanai joins Noseda for Tchaikovsky’s Violin Concerto, a work radiating Russian spirit. The program concludes with Stravinsky’s Symphony in Three Movements a piece that evokes the composer’s enthusiastic immersion into American culture. Recommended for students interested in Russian culture and language, Eastern European history, and music.

STANDARDS CONNECTIONS: English Language Arts—Reading: Literature (RL.7, RL.9).

DATE: Thursday, February 27, 9:45 a.m.-12:30 p.m.
FEE: Free, but reservations are required.
■ DIGITAL PERFORMANCE GUIDE
Concerts for Young Audiences in the REACH

**Presto! The Case of the Vanishing Viola**
*Washington Women in Jazz*
*String Queens*
*Justin Kauflin*
*The JoGo Project*
*Gaelynn Lea*

This new series of one-hour concerts in the Kennedy Center's REACH will feature talented national and D.C.-area musicians, giving students the opportunity to explore, enjoy, and maybe even dance to a wide variety of musical genres.

**PERFORMANCE**

**Presto! The Case of the Vanishing Viola**
*Grades K-6*
*River Pavilion—1 hour*
*September 20*

Oh no, a musician's viola has been stolen! Could the culprit be the magician next door? Join Presto!—a string trio—to follow the clues and crack the case. Along the way, discover the secrets of string instruments and the music they play. Featuring Kennedy Center Opera House Orchestra musicians Karen Lowry-Tucker (violin) and Elizabeth Pulju-Owen (viola), and Drew Owen (cello and magic) in a performance that showcases classical, jazz, bluegrass, and ragtime music.

**STANDARDS CONNECTIONS:** English Language Arts—Reading: Literature (RL.7, RL.9).

**DATE:** Friday, September 20, 11 a.m.

■ Printed Performance Guide

**PERFORMANCE**

**Washington Women in Jazz presents the Amy K. Bormet Trio**
*Grades 6-12*
*River Pavilion—1 hour*
*October 18*

Created by Amy K Borremt in 2011, Washington Women in Jazz celebrates the women of the DC jazz community. In addition to hosting an annual festival, Bormet and her colleagues develop, promote and lead a wide array of concerts, jam sessions, lectures, panels, discussions, and masterclasses, and provide opportunities for students to connect with professional jazz artists. As a professional jazz pianist and vocalist, Bormet has been featured at the Kennedy Center’s Mary Lou Williams Emerging Artist Workshop and the Mary Lou Williams Jazz Festival.

**STANDARDS CONNECTIONS:** English Language Arts—Reading: Literature (RL.7, RL.9).

**DATE:** Friday, October 18, 11 a.m.

**FEE:** $6 ea/students, teachers, and chaperones

■ Digital Performance Guide
PERFORMANCE

Justin Kauflin
Grades 6-12
River Pavilion—1 hour
March 20

Justin Kauflin is a “jazz pianist who favors a clarity of touch and ideas, rarely spinning into an orbit he can’t control” (*The New York Times*). After losing his sight at the age of 11, Kauflin gravitated towards playing jazz piano, despite having a background in classical violin. He received top honors at jazz festivals across the U.S. and began performing professionally by age 15, and he was the subject of an award-winning documentary produced by Quincy Jones, *Keep On Keepin’ On*. He has continued to garner numerous awards including the VSA International Young Soloist Award, he was selected as a semifinalist in the Thelonious Monk Competition, and was voted 2011 “Jazz Artist of the Year” in VEER Magazine.

STANDARDS CONNECTIONS: English Language Arts—Reading: Literature (RL.7, RL.9)

DATE: Friday, March 20, 11 a.m.

FEE: $6 ea/students, teachers, and chaperones

DIGITAL PERFORMANCE GUIDE

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The JoGo Project

Grades 6-12
River Pavilion—1 hour
April 17

Saxophonist, educator, and composer Elijah Jamal Balbed is one of the premiere jazz artists in Washington, D.C. With 2 self-released Jazz albums under his belt, Elijah has been named Best Tenor Saxophonist (2017) and Best New Jazz Musician (2012) by the *Washington City Paper*. In addition to straight-ahead Jazz, Elijah has a deep love for DC’s indigenous genre: Go-Go music. In 2011, Elijah performed with The Godfather of Go-Go Chuck Brown until Mr. Brown’s passing in 2012. Elijah now leads The JoGo Project, a Jazz/Go-Go fusion band dedicated to promoting and preserving the legacy of DC’s unique art form.

STANDARDS CONNECTIONS: English Language Arts—Reading: Literature (RL.7, RL.9)

DATE: Friday, April 17, 11 a.m.

FEE: $6 ea/students, teachers, and chaperones

DIGITAL PERFORMANCE GUIDE

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PERFORMANCE

Gaelynn Lea
Grades 6-12
River Pavilion—1 hour
May 15

“Karen Dalton and Joanna Newsom melt together in the form of Gaelynn Lea and set about absolutely obliterating your heart” (Dan Auerbach, artist and producer, The Black Keys). After winning NPR Music’s 2016 Tiny Desk Contest, Gaelynn and her husband Paul sold their house, quit their jobs, bought a van, and hit the road. Since then, the singer-songwriter and violinist has played over 425 shows in 42 states and seven countries, including venues such as Nashville’s Music City Roots, House of Blues, and even BBC World News. In addition to performing and recording, Gaelynn uses her music as a platform to advocate for people with disabilities and to promote positive social change.

STANDARDS CONNECTIONS: English Language Arts—Reading: Literature (RL.7, RL.9)

DATE: Friday, May 15, 11 a.m.

FEE: $6 ea/students, teachers, and chaperones

DIGITAL PERFORMANCE GUIDE
Opera

PERFORMANCE/DEMONSTRATION

**Opera Look-In: The Magic Flute**

**Grades 4-8**  
**Opera House—50 minutes**  
**November 14**

Theater and music come together in this introduction to opera and The Magic Flute, one of the world’s most beloved operas. A whimsical production designed by children’s author/illustrator Maurice Sendak sets a playful landscape for this enchanting fairy tale. Join handsome prince Tamino and his silly sidekick Papageno as they set out on a fantastic journey to rescue the kidnapped Pamina in this special opera exploration.

At this Look-In, students hear amazing performances; see demonstrations of behind-the-scenes technology, lighting, and stagecraft; and get a glimpse into the many careers available in stage performance, both onstage and behind the curtains.

**DATE:** Thursday, November 14, 10:15 a.m. and 12 p.m.  
**FEE:** $6 ea/students, teachers, and chaperones

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**Costume Tours at the WNO Studios in Takoma Park**

**Grades 4-12**  
**Takoma Park**  
**November 7 and April 2**

Get a glimpse of how stage magic is made through tours of the Washington National Opera’s costume studio. Designed for smaller groups, students will have an opportunity to learn about how skilled craftspeople create costumes built to fit a variety of artists, show on stage and last for a long time, and bring a character to life. Students will also see rehearsal spaces, a wide variety of costume pieces in our inventory, and have a chance to see how it feels to transform into a new character through our try-on rack. Intended for a class.

**Limited to group sizes of 30.**

**DATES:**  
Thursday, November 7, 11 a.m. and 1 p.m.  
Thursday, April 2, 11 a.m. and 1 p.m.  
**FEE:** FREE, but reservations are required

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Open rehearsals give students the opportunity to study how art can serve as a lens to explore and examine deeply human cultural, social, and interpersonal issues and concepts. Simultaneously, students also witness firsthand the final rehearsals of Washington National Opera’s mainstage productions, providing insight into the process of presenting arts at a professional level. Digital resources help students and educators prepare for the experience and to draw academic, historical, literary, artistic, and personal connections.

**Washington National Opera**  
**The Kennedy Center**

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**IMPORTANT:** A reminder that no more than TWO adult chaperones per TEN students is allowed. All students attending must be in the suggested age range.
OPEN REHEARSAL

**Otello**

GIUSEPPE VERDI
PRODUCTION FROM THE ENGLISH NATIONAL OPERA
Sung in Italian with Projected English Titles

**Grades 9-12, College**
**Opera House–3 hours**
**October 23**

As a raging storm breaks on Cyprus, the governor Otello returns victorious from battle. But there is another storm brewing. Iago, Otello’s ensign, launches a malicious scheme to lead his chief to believe his wife Desdemona is unfaithful. As Iago’s manipulations decay Otello’s trust in those he loves, the great hero will confront his most fatal enemy: his own jealousy.

**DATE:** Wednesday, October 23, 7 p.m.

**FEE:** $15 ea/students, teachers, and chaperones

[Digital Performance Guide]

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OPEN REHEARSAL

**The Magic Flute**

WOLFGANG AMADEUS MOZART
PRODUCTION FROM PORTLAND OPERA
WITH DESIGNS BY MAURICE SENDAK
Sung in English with Projected English Titles

**Grades 7-12, College**
**Opera House–3 hours**
**October 29**

Friends will become foes and enemies will become allies in Mozart’s final and beloved opera. A whimsical production designed by children’s author/illustrator Maurice Sendak, best known for *Where the Wild Things Are*, sets a playful landscape for this enchanting fairy tale. This quest for love and truth is rich with unforgettable vocal acrobatics, evocative symbols and allegory, and colorful characters such as a handsome young prince, a silly bird-catching sidekick, and a mysterious Queen of the Night.

**DATE:** Tuesday, October 29, 7 p.m.

**FEE:** $15 ea/students, teachers, and chaperones

[Digital Performance Guide]

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OPEN REHEARSAL

**Don Giovanni**

WOLFGANG AMADEUS MOZART
WNO PRODUCTION
Sung in Italian with Projected English Titles

**Grades 9-12, College**
**Opera House–3 hours**
**February 24**

How should a society punish a man who functions under his own malevolent moral code? Often considered the greatest opera ever composed, Mozart’s masterpiece combines comedy, drama, and supernatural elements to capture the downfall of a charming but predatory and manipulative man. After Don Giovanni forces himself on Donna Anna, the discarded women of his past unite to speak out against their offender, pushing him closer to his ultimate fiery fate. From its thrilling overture to its breathtaking final scene, Don Giovanni explores issues of amorality, power, and justice that are just as relevant to today as to Mozart’s time.

**The opera contains some mature subject matter.**

**DATE:** Monday, February 24, 7 p.m.

**FEE:** $15 ea/students, teachers, and chaperones

[Digital Performance Guide]
OPEN REHEARSAL

Samson and Delilah

CAMILLE SAINT-SAËNS
WNO PRODUCTION
Sung in French with Projected English Titles

Grades 7-12, College
Opera House–3 hours
February 28

With superhuman strength and unmatched feats, Samson has everything it takes to free the enslaved Hebrews from the Philistines, their oppressors. But his enemies possess a weapon that can bring the warrior to his knees: the beautiful and irresistible Delilah. When Delilah seduces Samson into revealing the source of his physical power, his faith will be put to a final, catastrophic test. The lavish production and sumptuous period costumes provide the backdrop for some of the most splendid vocal music in French Grand opera. From the provocative Bacchanale dance to the epic finale, Samson and Delilah depicts the danger of tenderness laced with deceit.

