



**RYAN
HOURIGAN**



CONTACT:

(765) 702-7884

rmhourigan@gmail.com

ACCESS TO THE ARTS FOR ALL: A JOURNEY FROM PARENT TO ADVOCATE FOR CHANGE

Speaker: Ryan Hourigan

For Teachers, Arts Administrators, Arts Educators, Teaching Artists, Parents, School Boards, Arts Organizations

Ryan Hourigan shares the unique story that has led him to become a leading advocate for the inclusion of students with disabilities in arts education. Ryan invites the audience along on his journey from music educator and parent to advocate for change, highlighting stories of the exceptional students that have inspired his work along the way.

TEACHING MUSIC TO STUDENTS WITH EXCEPTIONALITIES IN PERFORMANCE CLASSROOMS

Speaker: Ryan Hourigan

For Band, Choir, and Orchestra Teachers of Grades 5—12

Ensemble conductors can be challenged by how to include students with special needs in band, choir, and orchestra. In this workshop, teachers learn how to leverage resources in order to create positive learning environments for all students in their program, including those with exceptionalities. Participants will video case studies of successful interventions highlight techniques for addressing communication, cognition, and behavior, as well as the social and physical needs of students.

RYAN HOURIGAN is the Director of the School of Music at Ball State University (BSU). He joined the faculty at BSU in the fall of 2006 after nine years of teaching music at the secondary and university level. Dr. Hourigan holds degrees from Eastern Illinois University, Michigan State University, and a Ph.D. in music education from The University of Michigan. He currently teaches music education and is the Director of the School of Music and the CFA President's Immersive Learning Fellow at Ball State University. Dr. Hourigan is the co-author (with Alice Hammel) of *Teaching Music to Students with Special Needs: A Label-free Approach*, currently in its fifth printing. This is a comprehensive text written by practicing music educators, music teacher educators, and researchers in the field of teaching music to children with special needs. Dr. Hourigan and Alice Hammel's second book, *Teaching Music to Students with Autism*, was released in the fall of 2013. In 2009, Dr. Hourigan co-founded the Prism Project, which provides an opportunity for BSU students to gain skills in the area of teaching students with special needs. Starting in 2012, Dr. Hourigan provided a series of presentations for the John F. Kennedy Center for the Performing Arts that are now on the Kennedy Center's national teaching artist roster.