



**JON  
SPELMAN**



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## **LISTEN-SEE-TELL: BASIC STEPS IN TELLING A STORY**

**Workshop Leader: Jon Spelman**

**For Teachers of Grades 4-12**

**3 hours of instruction time**

**Maximum number of workshop participants: 30**

In this workshop, teachers learn a technique of Listen-See-Tell that helps develop students' abilities to tell stories. While stories are made up of words, the most effective stories really consist of pictures (imagined images). As a person hears the words of a story (listens), he thinks about and imagines (sees) what he hears, and these images actually tell the story to the listener. This technique works well with simple personal stories, folktales, myths, and stories connected to the language arts and social studies curricula.

### **Jon Spelman also offers the following services\* for:**

#### **Students**

- Performances/Lecture-Demonstrations
- Workshops in Preparation for Performance/  
Exhibit Attendance
- Other Workshops
- Residencies
- Written Guides to Performances/Exhibits
- Development of Online Resources

#### **Teachers**

- In-Depth Courses
- Demonstration Teaching
- Coaching in the Classroom
- Workshops in Preparation for Performance/  
Exhibit Attendance
- Written Guides to Performances/Exhibits

#### **Parents**

- Workshops for Parents
- Workshops for Parents with their Children

#### **School Administrators**

- Speeches

#### **Schools**

- Strategic Planning for Arts Integration Schools

#### **Partners in Education Teams**

- Program Planning Advice

#### **Other**

- Community Building through Storytelling
- Board and Organizational Cohesion through  
Storytelling

*\*Not all services have been designed or presented by the Kennedy Center.*

**JON SPELMAN** is regarded as one of America's leading storytellers. In addition to teaching and leading workshops for the Kennedy Center, Mr. Spelman also offers community and school residencies, which include performances, workshops, and classes, and works with teachers and students in developing their own stories. As a performer, he has developed more than 26 hours of narrative material, all of which he continues to perform throughout the United States and Europe. He has received a Children's Radio Award, an Achievement in Children's Television Award, and two Emmys, presented by the Washington Chapter of the National Academy of Television Arts and Sciences, for "Three Stories Tall," which he hosted for six years on NBC in Washington, D.C.