A Landover, Maryland native, producer/MC Kev Brown is known in the Hip Hop world as a legend. He is joined by the Brussels-based Hip Hop crew of DJs, emcees, and graffiti writers that has been making music for more than 20 years. He is a “new face” at the Just For Laughs Comedy Festival in Montreal, he recently performed on Jimmy Kimmel Live! and has also appeared on various Snapchat series, including Comedy Central’s Road to the Roast and MTV’s Dear Mom and Dad.

In heated rounds of one-on-one battles, the nation’s most talented b-boys and b-boys defend their legacies and compete for cash prizes. This event takes place from 12–7pm, and Fine Lines Paint Jam begins at 2 p.m.!

Hear riveting spoken word performances by this year’s top five finalists for the title, judged by a distinguished panel of adult poets and Hip Hop artists.

This band of musicians from a collection of HBCU’s pays tribute to the contributions of African Americans and Puerto Ricans in World War I, this special program designed and narrated by World War I historian and author of American War Memorial, Thomas J. Bower. This performance was selected by Kennedy Center Artistic Director for Jazz Jason Moran.

To commemorate the 30th anniversary of the release of their seminal recording, Little Girl Blue: The Nina Simone Musical, the writer/performer and music supervisor/arranger share a sneak preview of their upcoming Little Girl Blue: The Nina Simone Musical, celebrating the life of the legendary jazz icon.

The talented 15-year-old plays a selection of music on the piano and has also appeared on various Snapchat series, including Comedy Central’s Road to the Roast and MTV’s Dear Mom and Dad.

Come for an intimate concert with the Grant recipient and Bistro Ballads 2020 Winner, Cody McSherry. He showcases the endless possibilities of creating music with the Chinese dulcimer through both improvisation and a dialogue with world percussionist Tom Teasley. Presented in collaboration with the Embassy of the Czech Republic.

Hear the contributions of African Americans and Puerto Ricans in World War I, this special program designed and narrated by World War I historian and author of American War Memorial, Thomas J. Bower. This performance was selected by Kennedy Center Artistic Director for Jazz Jason Moran.
Happy Hour 5–6 p.m. Nightly
Daily food and drink specials | Grand Foyer Bars

Free Tours
Did you know that the bust of John F. Kennedy weighs 3,000 pounds, or that the Center is made with 3,700 tons of Italian marble from the same quarries that Michelangelo used? Or that the Grand Foyer is longer than the Washington Monument is high? To find out more, take a tour with a Friends Tour Guide, weekdays 10 a.m. to 5 p.m. and weekends 10 a.m. to 1 p.m. For further information, visit kennedy-center.org/visitor/tours.

Accessibility
The Kennedy Center welcomes patrons with disabilities. For information on interpreted performances, contact (202) 416-8792 (voice) or access@kennedy-center.org.

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Become a fan of KCMillenniumStage on Facebook and check out artist photos, upcoming events, and more!

All performances and programs are subject to change without notice.

Are you 18–30? Active duty military? Sign up for MyTix and get access to discounted and free tickets, special benefits, and more! Sign up at kennedy-center.org/mytix.

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