

# Millennium Stage

## May 2019

### 1 Wed. | NSO Prelude

Members of the National Symphony Orchestra play chamber works.

### 2 Thu. | Aura CuriAtlas Physical Theatre

The company creates innovative performances combining dance, theater, and acrobatics. Its joyful, athletic style and reliance on nonverbal storytelling engages audiences of all ages.

### 3 Fri. | Chiara Izzi and Kevin Hays

A visionary journey between jazz and pop, America and Italy, dream and lyricism = Izzi, with her warm, Mediterranean voice, and Hays, one of the most celebrated and admired pianists and composers on the American jazz scene.

*Presented in collaboration with the Embassy of Italy. Part of Unexpected Italy.*

### 4 Sat. | LA TI DO: Where Spoken Word and Musical Theater Collide

This is the culmination of the best spoken word and musical talent in the D.C. area. Join us to see local favorites from the city's performing arts community!

### 5 Sun. | Vinicio Capossela

The Italian singer/songwriter is strongly influenced by Tom Waits and draws inspiration from Italian folk music.

*Presented in collaboration with the Embassy of Italy. Part of Unexpected Italy.*

### 6 Mon. | The U.S. Navy Band Cruisers

The Navy's premier popular music group features nine dynamic musicians known for high-energy, fun-filled performances.

### 7 Tue. | WNO Domingo-Cafritz Young Artist Program

Participants in the Washington National Opera training program present a celebratory evening of great operatic ensembles, including a preview of their upcoming Concert of Comic Masterpieces (May 24 in the Opera House).

### 8 Wed. | Džambo Aguševi Orchestra

Aguševi's Balkan Romani brass band includes his father, brother, and other relatives. They have toured around the world and have performed at many Romani community events.

*Presented in collaboration with the Library of Congress.*



11 | **Alphabet Rockers**

### 9 Thu. | Keepin' the Funk Alive - Funk Parade Preview

Come experience a preview of the one-of-a-kind parade, street fair, and music festival that celebrates D.C.'s vibrant U Street neighborhood. Bringing people together and making them feel all right through music, dance, and the visual arts, Funk Parade happens on May 11 from 1-7 p.m.

### 10 Fri. | Lee Narae: A cursed woman, Ong-nyeo

The traditional Korean singer turns *Byeongangseo-ga*—a *pansori* ("musical storytelling") narrative that is a particularly strong example of patriarchal values that developed under the influence of Confucian culture—on its head by exploring the perspective of the ill-fated female character and recreating this work through a variety of artistic styles.

*Presented in collaboration with the Korean Cultural Center and the David Rubenstein Atrium at Lincoln Center.*

### 11 Sat. | Alphabet Rockers

Based in Oakland, California, this Grammy®-nominated Hip Hop group invites children and families to interrupt their biases and spark a true commitment to social justice with Rise Shine #Woke.

### 12 Sun. | Paolo Angeli

The guitarist, composer, and ethnomusicologist is an instrument-builder associated with traditional Sardinian, flamenco, jazz, post-rock, and experimental music.

*Presented in collaboration with the Embassy of Italy. Part of Unexpected Italy.*

### 13 Mon. | Vladivojna Ia Chia

The singer/songwriter is deeply rooted as an unpredictable chameleon consistently surprising her fans with her colorful and unrestrained musical style. She is accompanied by Terezie Kovalová (cello), Petr Uvira (acoustic guitar), and Luboš Pavlík (drums).

*Presented in collaboration with the Embassy of the Czech Republic. Czech programming on Millennium Stage is generously supported by the Komarek Family Foundation.*



16 | **Joe Barbieri**

### 14 Tue. | All Souls Church Unitarian Choir and Split This Rock

One of D.C.'s first multi-racial choirs joins with poets and spoken word artists to honor America's first great poet, Walt Whitman, through stories and songs of revolution, resistance, and radical self-love.

### 15 Wed. | The Bamms and Levine's Faculty/Staff Rock Band

Two ensembles from community music school Levine Music perform a standout concert.

### 16 Thu. | Joe Barbieri

The singer, songwriter, and producer combines world music, jazz, and the tradition of the Italian *cantautori*.

*Presented in collaboration with the Embassy of Italy. Part of Unexpected Italy.*

### 17 Fri. | Pesvebi Ensemble

In celebration of Georgia's Independence Day, the Brooklyn-based group presents a spectacular concert of Georgia's beloved folk dance and music with traditional instruments and polyphonic singing.

*Presented in collaboration with the Georgian Culture Center.*

### 18 Sat. | Family Night: Sticks+Bars

D.C.'s first-and-only African style marimba band is composed of students in 5th-12th grade representing various wards and schools in D.C. and the surrounding area.

### 19 Sun. | NSO Youth Fellows

Participants in the NSO training program play chamber ensemble and solo works.



24 | **Kate Willett**

### DCPS Music Festival Week

The Kennedy Center's DC Partnership Schools Initiative supports select public and charter schools in Washington, D.C. to enhance arts education, ensuring quality arts education programs are included as an integral component of a complete education for Pre-K to grade 12 students.

### 20 Mon. | D.C. Boys Choir

Under the leadership of Eleanor Stewart, a retired vocal music teacher in D.C. Public Schools, the choir has established itself as one of the premier youth choirs in the nation.

### 21 Tue. | Columbia Heights Educational Campus Music Department

CHEC is proud to present its Show Choir, Afro-Pan American Ensemble, Lincoln Middle School Band, Jazz Band, and Wind Ensemble.