DATE: Friday, February 28, 7 p.m.
FEE: $15 ea/students, teachers, and chaperones

Porgy and Bess

GEORGE GERSWHIN
ORIGINAL WNO PRODUCTION WITH SETS
FROM THE GLIMMERGLASS FESTIVAL
Sung in English with Projected English Titles

Grades 7-12, College
Opera House–3 hours
May 6

Often considered the first great American opera, Porgy and Bess soars with original music melding jazz, gospel, and folk styles. It’s “summertime, and the livin’ is easy” in Catfish row, a working-class fishing town in South Carolina. When a murder shakes the community and tempts the strongheaded Bess to return to her drug-filled past, Porgy, a beggar, becomes her unlikely refuge. As a hurricane descends and Bess’s brutish old flame returns, she’ll find herself torn between Porgy’s steadfast love and the dark demons that tug her elsewhere. Themes of community resilience, acceptance, and redemption weave through this poignant story, ultimately asking if even the most unwavering of loves can conquer the force of personal addiction. **The opera contains some mature subject matter.**

DATE: Wednesday, May 6, 7 p.m.
FEE: $15 ea/students, teachers, and chaperones
Dance

WORKING REHEARSAL

**Mariinsky Ballet: Paquita**

VALERY GERGIEV, ARTISTIC DIRECTOR OF THE MARIINSKY THEATRE

YURI FATAYEV, DEPUTY DIRECTOR OF THE BALLET COMPANY

**Grades 7-12**

**October 8**

**Opera House—3 hours**

Most famous for its Act III “Grand Pas” wedding scene, Paquita is a glittering showcase of classical technique, dazzling tutus, and non-stop virtuosic turns. This 19th-century treasure is rarely performed in its entirety and, after treating our audiences to the Grand Pas in 2016, the company now brings the U.S. premiere of its lavish new full production.

STANDARDS CONNECTIONS: NCAS Responding: Analyze (DA:Re7.1), Interpret (DA:Re8.1), Critique (DA:Re9.1); NCAS Connecting: Synthesize (DA:Cn10.1), Relate (DA:Cn11.1); CCSS ELA: Key Ideas and Details (CCRA.R.3), Integration of Knowledge and Ideas (CCRA.R.7)

**DATE:** Tuesday, October 8, 12:30 p.m.

**FEE:** $6 ea/students, teachers, and chaperones

FREE PERFORMANCE GUIDE

**FREE PERFORMANCES**

Every Day at 6 p.m. on the Kennedy Center Millennium Stage

As part of its effort to make the performing arts available to everyone, the Kennedy Center offers a free performance every day on the Millennium Stage. These performances of music, theater, and dance feature emerging and established artists from the Washington area, across the nation, and around the world. Kennedy-Center.org/millennium

MINI-PERFORMANCE

**Alvin Ailey American Dance Theater**

ROBERT BATTLE, ARTISTIC DIRECTOR

MASAZUMI CHAYA, ASSOCIATE ARTISTIC DIRECTOR

**Grades 5-8**

**Opera House—1 hour**

**February 6**

Alvin Ailey American Dance Theater shares “Alley Magic” with students, giving insight into the history of the company and its founder Alvin Ailey. The company performs selections from its varied and inspiring repertoire, including their signature work, *Revelations*.

STANDARDS CONNECTIONS: NCAS Responding: Analyze (DA:Re7.1), Interpret (DA:Re8.1), Critique (DA:Re9.1); NCAS Connecting: Synthesize (DA:Cn10.1), Relate (DA:Cn11.1)

**DATE:** Thursday, February 6, 11 a.m.

**FEE:** $6 ea/students, teachers, and chaperones

FREE PERFORMANCE GUIDE

**DIGITAL PERFORMANCE GUIDE**
WORKING REHEARSAL

Atlanta Ballet: The Nutcracker

Grades 5-12
Opera House–2 hours
November 27

Ballet and Nutcracker fans are in for a treat Thanksgiving week with the Kennedy Center debut of Atlanta Ballet and its extraordinary new production, which premiered last December. Washington audiences will be the first to see it outside of Atlanta—a truly spectacular, visually inventive staging set against a fantastical starry night, dominated by oversized storybooks, clocks, and constellations.

STANDARDS CONNECTIONS: NCAS Responding: Analyze (DA:Re7.1), Interpret (DA:Re8.1), Critique (DA:Re9.1); NCAS Connecting: Synthesize (DA:Cn10.1), Relate (DA:Cn11.1); CCSS ELA: Key Ideas and Details (CCRA.R.3), Integration of Knowledge and Ideas (CCRA.R.7)

DATE: Wednesday, November 27, 1:30 p.m.
FEE: $6 ea/students, teachers, and chaperones

■ DIGITAL PERFORMANCE GUIDE

WORKING REHEARSAL

American Ballet Theatre: Giselle

KEVIN MCKENZIE, ARTISTIC DIRECTOR

Grades 7-12
Opera House–2 hours
February 11

Considered a quintessential tale of unrequited love, heartbreaking loss, and triumphant forgiveness, Giselle remains a timeless favorite. Critics and audiences rave that Artistic Director Kevin McKenzie’s staging is most pure to the versions handed down by the masters Petipa, Coralli, and Perrot. A perfect fusion of music, movement, and drama, Giselle has been called “American Ballet Theatre’s best, most moving classical production” by the New York Post. Charmingly rustic sets and costumes draw audiences into the story of the innocent yet noble village maiden—while classic moments such as the Peasant Pas de Deux, Giselle’s hops on pointe, and the ethereal Willis in white mesmerize seasoned balletgoers and new audiences alike.

STANDARDS CONNECTIONS: NCAS Responding: Analyze (DA:Re7.1), Interpret (DA:Re8.1), Critique (DA:Re9.1); NCAS Connecting: Synthesize (DA:Cn10.1), Relate (DA:Cn11.1); CCSS ELA: Key Ideas and Details (CCRA.R.3), Integration of Knowledge and Ideas (CCRA.R.7)

DATE: Tuesday, February 11, 1:30 p.m.
FEE: $6 ea/students, teachers, and chaperones

■ DIGITAL PERFORMANCE GUIDE

WORKING REHEARSAL

Martha Graham Dance Company: The EVE Project

Grades 7-12
Eisenhower Theater–60-120 minutes
March 5

Martha Graham is inarguably the mother of American modern dance. In celebration of the centennial of the 19th amendment in 2020, which gave most women the right to vote, the company has created a collection of new commissions and signature Graham classics that each make bold statements about female power. This Open Rehearsal allows students a chance to see the company at work and in their final onstage preparations for their Kennedy Center

STANDARDS CONNECTIONS: NCAS Responding: Analyze (DA:Re7.1), Interpret (DA:Re8.1), Critique (DA:Re9.1); NCAS Connecting: Synthesize (DA:Cn10.1), Relate (DA:Cn11.1); CCSS ELA: Key Ideas and Details (CCRA.R.3), Integration of Knowledge and Ideas (CCRA.R.7)

DATE: Thursday, March 5, 3 p.m.
FEE: $6 ea/students, teachers, and chaperones

■ DIGITAL PERFORMANCE GUIDE
Opportunities for Young Performers

National Symphony Orchestra
The Kennedy Center

NSO Young Associates Program
For music students in Grades 10-12
The NSO Young Associates Program offers high school students from the Washington D.C. metropolitan area the opportunity to learn more about the National Symphony Orchestra, life as a professional musician, and the careers that make the orchestra’s work possible. From February through May once weekly during the school day, associates attend NSO rehearsals as observers, as well as participate in workshops to explore careers in orchestra management, music education, publicity, music library science, and other professions essential to the life of every successful orchestra. Selection process is by application.

Application deadline: Friday, January 10, 2020

NSO Summer Music Institute (SMI)
For dedicated young musicians ages 15–20
June 29–July 27, 2020
SMI is a 4-week summer music program at the Kennedy Center for dedicated student instrumentalists, ages 15–20, from across the United States and abroad. Each student accepted into SMI by online application attends on full scholarship, which includes private lessons with members of the National Symphony Orchestra and Kennedy Center Opera House Orchestra, chamber music coaching, participation in the SMI orchestra, master classes, seminars, side-by-side rehearsals with the NSO, plus, housing and local transportation during their stay in the Nation’s Capital.

Application and Video auditions deadline: Monday, January 20, 2020

Visit us online at Kennedy-Center.org/education

NSO Youth Fellowship Program
For students interested in a career in music
Grades 9-12
The NSO Youth Fellowship Program is an orchestral training program for dedicated music students interested in exploring orchestral music as a career. Open by audition only, this full-scholarship program provides high school students in the Washington, D.C. metropolitan area the opportunity to study with a National Symphony Orchestra or Kennedy Center Opera House Orchestra musician; observe rehearsals and attend concerts; rehearse side-by-side with the NSO; and participate in chamber music ensembles, master classes, and discussion with musicians, conductors, guest artists, and NSO/Kennedy Center management. Young musicians (grades 6-8) may be considered on a special case-by-case basis.

Application deadline: Friday, May 1, 2020
(Live Auditions: Saturday, June 6)
For more information about these NSO training programs, please call (202) 416-8820.

Betty Carter’s Jazz Ahead
For serious U.S. and international jazz musicians in their mid-teens to age 25
May 26–June 6, 2020
Betty Carter’s Jazz Ahead, the international jazz residency, performance and composition project discovering and presenting the next generation of jazz greats at the Kennedy Center in Washington, D.C. Under the direction of Jason Moran, Kennedy Center Artistic Director for Jazz, the Jazz Ahead program identifies outstanding, emerging jazz artist-composers and brings them together under the tutelage of experienced artist-instructors who coach and counsel them, helping to polish their performance, composing, and arranging skills The two-week residency program – for which there is no tuition or application fee – includes daily workshops and rehearsals with established jazz artists and culminates in three concerts on the Kennedy Center Millennium Stage, which will be broadcast live over the Internet The Kennedy Center will provide participants with per diem to cover meal expenses and lodging at a local hotel. Transportation to and from Washington, D.C. will be the responsibility of the residency participant. International applicants are encouraged to apply; international transportation for those participants will be made on a case-by-case basis. There is no application fee or tuition. Online application available in September.

The Kennedy Center Ballet Class Series
For advanced ballet students in grades 9–12
The Ballet Class Series gives students in the Greater Washington, DC area the opportunity to participate in master classes presented by teachers from nationally and internationally recognized ballet companies performing this season at the John F. Kennedy Center for the Performing Arts. Additionally, students have the option of attending working rehearsals and contemporary dance classes with major companies. Classes will be held on weeknights, typically from 4–5:30p.m. For audition and application information, visit Kennedy-Center.org/education or call (202) 416-8851.

Online application will be available in early July. Auditions will be held in September 2019.

