

Millennium Stage

June 2019

1 Sat. | NSO Prelude

Members of the National Symphony Orchestra play chamber works.

2 Sun. | Hellwana

To the somewhat stale pond of Czech rap— let alone the entire Czech pop scene—she brings a whiff of fresh air, female optics, and the influences of the most recent London street sound.

Presented in collaboration with the Embassy of the Czech Republic. Czech programing on Millennium Stage is generously supported by the Komarek Family Foundation.

3 Mon. | U.S. Army Band

Members of the band “Pershing’s Own” perform one of W.A. Mozart’s finest compositions, the “Gran Partita,” alongside a story of some “Old Boots,” an original stop-animation film and score.

4 Tue. | Capital Symphonic Youth Orchestra Chamber Ensembles

Led by John Kaboff, TCSYO’s Director of Chamber Music, students play chamber works.

DC Jazz Festival

Celebrating its 15th anniversary, the DC Jazz Festival® organization provides enriching and entertaining jazz performances and programs throughout the city. “The Nat King Cole Legacy,” celebrating the centennial of Cole’s birth, features singing piano players. This year’s festival runs June 7–16. For more information, visit dcjazzfest.org

9 Sun. | The Kelly Green Trio

The group pays homage to the Nat King Cole legacy by performing reimagined arrangements of his classics and deep cuts.

10 Mon. | Amy K. Bormet

The pianist and vocalist weaves jazz and chamber music, often combining improvisation with art song. Her compositions draw on subjects as diverse as Frankenstein’s monster, hand-holding, and immigration.



5 | A Drag Salute to Divas and Devos

5 Wed. | A Drag Salute to Divas and Devos

Presented during Capital Pride and celebrating diversity and individuality, this revue showcases impersonations of the world’s top musical legends, including Tina Turner, Beyoncé, Whitney Houston, Cardi B., Marvin Gaye, and Lady Gaga.

6–8 Thu.–Sat. | Betty Carter’s Jazz Ahead

The 2019 Kennedy Center Jazz training program culminates in three concerts, in which the graduates perform original compositions.

17 Mon. | The U.S. Navy Band Commodores

Known as the Navy’s premier jazz ensemble, the group is celebrating its 50th anniversary serving the Navy and the nation through America’s quintessential art form.

11 Tue. | Trent Cokley: Heal Our Hearts

The singer-songwriter takes audiences on a musical journey through the process of becoming whole after facing relational and societal setbacks.

12 Wed. | The Noa Fort Quartet

The captivating Israeli vocalist, pianist, and composer performs music with her group from her critically acclaimed debut album, *No World Between Us*, as well as new songs from their upcoming release.

13 Thu. | The Barry Gurley Trio

Led by the pianist/vocalist, the trio performs arrangements of both Nat King Cole tunes and other jazz repertoire.



12 | The Noa Fort Quartet

18 Tue. | Yogev Shetrit

The jazz drummer, composer, and music teacher has performed throughout Israel and Europe.

19 Wed. | Gay Men’s Chorus of Washington

Small ensembles from the GMCW (Rock Creek Singers and Seasons of Love) lift their voices for equality, singing a program of a cappella and accompanied songs in a variety styles including Broadway, pop, and inspirational.

20 Thu. | Alsarah and the Nubatones

In partnership with UNHCR, the UN refugee agency, the Center commemorates World Refugee Day, honoring the millions of refugees and forcibly displaced people around the world and the communities that welcome them.

14 Fri. | The King and Mic featuring Micah Smith

Smith delivers timeless Nat King Cole classics reinvented for a tasteful, unforgettable experience.

15 Sat. | Alison Crockett

Nat King Cole’s clean and sophisticated style greatly influenced Crockett’s music. She uses her own unique arrangements and insights to present the music that made her learn how to truly swing.

16 Sun. | The Eric Byrd Trio and the U.S. State Department Jazz Ambassadors

The groups have a swinging performance. To celebrate the centennial of Nat King Cole, pianist/vocalist Byrd presents a program of originals and standards.



21 | La Marvela

21 Fri. | La Marvela: Pura Verbena

The all-women D.C.-based band highlights the richness of Colombian Afro and Indigenous rhythms.

22 Sat. | BlaqueStone: Full Circle

Colors, soul, Hip Hop, grooves on a summer night. What did we just describe? The culture. Experience innovative yet familiar feelings all in one setting with BlaqueStone, the married duo and live band.