### 22 Wed. | School Without Walls Instrumental Music Department

With the instruction of band director Christopher O.J. Alberts, the students work to learn all the aspects of creating music with other people.

### 23 Thu. | Wilson High School Vocal Music Program

The school's award-winning Concert Choir and Vocal Ensemble performs a varied repertoire of music under the direction of international recording artist Lori Williams.

**24 Fri. | Comedy at the Kennedy Center:  
Kate Willett  
In the Terrace Theater**

The comedian, actress, and writer's raunchy feminist storytelling is both smart and relatable. With a combination of affectionate satire of the Bay Area lifestyle and lucid feminist/queer commentary, Willett has begun to emerge as one of the most unique voices in San Francisco comedy.

*This program contains mature themes and strong language. It will not be streamed live or archived. Free general admission tickets will be distributed in the States Gallery starting at approximately 5 p.m., up to two tickets per person.*

**DCPS Music Festival Week (con't.)**

**25 Sat. | Unleash Your Superpowers! An  
International PeerPositivePOWER Presentation**

This interactive presentation featuring singer/songwriter Reesa Renee; award-winning international recording artist King Kanja; rock 'n' roll, Hip Hop, and soul superintendent Dr. Darryl Adams; and local PeerPositivePOWER Youth Performers takes audiences on a journey that shows how to discover their inner special gifts.

**26 Sun. | DCPS Music Showcase  
Future Project**

The Kennedy Center Youth Council, 30 outstanding teens from the D.C. area who serve as advisors and ambassadors to the Center, curate a multidisciplinary showcase featuring local youth artists.

**27 Mon. | D.C. Regional High School  
Latin Dance Competition**

Students from eight D.C. area high schools represent their school at this popular annual competition in the four main world Latin dance genres: salsa, merengue, bachata, and chachacha.

**28 Tue. | NSO Youth Fellows**

Participants in the NSO training program play chamber ensemble and solo works.

**29 Wed. | Rhythm Project All-Stars**

A flagship program of the Virginia Arts Festival for students in southeastern Virginia, their high-energy performance showcases the versatility of the Caribbean steel pan with traditional, classical, contemporary, and popular arrangements.

**30 Thu. | NSO Youth Fellows**

Graduating seniors in the NSO training program play chamber ensemble and solo works.

**31 Fri. | Dance Institute of Washington**

DIW presents *Magic Kente Cloth*, a story ballet is about the Kente Cloth—the silk fabric made of interwoven strips of cloth, known for its dazzling multicolored patterns and geometric designs.

**Happy Hour 5–6 p.m. Nightly**

Daily food and drink specials | Grand Foyer Bars



**Free Tours**

Did you know that the bust of John F. Kennedy weighs 3,000 pounds, or that the Center is made with 3,700 tons of Italian marble from the same quarries that Michelangelo used? Or that the Grand Foyer is longer than the Washington Monument is high? To find out more, take a tour with a Friends Tour Guide, weekdays 10 a.m. to 5 p.m. and weekends 10 a.m. to 1 p.m. For further information, visit [kennedy-center.org/visitor/tours](http://kennedy-center.org/visitor/tours).

**M Free Shuttle Service**

Take Metro to the Foggy Bottom/GWU/Kennedy Center station and ride the free Kennedy Center Shuttle, departing every 15 minutes until Metro close. Standard parking rates apply when attending free events.

**Accessibility**

The Kennedy Center welcomes patrons with disabilities. For information on interpreted performances, contact (202) 416-8727 (voice) or [access@kennedy-center.org](mailto:access@kennedy-center.org).

**f Get connected**

Become a fan of KCMillenniumStage on Facebook and check out artist photos, upcoming events, and more!

All performances and programs are subject to change without notice.



Are you 18-30? Active duty military? Sign up for **MyTix** and get access to discounted and free tickets, special benefits, and more! Sign up at [Kennedy-Center.org/mytix](http://Kennedy-Center.org/mytix).

MyTix, part of the Rubenstein Arts Access Program, is generously funded by **David M. Rubenstein**.

Washington  
National  
Opera  
The  
Kennedy  
Center

Timothy O'Leary  
General Director  
Francesca Zambello  
Artistic Director

**Tosca**

In love and war,  
what will you  
stand for?

Music by Giacomo Puccini  
Libretto by Luigi Illica and Giuseppe Giacosa  
Sung in Italian with projected English titles.  
Casting available at [Kennedy-Center.org/wno](http://Kennedy-Center.org/wno)

May 11–25  
Opera House

Major support for WNO is provided by  
Jacqueline Badger Mars.

David M. Rubenstein  
is the Presenting Underwriter of WNO.

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Life Chairman Mrs. Eugene B. Casey.

WNO's Presenting Sponsor  
**GENERAL DYNAMICS**

The Millennium Stage was created and underwritten by James A. Johnson and Maxine Isaacs to make the performing arts accessible to everyone in fulfillment of the Kennedy Center's mission to its community and the nation.

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The Kennedy Center  
**Millennium  
Stage**

A celebration of the human spirit



2 | Aura CuriAtlas Physical Theatre

May 2019

**Free performances  
every day at 6 p.m.**

No tickets required\*

\*Unless noted otherwise

Live Internet broadcast every day at 6 p.m.  
[Kennedy-Center.org/millennium](http://Kennedy-Center.org/millennium)

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