The Kennedy Center Contemporary Dance Series
For advanced dance students in grades 10-college freshman
The Contemporary Dance Series gives advanced dance students interested in performance careers the opportunity to increase their versatility in and exposure to multiple dance styles by taking master classes with artists from the contemporary dance companies performing this season at the John F. Kennedy Center for the Performing Arts. Classes will be held on weeknights, typically from 7-8:30 p.m. For audition and application information, visit the Kennedy Center website or call (202) 416-8851.

Online application will be available in early July. Auditions will be held in September 2019.
Revelations Celebration Workshop with Ailey Arts in Education Teaching Artists

One of America’s favorite dance companies offers a special workshop on the Kennedy Center Millennium Stage, teaching excerpts from Revelations, Alvin Ailey’s signature masterpiece.

FREE: Saturday, February 8, 2020, 5:30 p.m.

WNO Young Associates

For students in grades 9-12 interested in opera and related fields

February–March 2020

WNO Young Associates provides high school students in the DC Metropolitan area the opportunity to explore opera as an art form and the many careers possible within the field. Students interested in classical singing or any other aspect of opera and related fields have the opportunity to observe WNO productions at various stages of the rehearsal process and participate in workshops and discussions with WNO staff and artists. The 2019-2020 program will focus on Samson and Delilah. Participants must attend at least four of six sessions held on evenings and weekends throughout the rehearsal process. Selection process is by application; students of any ability and experience level are encouraged to apply.

Application deadline: Friday, January 24, 2020
VSA International Art Program for Children with Disabilities

Yo Soy...Je Suis...I Am...The Future

Open to young artists with disabilities (ages 3–22)

Students with disabilities from around the world are invited to show us their artistic passion and create artwork based on an annual theme. Winners will be selected from artwork submitted. Teachers and parents can download lesson plans that explore the theme in a variety of different mediums.

Application deadline: Wednesday, June 10, 2020

A Jean Kennedy Smith Arts and Disability Program

VSA Emerging Young Artists Competition

Open to visual artists with disabilities (ages 16–25)

Each year, works by 15 emerging young artists with disabilities are selected to be showcased in a nationally touring exhibition. Artists receive awards, including a $20,000 grand prize, a $10,000 first place prize, a $6,000 second place prize, and 12 awards of excellence at $2,000 each. This program is generously sponsored by Volkswagen Group of America.

Application deadline: Wednesday, May 6, 2020

A Jean Kennedy Smith Arts and Disability Program

VSA International Young Soloists Competition

Open to musicians with disabilities and groups that include musicians with disabilities (ages 14–25)

Each year outstanding young musicians with disabilities from around the world receive the VSA International Young Soloists Award and the opportunity to perform at the Kennedy Center. This program is open to soloists and ensembles of any instrument or genre including classical, jazz, Hip Hop, rock and more!

Application deadline: Wednesday, February 19, 2020

A Jean Kennedy Smith Arts and Disability Program

WNO Opera Institute at American University

For singers ages 15-18
June 22–July 12, 2020

WNO’s Opera Institute is an intensive three-week summer training program for young singers from around the country who are interested in a career in opera. The program is designed to help students interested in opera build skills and knowledge to improve their craft, make informed choices, and successfully navigate the academic and professional worlds. Aspiring classical singers take academic courses such as opera history, acting, diction, and music theory, in addition to participating in lessons, coachings, master classes, professional workshops, and performances of art songs and opera scenes.

Application deadline: Monday, January 20, 2020

(Live Auditions: Saturday and Sunday, February 1 and 2, 2020; Video auditions due Monday, January 20, 2020)

Experiential Education Initiative (EEI) Internship Program

For young adults with intellectual disabilities

Established in 2000, the innovative Experiential Education Initiative (EEI) Internship is a semester-long, paid internship for individuals with intellectual disabilities, 19 to 30 years of age, who are interested in careers in arts organizations. In addition to meaningful work experience, the EEI program also provides access to cultural arts experiences at the Kennedy Center, opportunities for social and personal growth, and develops work-readiness skills for success in transition to the workplace. With experiential hands-on opportunities, EEI interns will explore today's varied careers in a performing arts environment. For application information, please email vsainfo@Kennedy-Center.org.

VSA Playwright Discovery Award

Open to writers with disabilities and groups that include students with disabilities (ages 14–22)

High school students are invited to explore the disability experience through the art of writing for performance. Young writers with disabilities and collaborative groups that include students with disabilities are encouraged to submit short works written to be performed: plays, spoken word poetry (for single performer or a group), or music theater.

Application deadline: Wednesday, December 18, 2019

A Jean Kennedy Smith Arts and Disability Program

Photo by Elman Studio LLC

Photo by Jati Lindsay

VSA Playwright Discovery Award

Open to writers with disabilities and groups that include students with disabilities (ages 14–22)

High school students are invited to explore the disability experience through the art of writing for performance. Young writers with disabilities and collaborative groups that include students with disabilities are encouraged to submit short works written to be performed: plays, spoken word poetry (for single performer or a group), or music theater.

Application deadline: Wednesday, December 18, 2019

A Jean Kennedy Smith Arts and Disability Program

Photo by Elman Studio LLC

Photo by Jati Lindsay
About Your Visit

Take your students on a Tour for Young People!

Elementary School | Middle School | High School

The Kennedy Center offers three different Tours for Young People, each uniquely designed to bring the Center alive for elementary, middle, and high school students. Special emphasis is placed on the artwork in the Center and the life of President Kennedy, as well as interactive exercises that reflect the “live” aspect of our national performing arts center. These tours can be tailored to the particular group’s level of arts knowledge and interest.

For more information about the Tours for Young People program, look visit the Kennedy Center website or call the Visitors Center at (202) 416-8340.

Lunches

We have limited space for school groups to sit and eat bagged lunches. All lunch accommodations on school performance days must be made in advance by calling (202) 416-8835. We may not have available space due to prior engagements within the building. We also schedule several days throughout our programming season which we consider high capacity days. On these days due to the high volume of school buses and students we do not accommodate any lunches or tours on Kennedy Center grounds. You may also call Restaurant Associates for boxed lunch options: (202) 416-8588.

Tickets to Public Performances

The Kennedy Center Box Office, located in the Hall of States, is open from 10 a.m. (noon on Sundays and holidays) until 9 p.m. Kennedy Center Instant Charge is open from 10 a.m. until 9 p.m. daily. Call (202) 467-4600 for information on public performances.

The Group Sales office is open Monday–Friday from 10 a.m. to 5 p.m., and you can find or information online or contact them at (202) 416-8400, toll-free (800) 444-1324; or email groupsales@Kennedy-Center.org

How to Get to the Kennedy Center

The Kennedy Center is accessible by Metro, by bus, and by car. There is a free Kennedy Center Shuttle that runs every 15 minutes to and from the Foggy Bottom/GWU/Kennedy Center Metro station. Vouchers for the parking garage at the rate of $8 per vehicle will be emailed to your group contact. Buses do not require parking vouchers. Security staff will direct buses to the appropriate parking area. On the day of the event, additional bus, van, and car parking information can be found by calling our office at (202) 416-8835 or at KennedyCenter.org/parking.

My Center. My Way. MyTix

With MyTix, you can experience the Kennedy Center your way. If you are 18-30 years old, an elementary through undergraduate student, or an active duty member of the armed services, join this program designed to make the performing arts more affordable. With discount offers galore and super-special free ticket giveaways, you’ll have access to all kinds of Kennedy Center performances.

So see a Broadway hit, hear a symphony concert, or try something new. Plus you’ll get to meet other arts lovers and share your experiences online and in person. Sound like a deal? You better believe it! Visit the Kennedy Center website for the most up to date information.

Kimsey 5th Grade Initiative

If you teach in a DC public or charter school, complimentary tickets and free bus transportation are available for you to bring your class to selected performances at the Kennedy Center. The Kimsey 5th Grade Initiative is part of the Arts for Every Student program managed by the DC Arts and Humanities Education Collaborative. Email info@dccollaborative.org for registration information.
Interested in bringing Kennedy Center Music Education programs into your school?

In School Ensembles
Small groups of musicians – from the National Symphony Orchestra, Kennedy Center Opera House Orchestra, area youth ensembles, and others—present interactive performances for students in grades K-8 in DC metro area schools. A variety of performances available for different group sizes and genres, such as classical and jazz. Email inschoolensembles@Kennedy-Center.org for a complete list of offerings and to find out how you can book free In School Ensembles for your students. Scheduling begins in September. Limited availability based on musicians’ schedules.

“Get on the Bus” – for Title I School Groups
The Get on the Bus program, a DC School and Community Initiatives project inspired by America’s Promise Alliance, provides access to Kennedy Center performances for schools that might not otherwise be able to attend due to limited financial resources. To qualify for this yearly opportunity, a school must be designated as a U.S. Department of Education Title I school (40% or more of enrolled students are eligible to receive free or reduced lunch).

The “Get on the Bus” program can provide support for up to 50 free tickets and one bus or 100 tickets and no bus for a group to attend a school performance at the Kennedy Center. Applications are reviewed on a rolling basis, with support honored on a first-come, first served basis and until funding for the program is exhausted.

Your school must qualify for support:
1. Your school must be a Title I school, with forty percent or more of your students eligible to receive free or reduced-cost lunch.
2. Your school must be a public or public charter school in the District of Columbia, Maryland or Virginia and within a fifty-mile radius of the Kennedy Center.
3. If your school is selected to receive support, you must also return the “Get on the Bus” acceptance letter signed by you and your principal. Receipt of the signed letter by the principal is REQUIRED for a school’s finalized reservation for the assigned event.
4. You must complete a post-performance evaluation form.

Failure to complete all 4 requirements will impact your school’s ability to participate in GOTB in future seasons.

For more information on the program please visit Kennedy-Center.org/education or call (202) 416-8803.

School Registration Office: (202) 416-8835
Registration Instructions
Fill out the registration form completely, providing all contact information, including payment information. Incomplete registration forms without payment information will not be processed. All requests are processed in the order in which they are received and we will try to accommodate as many requests as possible based on availability. Once processed you will receive a confirmation letter and an information packet. Due to high volume early in our season confirmations will take an average of 2–3 weeks to reach you. If you have not received a confirmation in that time, please contact our office. The Kennedy Center cannot be held responsible for illegible faxes or correspondence lost in the mail.

School Group Policies
- We do not issue tickets; your group will be seated as you arrive. Chaperones must arrive and enter the theater with their school group.
- Only school groups of ten (10) or more persons with a limit of one adult for every four students* are eligible to register. Our daytime performances are intended to accommodate as many students as possible who might not have the opportunity outside of school.
- Each group may request a maximum of eight (8) performances per academic year.
- Children under the age of four will not be admitted to the theater unless the performance is intended for that age group.
- Please adhere to our grade level recommendations for each performance. Contact the Registration Office in advance to request any exceptions.
- Do not bring extra students or chaperones on the day of the event. Please request any additional seats in advance.
- Bus drivers must stay with their bus if parked on Kennedy Center property. Buses do not require parking passes.
- There will be no tours or lunch accommodations available on High Capacity Days

Anyone unable to meet the above requirements is encouraged to attend performances for Young Audiences offered on Friday evenings and weekends. Please call the Box Office at (202) 467-4600 to purchase tickets.