23 Sun. | Sneaks

Just as she takes up space in the male-dominated Baltimore-Washington area punk scene, Sneaks aka Eva Moolchan takes up space among the patriarchy and joins the resistance forged by queer black feminists who create, explore, empower, conquer, and play bass.

24 Mon. | Los Cenzontles

Like the multi-voiced mockingbird, the quartet presents music and dance from various regions of Mexico.

Presented in collaboration with the Library of Congress American Folklife Homegrown Series.

25 Tue. | Eurasia Festival Gala

This concert presents the festival’s emerging and young artists from around the globe in an eclectic fusion of classical, traditional, folk, jazz, and operatic musical traditions from Eurasian countries.

Presented in collaboration with the Kyrgyz American Foundation.

26 Wed. | Astrid Kuljanic: Croatian Farewells

The acclaimed vocalist takes you on a musical exploration of Croatian culture featuring jazz, world, and original music, as well as traditional song and dance performed by Hrvatska Ruža folklore ensemble.

27 Thu. | **Comedy at the Kennedy Center:**
Kiran Deol: *Be Yourself Less**
In the Family Theater

Kiran joins you by way of the United Kingdom, Florida, India, Nepal, Massachusetts, and, most recently, California. She's been all over and has learned that while it's good to do you... sometimes the better option is to be yourself... less.
This program contains mature themes and strong language. It will not be streamed live or archived.

** Free general admission tickets will be distributed in the Hall of States starting at approximately 5 p.m., up to two tickets per person.*

28 Fri. | **Signature Theatre**

Check back soon to learn what the local Tony Award®–winning theater company will be bringing to our stage.

29 Sat. | **Sisterfire presents Ysaÿe Barnwell, Be Steadwell, Yasmin Williams, Ariel Horowitz**

Come for an incredible evening with stellar D.C.-area musicians: vocalists Barnwell and Steadwell, guitarist Williams, and violinist Horowitz.

Presented in collaboration with the Smithsonian Folklife Festival, this year celebrating the social power of music.

30 Sun. | **Family Concert Honoring the Life and Legacy of Pete Seeger**

A musician from Smithsonian Folkways Recordings performs a concert in tribute to the late folk legend Pete Seeger.

Presented in collaboration with the Smithsonian Folklife Festival, this year celebrating the social power of music.



23 | **Los Cenzontles**

Happy Hour 5–6 p.m. Nightly

Daily food and drink specials | Grand Foyer Bars



Free Tours

Did you know that the bust of John F. Kennedy weighs 3,000 pounds, or that the Center is made with 3,700 tons of Italian marble from the same quarries that Michelangelo used? Or that the Grand Foyer is longer than the Washington Monument is high? To find out more, take a tour with a Friends Tour Guide, weekdays 10 a.m. to 5 p.m. and weekends 10 a.m. to 1 p.m. For further information, visit kennedy-center.org/visitor/tours.

M Free Shuttle Service

Take Metro to the Foggy Bottom/GWU/Kennedy Center station and ride the free Kennedy Center Shuttle, departing every 15 minutes until Metro close. Standard parking rates apply when attending free events.

♿ Accessibility

The Kennedy Center welcomes patrons with disabilities. For information on interpreted performances, contact (202) 416-8727 (voice) or access@kennedy-center.org.

f Get connected

Become a fan of KCMillenniumStage on Facebook and check out artist photos, upcoming events, and more!

All performances and programs are subject to change without notice.



Are you 18-30? Active duty military? Sign up for **MyTix** and get access to discounted and free tickets, special benefits, and more! Sign up at Kennedy-Center.org/mytix.

MyTix, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.



Don't miss this new Kennedy Center production of playwright Evan Linder's uncompromising exploration of race, family, and betrayal in the American South, which won Chicago's prestigious Jefferson Award in 2016 for Best New Work.

June 11–July 7
Terrace Theater

Theater at the Kennedy Center
is made possible by

Adrienne Arsht

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Additional support is provided by The Laura Pels International Foundation for Theater.

The Millennium Stage was created and underwritten by James A. Johnson and Maxine Isaacs to make the performing arts accessible to everyone in fulfillment of the Kennedy Center's mission to its community and the nation.

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 **The Kennedy Center**

Millennium Stage

A celebration of the human spirit



2 | **Hellwana**

June 2019

Free performances every day at 6 p.m.

No tickets required*

*Unless noted otherwise

Live Internet broadcast every day at 6 p.m.
Kennedy-Center.org/millennium

Millennium Stage Presenting Sponsor:



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