



**GLENIS
REDMOND**

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POETRY OFF THE PAGE

Workshop Leader: Glenis Redmond

For Teachers of Grades 5-8

6 hours of instruction time

Maximum number of workshop participants: 40

This two-part workshop is based on the belief that poetry, in addition to being written and read, should be performed. In session one, teachers learn ways to help students use brainstorming, imagery, and layering to write powerful and effective poems. Clear and easy poetic structures and formats empower students to expand their imaginations and to cross creative boundaries. In session two, participants examine ways to involve students in memorizing and performing their poems to further communicate the written word with appropriate voice projection, physical stance, and gesture.

Glenis Redmond also offers the following services* for:

Students

- Performances/Exhibits/Lecture-Demonstrations
- Workshops in Preparation for Performance/
Exhibit Attendance
- Other Workshops
- Residencies
- Written Guides to Performances/Exhibits
- Development of Online Resources

Teachers

- In-Depth Courses
- Demonstration Teaching
- Coaching in the Classroom
- Workshops in Preparation for Performance/
Exhibit Attendance
- Written Guides to Performances/Exhibits

Parents

- PTA/PTO Presentations/Speeches
- Workshops for Parents
- Workshops for Parents with their Children

School Administrators

- Workshops

**Not all services have been designed or presented by the Kennedy Center.*

GLENIS REDMOND is an award-winning performance poet, praise poet, educator, and writer from North Carolina. For the past thirteen years, she has traveled both domestically and abroad carrying the message of poetry to the masses. She has been published in *Meridians*, *Heartstone*, *Black Arts Quarterly*, *Obsidian II: Black Literature in Review*, *Emrys Journal*, *Bum Rush the Page: Def Poetry Jam*, and *Poetry Slam: The Competitive Art of Performance*. Her work will appear in the upcoming *Fem Spec* and *Appalachian Heritage Journals*. Glenis was a recipient of a Vermont Writing Center Fellowship granted by the William Matthews Estate, 2002. She has most recently won the North Carolina Literary Fellowship, 2005.