*Note: Special exception to this policy must be requested in writing at the time of registration. Please indicate student to adult ratio. Failure to request this exception in writing may result in non-admittance to the theater for the additional adults in your group.
Performance for School Groups:
2019–2020 Registration Form

**STEP 1 Patron Information** (Please Print)
A confirmation letter, invoices, and performance guides will be sent to the contact person listed on the school registration form. This person is responsible for forwarding invoices to school finance offices and distributing information to other teachers and chaperones in the group.

School Name
Teacher/Contact (one name only, please)

School Address

City  State  Zip

School District  School Phone

Cell Phone *important for day-of-performance contact  Email

School Type:  ☐ Public  ☐ Public Charter  ☐ Private/Parochial  ☐ Home School

Is your school a Title I school?  ☐ Yes  ☐ No  ☐ I don’t know

How will you be traveling to the Kennedy Center? Please indicate how many vehicles per method of transportation. Buses do not require parking vouchers.

☐ Bus (bus driver must stay with vehicle)  ☐ Car  ☐ Metro  ☐ Oversized Vehicle

Inclement Weather:  ☐ We follow our county for closings/delays  ☐ We make our own decisions

☐ We follow ___________________________ County for closings/delays

Do you plan to bring lunch and eat at the Kennedy Center?*  ☐ Yes  ☐ No

*Food is not allowed inside of the theaters. We do not make lunch accommodations on High Capacity Days.

Would you like to schedule a free tour of the Kennedy Center?  ☐ Yes  ☐ No Date:_________

Are you interested in In School Ensembles? (See page 11.)?  ☐ Yes  ☐ No

**STEP 2 Accessibility**
The Kennedy Center welcomes guests with disabilities! Does any member of your group require any accessibility accommodations?

☐ Yes  ☐ No

(If yes, please indicate at right, specifying the number of students/adults and the dates needed.)

Please request all accessibility accommodations at least 2 weeks in advance of your performance. If you have questions about accessibility, please contact the Accessibility Office at (202) 416-8727 or access@Kennedy-Center.org.

Number of students/adults requiring:  Date(s):

☐ Wheelchair accessible seating

☐ Easy Access Seating (no stairs)

☐ Assistive Listening Device

☐ Cued Speech

☐ Sign Language Interpretation

☐ Captioning

☐ Audio Description

☐ Braille cuesheets

☐ Large Print cuesheets

☐ Additional companion seats

☐ Other (please specify):

FOR OFFICE USE ONLY
Patron ID: __________________________
School ID: __________________________
Order #: ___________________________
Date Received: ______________________
Date Order Filled: ____________________
STEP 3 Payment Information

Registrations without payment will not be processed and full payment is due at the time of registration. *

*Payment is not required if you are applying for a Get on the Bus Scholarship on behalf of a Title I school.
If you are applying for this scholarship, skip Step 3 and move on to Step 4.

Please note: If payment is not immediately available, a purchase order may be submitted and an invoice will be sent to you. A purchase order is a legally binding document but it is not considered payment. Actual payment must be received four (4) weeks prior to the performance date. Registrations not paid by that time may be cancelled. If you or your school has a previous unpaid balance, new registrations will not be accepted until the balance is paid in full.

Please make all checks, money orders, and purchase orders payable to “The Kennedy Center.”

Enclosed: □ Personal or School Check # __________ □ Purchase Order # __________________________

(A COPY OF THE PURCHASE ORDER MUST BE INCLUDED WITH THE REGISTRATION. A purchase order is only used to temporarily secure seats until payment is submitted.)

□ Please charge my: (you may use a personal credit card to secure seats while a PO or check is sent from your school)

□ Visa □ Master Card □ American Express □ Discover

Account # __________________________

Printed Name of Cardholder (exactly as it appears on the credit card)

Exp. Date CVV# Zip Code of Cardholder

Cardholder Signature

Performances are $6 per seat unless otherwise indicated.

Grand Total: $__________

STEP 4 (optional) “Get on the Bus” Scholarship – Title I Schools Only

The “Get on the Bus” Program supports Title I schools to attend one Kennedy Center school performance by providing support, including tickets and transportation. Please visit page 24 of this brochure for more information.

Applications are reviewed on a rolling basis, with support honored on a first-come, first served basis and until funding for the program is exhausted. We will try our best to accommodate 1 of your top 3 show choices, but we cannot guarantee availability.

Please read the options carefully and select the one that works best for your school. Please note that if you need more tickets than the maximum amount, you may purchase them.

□ Option 1: Up to 50 Tickets and One Bus (Receive up to 50 tickets and 1 bus supported by the Kennedy Center).

□ Option 2: Up to 100 Tickets Only- No Bus (Receive up to 100 tickets supported by the Kennedy Center. Transportation is not included in this option.).

Percentage of students receiving free/reduced lunch (required for scholarship application).

Number of students

Number of adults

Total number needed

Number of additional tickets to purchase (any tickets exceeding the scholarship limits of 50 or 100 must be purchased by your school)

Changes and Cancellations

Changes: If your group has already registered for a performance and would like to purchase additional seats, please call the registration office at (202) 416-8835 to inquire about availability. If we are able to accommodate your group, we will ask you to submit a written request through fax or email. Many of our events sell out; for this reason, we ask that you do not bring extra students or chaperones on the day of the event without calling in advance to ensure that we have space available. We will only admit those students and chaperones who have registered for seats in advance.

Cancellations: In the event that a school group must cancel their registration or reduce their group size, teachers may request in writing a full or partial refund no later than four (4) weeks prior to the performance date. If a written cancellation request is not received, you will be held responsible for full payment.

Day of your performance

We realize that traffic is constantly changing in our metro area. We typically call schools on our school roster 15 minutes before the performance start time. However if you find yourself falling behind on your schedule, please call the School Registration mobile at (202) 409-0636.

Inclement Weather

In the event that a performance is cancelled due to inclement weather, the School Registration Office will call schools attending the morning of the performance. Messages may be left on the School Registration line (202) 416-8835 or email: kced@Kennedy-Center.org. Full refunds will be given to all groups if the Kennedy Center cancels the school performance. If the performance has not been cancelled and your school district is closed or delayed, please notify the Kennedy Center as soon as possible. We will issue a full refund for your seats or attempt to reschedule your group.

You’re Almost Done!

Please send the entire form and payment to:

Kennedy Center
Teacher/School Registration
Education Division
P.O. Box 101510
Arlington, VA 22210
or FAX to (202) 416-8802
or EMAIL to kced@Kennedy-Center.org

I have read and understand the Kennedy Center School Group Policies and have completed all registration steps.

(please sign)
**Key Notes:**

IEP: Individualized Education Program
- EL: English Learners
- Sensory-friendly performance (please refer to page 1 for more information)

Performances align with the following National Core Arts Standards for Theatre, Dance, Music, and Media Arts respectively:
- **Anchor Standard 7**, Responding: Perceive and analyze artistic work
- **Anchor Standard 8**, Responding: Interpret intent and meaning in artistic work
- **Anchor Standard 11**, Connecting: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

Specific connections to other areas of study are listed with each performance description.

Suggested alignments to curricular standards are listed for each performance. Standards are based on Common Core State Standards, National Core Arts Standards, and Next Generation Science Standards. For corresponding Virginia State Standards, visit [http://www.doe.virginia.gov/testing/sol/standards_docs/english/sol_ccss_comparison_english.pdf](http://www.doe.virginia.gov/testing/sol/standards_docs/english/sol_ccss_comparison_english.pdf)

**High Capacity Days**

Specific dates throughout the school group performance calendar have been designated as High Capacity Days (days with an increased volume of buses due to large theater audiences). On these days, buses will be given detailed directions by Kennedy Center Security when they arrive and drivers must stay with their buses at all times. In an effort to expedite your return to school, there will be no tours or lunch accommodations available to school groups on these days. High Capacity Days for the 2019 - 2020 season are: October 12, 23, 24, February 6, March 21, April 27, 28, 29, and May 20

**PERFORMANCE KEY:**

**Theater**

Performances are $6 per seat (unless otherwise indicated)

**Music**

**Opera**

**Dance**

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**NSO In-School Ensembles (p. 11)**

**In School Grades K-12**

# of students ___  # of adults ___ Total ___

Grades attending ___

How many students with (IEP) and/or 504 plans will be attending? ___

How many (EL) students receiving Title III services offered by the school district, will be attending? ___

- I am interested in availability

-Free, but reservations are required. If you need to cancel please notify our office at (202) 416-8835.

**River Pavilion in the REACH: Grades K-6**

# of students ___  # of adults ___ Total ___

Grades attending ___

How many students with (IEP) and/or 504 plans will be attending? ___

How many (EL) students receiving Title III services offered by the school district, will be attending? ___

- Friday, September 20 11 a.m.

**Cats (p. 3)**

**Opera House: Grades 8-12**

# of students ___  # of adults ___ Total ___

Grades attending ___

How many students with (IEP) and/or 504 plans will be attending? ___

How many (EL) students receiving Title III services offered by the school district, will be attending? ___

- Friday, October 18 11 a.m.

**Mariinsky Ballet: Paquita Working Rehearsal (p. 18)**

**Opera House: Grades: 7-12**

# of students ___  # of adults ___ Total ___

Grades attending ___

How many students with (IEP) and/or 504 plans will be attending? ___

How many (EL) students receiving Title III services offered by the school district, will be attending? ___

- Tuesday, October 8 12:30 p.m.

