



**DANIEL
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RE-PLAY: ADAPTING MYTHS INTO PLAYS

Presented in Collaboration with La Jolla Playhouse and the San Diego County Public Schools, California

Workshop Leader: Daniel Judah Sklar

For Teachers of Grades 9-12

6 hours of instruction time (can be altered upon request)

Maximum number of workshop participants: 40

Learning to re-tell and perform a myth helps students discover what is personally compelling in the work. The experience helps them connect to their own dreams, fears, and secrets from a new perspective. In this two-part workshop, teachers learn a step-by-step process for helping students adapt a myth into a play and ways to help students produce readings of their plays. Teachers explore strategies that not only involve students in exploring text and learning the mechanics of playwriting, but also involve them in learning about protagonists, antagonists, dramatic conflict, ascending action, and resolutions.

Daniel Judah Sklar also offers the following services* for:

Students

- Workshops
- Residencies

Teachers

- In-Depth Courses
- Demonstration Teaching
- Coaching in the Classroom
- Action Research Coaching

Parents

- PTA/PTO Presentations/Speeches
- Workshops for Parents

School Administrators

- Speeches
- Workshops

Schools

- Strategic Planning for Arts Integration Schools

Partners in Education Teams

- Program Planning Advice
- Strategic Planning

**Not all services have been designed or presented by the Kennedy Center.*

For twenty-three years DANIEL JUDAH SKLAR has taught playmaking, his technique for helping children to write and perform their own plays, at institutions ranging from the Yale School of Drama, to P.S. 133 in Harlem, to the Native American Preparatory School in Bemidji, Minnesota, to the elementary school in Brooklet, Georgia (pop. 600). His book, *PLAYMAKING: Children Writing and Performing Their Own Plays*, won the Distinguished Book Award from the American Alliance of Theatre and Education. He received the Sustained Achievement Award from the New York City Arts in Education Round Table, and a feature about his students' work being performed at Lincoln Center in New York City aired on the Today Show.