



**RICHARD  
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## **SUPER POWERED STORIES: CHARACTER AND STORY CREATION FOR STUDENTS WITH DISABILITIES**

**Workshop Leader: Richard Jenkins**

**For Classroom, Special Education, and Art Teachers of Grades 3—6**

**Two-session workshop**

**Maximum number of workshop participants: 25**

Today's classrooms include an ever-growing number of students with disabilities. The popular art form of cartooning provides an exciting tool to reach all students and to build their expressive and cognitive capacities while unlocking their story-making potential. By combining simple lines, shapes, and patterns, participants learn how to teach students to draw their own super heroes and super villains, and to add story elements to help them create their own Super Powered Stories. This hands-on workshop explores multiple options and entry points for students with learning, cognitive, and emotional disabilities. *No previous drawing experience required!*

### **Richard Jenkins also offers the following services\* for:**

#### **Students**

- Lecture-Demonstrations
- Workshops

#### **Teachers**

- Demonstration Teaching
- Coaching in the Classroom

#### **Parents**

- PTA/PTO Presentations/Speeches
- Workshops for Parents
- Workshops for Parents and Children

#### **School Administrators**

- Speeches

*\*Not all services have been designed or presented by the Kennedy Center.*

Richard Jenkins is a published cartoonist, writer, and illustrator. He creates stories with unique engaging characters, vivid settings, and strong emotional resonance. His work spans a broad range of genres, including fiction, non-fiction, action, humor, biographical, and horror. In 1996, he began his cartooning career as the co-creator and illustrator of the nationally published "SKY APE" series, creating four graphic novels. Since 1997, Richard has also worked extensively as a teaching artist, engaging students in drawing, cartooning, story making, and painting. He works with gifted & talented, youth-at-risk, ESL, and special needs populations. His student-centered teaching focuses on building up students' creative and cognitive capacities. He has served on the Teaching Artist Rosters of the Arkansas, Massachusetts, Oklahoma, and Utah Arts Councils. In 2009, for his exemplary work with special needs students, Richard was awarded the Teaching Artist Fellowship from VSA arts International. In 2010, he was a guest teacher at the Smithsonian American Art Museum. In 2000, Richard began working throughout the United States as an arts and education consultant, providing professional development training for teachers in arts integration strategies and arts inclusion strategies for students with disabilities. 2008 marked the release of Richard's first teacher's arts integration manual, "Comics in Your Curriculum."