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**Visit us online at Kennedy-Center.org/education | 27**
GET‘M (p. 5)

Studio F in the REACH: Pre K–1 (ages 3–7)

# of students __ # of adults __ Total __
Grades attending __
How many students with (IEP) and/or 504 plans will be attending? ____
How many (EL) students receiving Title III services offered by the school district, will be attending? ____

□ Wednesday, October 30
□ Thursday, October 31
□ Friday, November 1

Limited seating of 130

EGG-tion Hero (p. 5)

Studio F in the REACH: Grades Pre K–K (ages 2–4)

# of students __ # of adults __ Total __
Grades attending __
How many students with (IEP) and/or 504 plans will be attending? ____
How many (EL) students receiving Title III services offered by the school district, will be attending? ____

□ Tuesday, October 29
□ Wednesday, October 30
□ Thursday, October 31
□ Friday, November 1

Limited seating of 60

WNO Student Dress Rehearsal: The Magic Flute (p. 16)

Opera House: Grades 7–12, College

# of students __ # of adults __ Total __
Grades attending __
How many students with (IEP) and/or 504 plans will be attending? ____
How many (EL) students receiving Title III services offered by the school district, will be attending? ____

□ Tuesday, October 29 7 p.m.
$85 per person

Concert Hall: Grades 8–12

# of students __ # of adults __ Total __
Grades attending __
How many students with (IEP) and/or 504 plans will be attending? ____
How many (EL) students receiving Title III services offered by the school district, will be attending? ____

□ Thursday, November 14

String Queens (p. 13)

River Pavilion in the REACH: Grades 6–12

# of students __ # of adults __ Total __
Grades attending __
How many students with (IEP) and/or 504 plans will be attending? ____
How many (EL) students receiving Title III services offered by the school district, will be attending? ____

□ Friday, November 15 11 a.m.
Atlanta Ballet: The Nutcracker Working Rehearsal (p. 19)

Opera House: Grades: 5–12
# of students ___ # of adults ___ Total ____
Grades attending ____
How many students with (IEP) and/or 504 plans will be attending? ____
How many (EL) students receiving Title III services offered by the school district, will be attending? ____

Come From Away (p. 3)

Eisenhower Theater: Grades 8–12
# of students ___ # of adults ___ Total ____
Grades attending ____
How many students with (IEP) and/or 504 plans will be attending? ____
How many (EL) students receiving Title III services offered by the school district, will be attending? ____

Don Flemons: American Songster: Performance/Demonstration (p. 11)

Studio K in the REACH Grades 5–12
# of students ___ # of adults ___ Total ____
Grades attending ____
How many students with (IEP) and/or 504 plans will be attending? ____
How many (EL) students receiving Title III services offered by the school district, will be attending? ____

Glimpse (p. 6)

Terrace Gallery: Pre K – K (ages 2-4)
# of students ___ # of adults ___ Total ____
Grades attending ____
How many students with (IEP) and/or 504 plans will be attending? ____
How many (EL) students receiving Title III services offered by the school district, will be attending? ____

My Fair Lady (p. 3)

Opera House: Grades 7–12
# of students ___ # of adults ___ Total ____
Grades attending ____
How many students with (IEP) and/or 504 plans will be attending? ____
How many (EL) students receiving Title III services offered by the school district, will be attending? ____

NSO Music for Young Audiences: Beauty and the Beat (p. 9)

Family Theater: Pre K3– Grade 2
# of students ___ # of adults ___ Total ____
Grade attending ____
How many students with (IEP) and/or 504 plans will be attending? ____
How many (EL) students receiving Title III services offered by the school district, will be attending? ____

NSO Music for Young Audiences: Mozart Mash-Up (p. 10)

Family Theater: Grades 2–8
# of students ___ # of adults ___ Total ____
Grade attending ____
How many students with (IEP) and/or 504 plans will be attending? ____
How many (EL) students receiving Title III services offered by the school district, will be attending? ____

Don Giovanni (p. 16)

Opera House: Grades 9–12
# of students ___ # of adults ___ Total ____
Grades attending ____
How many students with (IEP) and/or 504 plans will be attending? ____
How many (EL) students receiving Title III services offered by the school district, will be attending? ____

Washington National Opera Student Dress Rehearsal:

WNO Student Dress Rehearsal: Samson and Delilah (p. 17)

Opera House: Grades 7–12
# of students ___ # of adults ___ Total ____
Grades attending ____
How many students with (IEP) and/or 504 plans will be attending? ____
How many (EL) students receiving Title III services offered by the school district, will be attending? ____

YAO YAO (p. 7)

Family Theater: Pre K1– Grade 2 (ages 3-7)
# of students ___ # of adults ___ Total ____
Grade attending ____
How many students with (IEP) and/or 504 plans will be attending? ____
How many (EL) students receiving Title III services offered by the school district, will be attending? ____

NSO Open Rehearsal and Q & A Session (p. 12)

Concert Hall: Grades 8–12
# of students ___ # of adults ___ Total ____
Grades attending ____
How many students with (IEP) and/or 504 plans will be attending? ____
How many (EL) students receiving Title III services offered by the school district, will be attending? ____

NSO Open Rehearsal and Q & A Session (p. 12)

Family Theater: Pre-K3– Grade 1
# of students ___ # of adults ___ Total ____
Grade attending ____
How many students with (IEP) and/or 504 plans will be attending? ____
How many (EL) students receiving Title III services offered by the school district, will be attending? ____

Giselle (p. 10)

American Ballet Theatre: Giselle Working Rehearsal (p. 19)

Opera House: Grades 9–12
# of students ___ # of adults ___ Total ____
Grades attending ____
How many students with (IEP) and/or 504 plans will be attending? ____
How many (EL) students receiving Title III services offered by the school district, will be attending? ____

EVE Project (p. 19)

NSO Music for Young Audiences: 1, 2, 3 Andrés (p. 9)

Family Theater: Pre-K3– Grade 1
# of students ___ # of adults ___ Total ____
Grade attending ____
How many students with (IEP) and/or 504 plans will be attending? ____
How many (EL) students receiving Title III services offered by the school district, will be attending? ____

Visit us online at Kennedy-Center.org/education | 29
**Jazz Doodle Jam! (p. 10)**

**Studio K in the REACH: Grades K-5**

# of students ____ # of adults ____ Total ____

Grades attending ____

How many students with (IEP) and/or 504 plans will be attending? ____

How many (EL) students receiving Title III services offered by the school district, will be attending? ____

☐ Friday, March 13 11 a.m.

**Justin Kauflin (p. 14)**

**River Pavilion in the REACH: Grades 6-12**

# of students ____ # of adults ____ Total ____

Grades attending ____

How many students with (IEP) and/or 504 plans will be attending? ____

How many (EL) students receiving Title III services offered by the school district, will be attending? ____

☐ Friday, March 20 11 a.m.

**WNO Costume Tours (p. 15)**

**Takoma Park: Grades 4-12**

# of students ____ # of adults ____ Total ____

Grades attending ____

How many students with (IEP) and/or 504 plans will be attending? ____

How many (EL) students receiving Title III services offered by the school district, will be attending? ____

Free, but reservations are required. If you need to cancel please notify our office at (202) 416-8835.

☐ Thursday, April 2 11 a.m.

☐ Thursday, April 2 1 p.m.

Limited group size of 30

**The JoGo Project (p. 14)**

**River Pavilion in the REACH: Grades 6-12**

# of students ____ # of adults ____ Total ____

Grades attending ____

How many students with (IEP) and/or 504 plans will be attending? ____

How many (EL) students receiving Title III services offered by the school district, will be attending? ____

☐ Friday, April 17 11 a.m.

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**Pokon (p. 7)**

**Family Theater: K- Grade 5**

# of students ____ # of adults ____ Total ____

Grades attending ____

How many students with (IEP) and/or 504 plans will be attending? ____

How many (EL) students receiving Title III services offered by the school district, will be attending? ____

- Wednesday, April 26 10 a.m.
- Wednesday, April 22 12:30 p.m.
- Thursday, April 23 10 a.m.
- Thursday, April 23 12:30 p.m.
- Friday, April 24 11 a.m.

**NSO Young People’s Concert! Girl Power! Celebrating Women in Music (p. 12)**

**Concert Hall: Grades 3-8**

# of students ____ # of adults ____ Total ____

Grades attending ____

How many students with (IEP) and/or 504 plans will be attending? ____

How many (EL) students receiving Title III services offered by the school district, will be attending? ____

- Monday, April 17* 11 a.m.
- Wednesday, May 20* 10:15 a.m.
- Wednesday, May 20* 11:45 a.m.
- Thursday, May 20* 12:30 p.m.
- Friday, May 8 10:15 a.m.
- Friday, May 8 12:30 p.m.

*On High Capacity Days we will be unable to accommodate tours or lunch arrangements for schools arriving by bus (see page 27).

**Havana Hop (p. 8)**

**Family Theater: Pre K-Grade 5**

# of students ____ # of adults ____ Total ____

Grades attending ____

How many students with (IEP) and/or 504 plans will be attending? ____

How many (EL) students receiving Title III services offered by the school district, will be attending? ____

- Wednesday, May 6 10:15 a.m.
- Wednesday, May 6 12:30 p.m.
- Thursday, May 7 10:35 a.m.
- Thursday, May 7 12:30 p.m.
- Friday, May 8 10:15 a.m.
- Friday, May 8 12:30 p.m.

**WNO Student Dress Rehearsal: Porgy and Bess (p. 17)**

**Opera House: Grades 7-12**

# of students ____ # of adults ____ Total ____

Grades attending ____

How many students with (IEP) and/or 504 plans will be attending? ____

How many (EL) students receiving Title III services offered by the school district, will be attending? ____

- Wednesday, May 6 7 p.m.
- $15 per person

**Dreamer: A South African Journey (p. 8)**

**Studio K in the REACH: Grades 5-12**

# of students ____ # of adults ____ Total ____

Grades attending ____

How many students with (IEP) and/or 504 plans will be attending? ____

How many (EL) students receiving Title III services offered by the school district, will be attending? ____

- Thursday, May 7 11 a.m. Preview
- Thursday, May 8 11 a.m.
- Tuesday, May 12 11 a.m.
- Wednesday, May 13 11 a.m.
- Thursday, May 14 11 a.m.
- Friday, May 15 11 a.m.
- Tuesday, May 19 11 a.m.
- Wednesday, May 20 11 a.m.
- Thursday, May 21 11 a.m.
- Friday, May 22 11 a.m.

Limited seating of 260

**Gaelynn Lea (p. 14)**

**River Pavilion in the REACH: Grades 6-12**

# of students ____ # of adults ____ Total ____

Grades attending ____

How many students with (IEP) and/or 504 plans will be attending? ____

How many (EL) students receiving Title III services offered by the school district, will be attending? ____

- Friday, May 15 11 a.m.
This fall the Kennedy Center opens the REACH—a new expansion space where artists and visitors can come together for an immersive learning experience in the arts. Whether you want to engage in the creative process, learn about the arts, or explore arts integration, the REACH has something for you!

**Professional Learning for Teachers**

**BACK BY POPULAR DEMAND!**

**Move the Music: Stepping into South African Gumboot Dance**

*For Teachers of Grades 3–12*

*Led by Kwame Shaka Opare, African dancer from Maryland*

In this highly active workshop, explore the socio-historical roots and rhythmic movement of the Gumboot Dance, an art form created by forced laborers in the mines of South Africa. Learn how tempo, rhythm, and pattern are used to create a percussive and socially impactful dance. Find the potential in using call and response and the power of collective movement to build community in your classroom.

**DATE:** Wednesday, October 23, 4:30–7:30 p.m.

**FEE:** $25

**Exploring Your REACH: Communicating Ideas and Perspectives Through Dance**

*For Teachers of Grades 4–8*

*Led by Kylie Murray and Sara Lavan, dancers and teaching artists with Local Motion Project, Virginia*

Join us at the new Kennedy Center’s new REACH facility to explore the process of dance-making using the innovative architecture of the REACH as the stimulus. You’ll leave this workshop with useful dance vocabulary, tools for facilitating guided improvisation, and knowledge of simple choreographic structures for involving students in creating dances that communicate their ideas and perspectives.

**DATE:** Thursday, November 14, 4:30–7:30 p.m.

**FEE:** $25

**Flamenco Dance as Social Protest**

*For Teachers of Grades 4–8*

*Led by Anna Menendez, Flamenco dancer from Maryland*

Flamenco was created by the gitano population in southern Spain as a response to their feelings of marginalization and discrimination. In this workshop, explore the history of Flamenco while also learning how specific dance elements are used to convey meaning. Join us to discover how Flamenco can inspire movement and social activism in your classroom!

