



**KIM
MCCORMACK**

TEACHER WORKSHOPS



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SHADOW BOX POTRAITS: CREATING 3-D VISUAL DISPLAYS

Workshop Leader: Kim McCormack

For Teachers of Grades 3-8

6 hours of instruction time (can be altered upon request)

Maximum number of workshop participants: 30

Although shadow boxes have long been used to display a collection of related objects, they can also be used to tell a story. In this two-part workshop, teachers explore ways to help students create three-dimensional shadow boxes that exhibit information about a literary character or a personality from history. Teachers will learn simple techniques to help students draw portraits and other images, sculpt small objects, and create 3D collages/photomontages called an assemblage, that will help them create a shadow box about the depicted personality. This technique can also be used to exhibit information about family heritage, immigration suitcases, habitat environments, cultural reflections, book reports, self-portrait memories, or poetry.

Kim McCormack also offers the following services* for:

Students

- Performances/Exhibits/Lecture-Demonstrations
- Workshops
- Residencies

Teachers

- In-Depth Courses
- Demonstration Teaching
- Coaching in the Classroom

Parents

- PTA/PTO Presentations/Speeches
- Workshops for Parents
- Workshops for Parents with their Children

School Administrators

- Workshops

Partners in Education Teams

- Program Planning Advice

**Not all services have been designed or presented by the Kennedy Center.*

Multi-media artist, KIM MCCORMACK, founder of Creative Curiosity Inc., has been working in and advocating for the field of Arts in Education for over 25 years. Kim designs and implements innovative, hands-on, arts integration projects for classroom curriculum, as well as professional development courses for teachers. She also consults with universities, colleges and foundations on Arts in Education and training Teaching Artists. As Chair of the Exhibit and Design Committee for the Westchester Children's Museum, she brings her knowledge of the curriculum, the National Learning Standards, and a love for creative learning. Kim has been a workshop leader for the Kennedy Center since 2002. She is passionate about creativity and unique ways to engage learning, and was invited to go to Bhutan and Tibet in the Himalayan Mountains, to consult, teach, and learn for a year.