**DATE:** Monday, November 18, 4:30–7:30 p.m.

**FEE:** $25

**Teacher as Artist-in-Residence: The Most Radical Form of Expression to Ever Exist**

*For Teachers of All Grade Levels*

*Led by Jorge Lucero, artist and Associate Professor of Art Education at University of Illinois, Urbana-Champaign*

What if we radically change the way we think of teaching so that it becomes an art practice? What if you became the artist-in-residence in your own classrooms? By dismantling long-held ideas about expertise, productivity, and art itself, this workshop proposes a pathway for teachers to permanently exist as creative practitioners in their own classrooms and schools. Other than thinking, there is no special art skill requirement for you to emerge as the premiere artist-in-residence in your classroom.

**DATE:** Monday, December 2, 4:30–7:30 p.m.

**FEE:** $25

**Cultivating Global Communicators with Visual Storytelling**

*For Teachers of Grades 5–8*

*Led by Fareed Mostoufi and photojournalists, Pulitzer Center*

How do the images that students see impact their perceptions of the world? How can these images affect the stories our students tell? This hands-on workshop will introduce methods developed by Pulitzer Center staff and award-winning photojournalists to explore these questions through media arts and global news stories. Join in and learn how you can support your students in becoming thoughtful media consumers and communicators on a global, national, and personal level.

**DATE:** Tuesday, February 4, 4:30–7:30 p.m.

**FEE:** $25
Celebrating the 100th Anniversary of Women’s Right to Vote!

Voicing Your Truth, Moving Your Power: Celebrating Women’s Rights

For Teachers of All Grade Levels
Led by Marcia Daft, musician, and Cynthia Word, artistic director, Word Dance Theater
Workshop, Performance, and Post-performance Discussion

The arts are a powerful way to amplify one’s voice. Celebrate women’s voices for empowerment through a series of vocal and movement activities that build comfort in expressing yourself and your truth. Following the workshop, see the Millennium Stage performance of Word Dance Theater’s new work, Women’s Voices: 1920 to 2020, from 6-7 p.m. and enjoy hearing the dancers’ personal thoughts at a post-performance discussion from 7-7:30 p.m.

DATE: Wednesday, March 4, 4:30–7:30 p.m.
FEE: $25

The Arts’ Impact on Social-Emotional Development

For Teachers of All Grade Levels
Led by Steve Shewfelt, Ingenuity, and Evan Bruno, Chicago Children’s Choir
Presentation with Interactive Exercises

The claim that arts education can transform young lives is often taken as a given. Three prominent organizations (The Spencer Foundation, Ingenuity, and the University of Chicago Consortium on School Research) have come together to better understand the evidence behind this claim. Join us to learn about this groundbreaking study that develops a theory of action describing how arts education can be transformational, playing an important role in students’ social-emotional development.

DATE: Tuesday, March 24, 4:30–6:30 p.m.
FEE: $25

Reflection as Art-Making

For Teachers and Arts Specialists of All Grade Levels
Led by Amanda Acevedo, teaching artist from Illinois

Discover how reflection is naturally rooted in the art-making process. Join us to develop strategies for your classroom so that you can add reflective activities into all steps of your classroom’s art-making process. Take part in interdisciplinary artistic activities that will model how to draw out, highlight, and emphasize the transformational opportunities in reflection.

DATE: Monday, March 30, 4:30–7:30 p.m.
FEE: $25

Opera Open Rehearsals

For Teachers of All Grade Levels
Co-sponsored with Washington National Opera (WNO)

Teachers are invited to experience the final rehearsals for WNO’s main stage productions! Learn more about the art form of opera as well as the cultural, social, and interpersonal issues embedded in each opera. Digital resources with information about each opera will be provided prior to the rehearsals.

FEE: Free (advance registration required)

Otello

In this monumental retelling of Shakespeare’s masterpiece, a great hero must confront his most fatal enemy: his own jealousy.

DATE: Wednesday, October 23, 7–10 p.m.

The Magic Flute

Mozart meets Maurice Sendak in this whimsical production of a fairytale quest for love and truth.

DATE: Tuesday, October 29, 7–10 p.m.

Don Giovanni

The charming but predatory and manipulative Don Giovanni meets his ultimate fiery fate after the women of his past unite to speak out against him.

DATE: Monday, February 24, 7–10 p.m.

See Registration Form on pages 39–40,
or Register Online at Kennedy-Center.org/workshops
Laying a Foundation: Defining Arts Integration
Led by Harlan Brownlee, dance teaching artist from Missouri
What is arts integration? Examine the Kennedy Center’s definition of arts integration and uncover the characteristics of quality integration. In addition, participate in an example lesson and see how arts-integrated instruction aligns with current learning principles and best practice.

DATE: Wednesday, November 6, 4:30–7:30 p.m.
FEE: $25

Documenting the Power of Learning Through the Arts
Led by Melanie Rick, arts integration consultant from California
How do we communicate to administrators, parents, and other educators about the student learning that occurs during arts integration? In this stimulating session, explore purposes, components, and formats for documenting arts-integrated instruction and student learning.

DATE: Wednesday, November 6, 4:30–7:30 p.m.
FEE: $25

Documentation Work Sessions: Capturing Stories of Teaching and Learning
Led by Kennedy Center Education Division Staff
Prerequisite: Documenting the Power of Learning Through the Arts
If you are applying for the Kennedy Center’s Certificate of Study, you are required to submit a PowerPoint presentation that documents your teaching and student learning. This hands-on session provides you with examples and personalized assistance to help you develop that PowerPoint.

DATES: This session is offered twice. Select one of the following dates and locations:
Monday, December 16, 4:30–6:30 p.m. at Bailey’s Elementary School (Primary Campus), 6111 Knollwood Drive, Falls Church, VA OR
Thursday, January 9, 4:30–6:30 p.m. at the Kennedy Center
FEE: Free (advance registration required)
Teacher to Teacher: Sharing Arts Integration Strategies

For Teachers of All Grade Levels
Led by Teachers

Are you interested in hearing from other experienced teachers about how they use arts integration to support their curriculum? At this session, experienced teachers share examples of how they successfully weave arts integration through their unit plans. Kennedy Center’s Certificate of Study recipients will share the PowerPoint presentations that document their arts integration process, and other teachers will share effective lesson plans and ideas.

DATE: Wednesday, December 4, 4:30–6:30 p.m.
FEE: $10

BACK BY POPULAR DEMAND!

Dance Counts and Math Moves!

For Teachers of Grades K–2
Led by Kimberli Boyd, dancer and teaching artist from Michigan

When it comes to math, young students often focus on numbers rather than stepping back and understanding the math concepts. In this workshop, explore how to help students use their bodies as a physical manipulative to understand math concepts through movement. Examine how movement and creative dance experiences can develop your early learners’ understanding of addition, subtraction, and basic math facts.

DATE: Monday, October 28, 4:30–7:30 p.m.
FEE: $25

Singing Science: Exploring the Power of Song

For Teachers of Grades Pre K–2
Led by Cynthia Elek, music teaching artist from Arizona

Children can struggle with non-fiction science texts, but when text is sung in a low-risk, ensemble experience, reading comprehension can soar. Learn how to create songs that extend science books, using a simple melody on an easy-to-play instrument. In this workshop, discover grade-appropriate books and stories that support the use of song and explore simple rhythmic movements that can enhance your students’ understanding of texts.

DATE: Monday, November 4, 4:30–7:30 p.m.
FEE: $25

Teaching Diverse Learners: Singing, Drumming, and Stories for All

For Classroom, Music, and Special Education Teachers of Grades Pre K–2
Led by Deborah Sunya Moore, percussionist and arts educator from Chautauqua Institution, New York
Co-sponsored with VSA

Music is a powerful strategy for creating an inclusive classroom culture that celebrates all learners. In this workshop, explore basic chanting, singing, and drumming learning activities that allow you to engage many levels of learners simultaneously. Learn to integrate English language arts and music using teaching strategies that encourage collaboration and creativity for students with and without disabilities. No previous musical experience required!

DATE: Tuesday, November 12, 4:30–7:30 p.m.
FEE: $25
Workshops for Elementary Teachers (K-5)

**BACK BY POPULAR DEMAND!**

**The Rhythm of Cooperation: Developing Social-Emotional Learning Skills with Simple Percussion**

**For Teachers of Grades 3–5**
Led by Solomon Masala, educator and percussionist from Texas

We encourage and expect our students to “cooperate,” but what does that term really mean to them? Using rhythm and simple percussion instruments, we can help students put the concept of “cooperation” into practice in ways that are concrete and fun. Explore a series of exercises that scaffold the skills and behaviors necessary for building and sustaining a cooperative classroom culture that promotes a safe space for learning, growing, and bonding. No previous musical experience required!

**DATE:** Tuesday, October 15, 4:30–7:30 p.m.  **FEE:** $25

**BACK BY POPULAR DEMAND!**

**“Musically Speaking”: Practicing Powerful Oral Reading Strategies**

**For Classroom, ELL, and Music Teachers of Grades 2–5**
Led by Beth Sussman, pianist and teaching artist from California

Readers of all levels, especially English Learners, need help developing vocal expression in order to communicate understanding. Using musical terms and symbols, explore how to help students read and speak with expression by manipulating their vocal pitch, volume, tempo, and articulation. Percussion and sound props are also added to highlight text and enliven the classroom. All teachers, with or without musical experience, are invited to take part in this joyful and practical workshop!

**DATE:** Wednesday, October 30, 4:30–7:30 p.m.  **FEE:** $25

**BACK BY POPULAR DEMAND!**

**Opening the Door to Narrative Writing Through Monologue**

**For Teachers of Grades 3–5**
Led by Khaleshia Thorpe-Price, drama teaching artist from Maryland

Engage students in the narrative writing process by having them create their own stories about subject matter that is personal to them, and giving them the tools to breathe life into their stories and characters. In this workshop, learn ways to help your students explore the traits of their characters, both vocally and physically, by creating and performing original monologues. You’ll be amazed to see how these monologues can feed and improve your students’ narrative writing!

**DATE:** Monday, February 3, 4:30–7:30 p.m.  **FEE:** $25

**BACK BY POPULAR DEMAND!**

**Kinesthetic Learning: Linking Language and Dance**

**For Teachers of Grades 2–4**
Led by Cissy Whipp, dancer, choreographer, and teaching artist from Louisiana

This workshop explores the amazing parallels between dance and language. Imagine your students expressing concrete nouns as body shapes, using adjectives to modify those shapes, and adding prepositional phrases to demonstrate spatial relationships. Learn ways to help your students create these movement sequences and use them as springboards for developing spoken-word dance compositions that draw on subject area vocabulary across the curriculum.

**DATE:** Monday, February 10, 4:30–7:30 p.m.  **FEE:** $25

**BACK BY POPULAR DEMAND!**

**Ignite Your Students’ Writing: Bring in the Drama!**

**For Teachers of Grades K–5**
Led by Maria Katsadouros, drama teaching artist from Florida

All the world’s a stage, and now your classroom can be too! This interactive workshop introduces two powerful drama strategies that motivate and enrich students’ writing: narrative pantomime and Teacher-in-Role. With both strategies, students find themselves physically mapping out the structure of their story—whether it’s discovering what their beginning, middle, and end look like or recognizing what a conversation between two characters could sound like. By sequencing the series of ideas and events they plan to share, students develop a deeper understanding of their writing and discover innovative ways to bring their words to life.

**DATE:** Monday, March 2, 4:30–7:30 p.m.  **FEE:** $25

**Building Social-Emotional Learning Through Dance and Creative Movement**

**For Classroom and Special Education Teachers of Grades 3–5**
Led by Nancy Volante, yoga instructor, dancer, actor, and teaching artist from New York
Co-sponsored with VSA

Creative movement can be used to help students regain a feeling of calm when difficult situations arise in the classroom. In this workshop, learn how dance and creative movement techniques help students gain awareness of their bodies, so they understand not only how to focus themselves individually but also how to interact effectively with others. Experience dance choreographies and creative movement activities that focus on balance, self-regulation, and social-emotional learning with specific attention on adjustments for special education classrooms and inclusion settings.

**DATE:** Thursday, March 26, 4:30–7:30 p.m.  **FEE:** $25

Visit us online at Kennedy-Center.org/education | 35
Workshops for Upper Elementary Through High School Teachers (4–12)

Social Boundaries and Appropriate Interactions: An Improvisational Approach
For Teachers of Grades 6–12
Led by an Educator from the Second City Theater Company, Chicago, Illinois
Second City is the famous improvisational comedy troupe known for producing actors performing on Saturday Night Live. At this workshop, learn how improvisation can be used to lighten lessons about sensitive subjects such as social boundaries and appropriate interactions and to give students a safe space to explore emotions and viewpoints.

DATE: Wednesday, January 29, 4:30–7:30 p.m.
FEE: $25

Let’s Make a Movie: Telling Stories the 21st Century Way
For Teachers of Grades 4–12
Led by Elizabeth Kunz, teaching artist from New Mexico
If students can use a smart phone or tablet to consume stories, they can also use the device to create stories. In this movie-making workshop, explore ways to help students plan, film, edit, and share an original short film. Using a free app, Stop Motion Studio, and a variety of simply materials, learn ways to help students develop a setting and bring characters to life. Try this storytelling tool yourself using your smart phone or one of our tablets.

DATE: Monday, March 9, 4:30–7:30 p.m.
FEE: $25

Back by Popular Demand!

Observational Drawing and the Science Notebook
For Classroom and Science Teachers of Grades 4–12
Led by Lynda Monick-Isenberg, professor at Minneapolis College of Art and Design, Minnesota
Drawing supports learning investigations in science; it is an essential element of field, lab, and scientific inquiry. Using drawing as a visual language, artists and scientists describe their surroundings, record objects and events, develop ideas, and problem-solve. In this two-session workshop, learn how to observe like scientists by developing drawing techniques that you can confidently use with your students. Walk away with the ability to teach simple drawing strategies and ideas for arts-integrated curriculum connections for the science classroom.

DATES: Monday, March 16, and Tuesday, March 17, 4:30–7:30 p.m.
FEE: $50

Building Sculpture: A Hands-On Approach to Understanding Geometry
For Teachers of Grades 4–8
Led by Trish Halverson, visual artist and teaching artist from Storm King Art Center, New York
Bring geometry off the page and into your students’ hands through dynamic experiences building sculptures. Explore ways to help students use three-dimensional forms to manipulate geometric concepts, such as perimeter, volume, area, polygons, transformations, angles, and lines, using readily available materials, such as cardboard, colored tape, and wire. Empower your students as creators of personal sculptural forms that make abstract geometric concepts concrete and understandable.

DATE: Monday, March 23, 4:30–7:30 p.m.
FEE: $30 (includes art supplies)

For Supporting Students with Disabilities

VSA Webinar Series, A Jean Kennedy Smith Arts and Disability Program
For art teachers, special educators, teaching artists, and administrators. The VSA Webinar Series supports arts-based and arts-integrated learning for students with disabilities by providing accessible, digital professional development modules you can access at any time! Whether you are an experienced arts teacher or a special educator looking for arts-based tools to engage your students, you will find content that develops new skills, pushes your practice, and offers practical tools you can use immediately. With more than 12 webinars each year and diverse topics to choose from, it is easy to fit these into your schedule. Even if you can’t attend the live broadcast, past webinars are available in an easy-to-access online archive to watch at your convenience. For more information, including registration, please visit www.Kennedy-Center.org/specialed

VSA Intersections: Arts and Special Education Conference
October 25-28, 2019 | Irvine, CA
For art teachers, special educators, teaching artists, and administrators. Every year, the VSA Intersections: Arts and Special Education Conference brings hundreds of professionals working in arts and education settings together to ensure students with disabilities receive a high-quality, well-rounded education inclusive of the arts. VSA Intersections is the largest and most established conference in the field, so don’t miss out on this one-of-a-kind professional development opportunity! Join hundreds of educators, teaching artists, and administrators in Irvine, CA to connect with colleagues from across the country, learn from leading experts in the field, and develop new strategies to engage students with disabilities in arts learning. For more information and to register, visit www.Kennedy-Center.org/intersections.
## CETA Certificate of Study Program

The Certificate of Study, available through the Kennedy Center’s Changing Education Through the Arts (CETA) program, is an ongoing recognition program for teachers who participate in the Kennedy Center’s professional learning opportunities. Teachers who have received a Certificate of Study in the past may apply for additional Certificates (see Step 2 below). The requirements for the Certificate of Study must be completed within two consecutive school years.

Teachers who complete the requirements during the 2019–2020 school year will be invited to a recognition event that includes a reception and performance at the Kennedy Center on **Friday, April 24, 2020**.

### How to receive your Certificate of Study for 2019–20

**Follow these 3 easy steps!**

<table>
<thead>
<tr>
<th><strong>STEP 1</strong></th>
<th><strong>STEP 2</strong></th>
<th><strong>STEP 3</strong></th>
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<tbody>
<tr>
<td><strong>Submit Letter of Intent</strong></td>
<td><strong>Attend Professional Learning Sessions</strong></td>
<td><strong>Complete Assignment</strong></td>
</tr>
<tr>
<td><strong>Deadlines</strong></td>
<td><strong>Requirements</strong></td>
<td><strong>Complete all requirements within two consecutive school years.</strong></td>
</tr>
<tr>
<td>November 1, 2019</td>
<td>Download the Letter of Intent at Kennedy-Center.org/education and submit by the deadline.</td>
<td><strong>February 21, 2020</strong></td>
</tr>
<tr>
<td>If this is your first time completing a Certificate of Study, follow the requirements below: Complete 29 total workshop hours. This includes attendance at:</td>
<td>If you previously completed a Certificate of Study OR If you have already attended the sessions Laying a Foundation: Defining Arts Integration and Documenting the Power of Learning through the Arts (see page 33), follow the requirements below: Complete 21 total workshop hours. This includes attendance at:</td>
<td>Create a PowerPoint presentation documenting your implementation of one arts integration strategy you learned in a CETA session. Learn how to prepare your assignment in the Documentation Work Session: Capturing Stories of Teaching and Learning as described in Step 2.</td>
</tr>
<tr>
<td>□ All three sessions in the Best Practice Series (see page 33). 1. Laying a Foundation: Defining Arts Integration 2. Documenting the Power of Learning Through the Arts 3. Documentation Work Session: Capturing Stories of Teaching and Learning. <strong>Note that this session must be completed during the year you intend to receive your Certificate of Study.</strong> □ 21 hours of other CETA professional learning events.</td>
<td>□ Documentation Work Session: Capturing Stories of Teaching and Learning (see page 33) during the year you intend to receive your Certificate of Study. □ 21 hours of other CETA professional learning events.</td>
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</tbody>
</table>

Visit kennedy-center.org/education for detailed instructions on how to complete the Letter of Intent and fulfill the requirements for the assignment.

Please note that hours earned for the CETA Certificate of Study may also be applied toward recertification points/credit offered through participating school districts or graduate credit through Trinity Washington University (see page 38).

For further information about the CETA Certificate of Study, please email ceta@Kennedy-Center.org.
Participate in Professional Learning Workshops for Graduate Credit and Recertification Points!

GRADUATE CREDIT from TRINITY WASHINGTON UNIVERSITY

FEE: $125 per credit hour

Teachers in any school district may register for one, two, or three graduate credits from Trinity Washington University. For each credit, **attendance of 10 hours of class time and the satisfactory completion of an assignment is required.** Graduate credits earned are used for non-degree purposes and are applicable to salary increments and recertification requirements in Virginia, Maryland, and the District of Columbia.

Questions? Email ceta@Kennedy-Center.org.

RECERTIFICATION POINTS

<table>
<thead>
<tr>
<th>District of Columbia Public Schools (DCPS)</th>
<th>Virginia Public School Districts</th>
<th>Maryland Public School Districts</th>
</tr>
</thead>
</table>

DCPS teachers may receive Professional Learning Units (PLU) through their school district by attending any CETA professional learning workshop at the Kennedy Center.

The Kennedy Center provides teachers with a letter certifying their attendance at each workshop.

Teachers should contact their principal to ensure that the selected workshops fit within their individualized professional development plan.

**Deadline:** Check with your school principal for the school district application deadline.

Virginia teachers may earn points for certificate renewal from their school district by attending any CETA professional learning workshop at the Kennedy Center.

The Kennedy Center provides teachers with a letter certifying their attendance at each workshop.

Teachers should contact their principal to ensure that the selected events fit within their individualized professional development plan.

**Deadline:** Check with your school principal for the school district application deadline.

Maryland teachers may apply for one or two Continuing Professional Development (CPD) credits through the Kennedy Center’s CETA program. Each credit requires attendance of 15 hours of workshop time during one school year plus the satisfactory completion of an assignment. Specific information about the assignment will be provided once the application has been submitted. (Montgomery County requires that all hours of attendance take place outside of the duty day.)

**Course Title: Using the Arts in Education**
Select **15 hours** of class time in one school year (September–June) from events listed on pages 33–36.

**Course Title: Understanding the Creator, the Artist, and the Performance**
Select **15 hours** of class time in one school year (September–June) from events listed on pages 31-32 (including opera rehearsals on pages 32-33).

Interested teachers should submit an application form at kennedy-center.org/education.

**Application Deadline: Friday, December 6, 2019**
The Kennedy Center must receive completed applications by this date.

**Assignment Deadline: Friday, April 3, 2020**
The Kennedy Center must receive completed assignments by this date.

Credit Applications are available online at Kennedy-Center.org/education

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Hours earned for graduate credit through Trinity Washington University or recertification points/credit earned through participating school districts may also be applied toward the CETA Certificate of Study (see page 37).
Changing Education Through the Arts (CETA): Professional Learning for Teachers 2019–2020 Registration Form

Registration Instructions
Teachers may register for Professional Learning Opportunities for Teachers in one of two ways.
1. Register online at www.kennedy-center.org/workshops
2. Register using the registration form and mail, fax, or email it to kced@Kennedy-Center.org

Please fill out the registration form completely, providing all contact information. All requests are processed in the order in which they are received. Incomplete registration forms without payment information will not be processed. The Kennedy Center cannot be held responsible for illegible faxes or correspondence lost in the mail.

Payment Instructions
Full payment is required at the time of registration for all professional learning opportunities at the Kennedy Center. Preferred forms of payment include check (school or personal), money order, Visa, American Express, MasterCard, or Discover.

Please note: If the preferred payment options are not immediately available, a school purchase order may be submitted. A purchase order is a legally binding document and requires payment to the Kennedy Center. Registrations not paid at least four weeks prior to the event may be cancelled. If you have questions regarding payment, please call the registration office at (202) 416-8835 or email kced@Kennedy-Center.org.

Confirmation
A confirmation email, which confirms your space in the event, will be sent once you have registered for a workshop. For online registrations, if you have not received a confirmation email 24 hours after registering for the event, please contact the registration office at (202) 416-8835 or email kced@Kennedy-Center.org. Please allow up to 2–3 weeks for a confirmation email for mailed or faxed registrations.

Cancellations
To cancel a registration, submit a request for a refund in writing no later than four (4) weeks prior to the event date, otherwise you will be held responsible for full payment.

Inclement Weather
In the event of inclement weather, call the Kennedy Center at (202) 416-8835 to determine whether the event has been cancelled. Full refunds will be given if the Kennedy Center cancels the event.

PATRON INFORMATION (Please Print)
School Name
Name of Attendee
School Address
City State Zip
School Phone Cell Phone (for cancellations or delays)
Email
School District Grade Level(s)
Subject(s)
School Type: □ Public □ Public Charter □ Private/Parochial □ Home School
How many students (Pre K-12) do you directly serve in a given academic year? Please indicate 0 if this item is not applicable. __________
Of the total students served, how many have an IEP/504 Plan? Please leave blank if you do not know. __________
Of the total students served, how many are eligible for Free/Reduced Lunch (FRL)? Please leave blank if you do not know. __________
Of the total students served, how many are EL students receiving Title III services offered by the school district? Please leave blank if you do not know. __________
ACCESSIBILITY
Do you require any accessibility accommodations?
□ Yes (If yes, please indicate below, specifying the dates needed.)

For Office Use Only
Patron ID: _____ Date Received: _____ Date Order Filled: _____

PAYMENT INFORMATION (Payment must accompany registration; registrations without payment will not be processed.)
Please make all checks, money orders, and purchase orders payable to “The Kennedy Center.”

Enclosed:
□ Personal or School Check # _____
□ Purchase Order # _____ in the amount of: $ ________
(A COPY OF THE PURCHASE ORDER MUST BE INCLUDED WITH THE REGISTRATION. A purchase order is only used to temporarily secure seats until payment is submitted.)
□ Please charge my:
□ Visa □ Master Card □ American Express □ Discover
Account #

Printed Name of Cardholder (exactly as it appears on the credit card)
Exp. Date
CVV#
Zip Code of cardholder

Cardholder Signature

GRAND TOTAL: $__________

Please send the entire form and payment to:
Teacher/School Registration
Education Division
P.O. Box 101510
Arlington, VA 22210
or FAX to (202) 416-8802
or EMAIL to kced@Kennedy-Center.org

Visit us online at Kennedy-Center.org/education
Changing Education Through the Arts (CETA): Professional Learning for Teachers 2019–2020 Registration Form

Please register one teacher only per registration form—duplicate the form as necessary. Place an “X” in the box next to the event(s) for which you are registering.

**OCTOBER**

- The Rhythm of Cooperation: Developing Social-Emotional Learning Skills with Simple Percussion  
  (p. 35) | Fee: $25  
  Tuesday, October 15, 4:30–7:30 p.m.
- Shadow Stories: Exploring Story Elements Through Shadow Puppetry  
  (p. 35) | Fee: $25  
  Thursday, October 17, 4:30–7:30 p.m.
- Move the Music: Stepping into South African Gumboot Dance  
  (p. 31) | Fee: $25  
  Wednesday, October 23, 4:30–7:30 p.m.
- Opera Open Rehearsal: Otello  
  (p. 35) | Fee: Free (advance registration required)  
  Wednesday, October 30, 4:30–7:30 p.m.
- Dance Counts and Math Moves!  
  (p. 34) | Fee: $25  
  Monday, October 28, 4:30–7:30 p.m.
- Opera Open Rehearsal: The Magic Flute  
  (p. 35) | Fee: Free (advance registration required)  
  Tuesday, October 29, 7-10 p.m.
- "Musically Speaking": Practicing Powerful Oral Reading Strategies  
  (p. 35) | Fee: $25  
  Wednesday, November 4, 4:30–7:30 p.m.
- Dancing Science: Exploring the Power of Song  
  (p. 34) | Fee: $25  
  Monday, November 4, 4:30–7:30 p.m.
- Laying a Foundation: Defining Arts Integration  
  (p. 33) | Fee: $25  
  Wednesday, November 6, 4:30–7:30 p.m.
- Teaching Diverse Learners: Singing, Drumming, and Stories for All  
  (p. 34) | Fee: $25  
  Tuesday, November 12, 4:30–7:30 p.m.
- Exploring Your REACH: Communicating Ideas and Perspectives Through Dance  
  (p. 31) | Fee: $25  
  Thursday, November 14, 4:30–7:30 p.m.
- Flamenco Dance as Social Protest  
  (p. 31) | Fee: $25  
  Monday, November 18, 4:30–7:30 p.m.
- Teacher as Artist-in-Residence: The Most Radical Form of Expression to Ever Exist  
  (p. 31) | Fee: $25  
  Monday, December 2, 4:30–7:30 p.m.
- Teacher to Teacher: Sharing Arts Integration Strategies  
  (p. 34) | Fee: $10  
  Wednesday, December 4, 4:30–6:30 p.m.
- Documenting the Power of Learning Through the Arts  
  (p. 33) | Fee: $25  
  Wednesday, December 11, 4:30–7:30 p.m.
- Documentation Work Sessions: Capturing Stories of Teaching and Learning  
  (p. 33) | Fee: Free (advance registration required)  
  Monday, December 16, 4:30–6:30 p.m. at Bailey’s Elementary School (Primary Campus)
- "Musically Speaking": Practicing Powerful Oral Reading Strategies  
  (p. 33) | Fee: Free (advance registration required)  
  Thursday, January 9, 4:30–6:30 p.m. at the Kennedy Center

**DECEMBER**

- Let’s Make a Movie: Telling Stories the 21st Century Way  
  (p. 36) | Fee: $25  
  Monday, March 9, 4:30–7:30 p.m.
- Opera Open Rehearsal: Blue  
  (p. 33) | Fee: Free (advance registration required)  
  Thursday, March 12, 7-10 p.m.
- Observational Drawing and the Science Notebook  
  (p. 36) | Fee: $30 (includes art supplies)  
  Monday, March 23, 4:30–7:30 p.m.
- The Arts’ Impact on Social-Emotional Development  
  (p. 33) | Fee: $25  
  Tuesday, March 24, 4:30–6:30 p.m.
- Building Social-Emotional Learning Through Dance and Creative Movement  
  (p. 35) | Fee: $25  
  Thursday, March 26, 4:30–7:30 p.m.
- Reflection as Art-Making  
  (p. 32) | Fee: $25  
  Monday, March 30, 4:30–7:30 p.m.
- The Magic Flute  
  (p. 35) | Fee: Free (advance registration required)  
  Saturday, April 11, 4:30–6:30 p.m.
- Building Social-Emotional Learning Through Dance and Creative Movement  
  (p. 35) | Fee: $25  
  Thursday, April 23, 4:30–6:30 p.m.

**MARCH**

- Ignite Your Students’ Writing: Bring in the Drama!  
  (p. 35) | Fee: $25  
  Monday, March 2, 4:30–7:30 p.m.
- Voicing Your Truth, Moving Your Power: Celebrating Women’s Rights  
  (p. 32) | Fee: $25  
  Wednesday, March 4, 4:30–7:30 p.m.
- Let’s Make a Movie: Telling Stories the 21st Century Way  
  (p. 36) | Fee: $25  
  Monday, March 9, 4:30–7:30 p.m.
- Opera Open Rehearsal: Blue  
  (p. 33) | Fee: Free (advance registration required)  
  Thursday, March 12, 7-10 p.m.
- Observational Drawing and the Science Notebook  
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  Monday, March 23, 4:30–7:30 p.m.
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- Building Social-Emotional Learning Through Dance and Creative Movement  
  (p. 35) | Fee: $25  
  Thursday, March 26, 4:30–7:30 p.m.
- Reflection as Art-Making  
  (p. 32) | Fee: $25  
  Monday, March 30, 4:30–7:30 p.m.

**JANUARY**

- Social Boundaries and Appropriate Interactions: An Improvisational Approach  
  (p. 36) | Fee: $25  
  Wednesday, January 29, 4:30–7:30 p.m.

**FEBRUARY**

- Opening the Door to Narrative Writing Through Monologue  
  (p. 35) | Fee: $25  
  Monday, February 3, 4:30–7:30 p.m.
- Cultivating Global Communicators with Visual Storytelling  
  (p. 31) | Fee: $25  
  Tuesday, February 4, 4:30–7:30 p.m.
- Kinesthetic Learning: Linking Language and Dance  
  (p. 35) | Fee: $25  
  Monday, February 10, 4:30–7:30 p.m.
- Opera Open Rehearsal: Don Giovanni  
  (p. 32) | Fee: Free (advance registration required)  
  Monday, February 24, 7-10 p.m.
- Opera Open Rehearsal: Samson and Delilah  
  (p. 33) | Fee: Free (advance registration required)  
  Friday, February 28, 7-10 p.m.
- Opera Open Rehearsal: Don Giovanni  
  (p. 32) | Fee: $25  
  Monday, March 3, 4:30–7:30 p.m.
- The Magic Flute  
  (p. 35) | Fee: Free (advance registration required)  
  Saturday, April 11, 4:30–6:30 p.m.
- Building Social-Emotional Learning Through Dance and Creative Movement  
  (p. 35) | Fee: $25  
  Thursday, April 23, 4:30–6:30 p.m.

**MAY**

- Opera Open Rehearsal: Porgy and Bess  
  (p. 33) | Fee: Free (advance registration required)  
  Wednesday, May 6, 7-10 p.m.

Registration for Teacher Workshops is available ONLINE at Kennedy-Center.org/workshops
Major support for educational programs at the Kennedy Center is provided by David M. Rubenstein through the Rubenstein Arts Access Program.

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hundreds
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Pre K through grade 12!