



**SEAN
LAYNE**



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WORKSHOPS

ACTING RIGHT: DRAMA AS A CLASSROOM MANAGEMENT STRATEGY

Workshop Leader: Sean Layne

For Teachers of Grades K-8

3 hours of instruction time (can be extended to 2 sessions or full day)

Maximum number of workshop participants: 30

Sean Layne has taken the foundational elements of acting such as concentration, cooperation, and collaboration and created a structured process, which can become the basis for effective classroom management every day. This engaging step-by-step approach empowers students to take ownership of and be responsible for their own behavior. In this workshop, teachers learn how to help students build the skills necessary to establish a sense of self-control, accountability, and teambuilding in their classroom.

BRINGING TIMELINES TO LIFE THROUGH DRAMA ▼

Workshop Leader: Sean Layne

For Teachers of Grades 2-6

3 hours of instruction time

Maximum number of workshop participants: 30

Timelines are excellent devices for helping students organize information and see connections. For many students, however, the information provided in timelines is often abstract and difficult to comprehend. In this workshop, Sean Layne shares a theatrical technique known as tableau that will breathe life into static timelines and bring them to life. Tableau provides creative, controlled, low-risk dramatic experiences that help students apply their knowledge and expand their understanding of specific moments in time. The techniques can be applied to timelines related to history, literature, and even science.

TINY TOY TALE MAKE AND TAKE

Workshop Leader: Sean Layne

For Teachers of Grades K-2

3 hours of instruction time

Maximum number of workshop participants: 30

Tired of the same old read alouds? Ready to put the arts back into language arts? Tiny Toy Tales are well-known books that have been adapted for storytelling and integrate multiple curricular objectives. Stories come alive as they are told using tiny toys and props. In this workshop, participants will observe a Tiny Toy Tale, receive the materials to make their own, and have time to assemble it! Sean Layne, drama educator, leads this workshop that is sure to bring excitement and participation to the language arts curriculum.



LIVING PICTURES: COMPREHENSION AND ASSESSMENT THROUGH DRAMA

Workshop Leader: Sean Layne

For Teachers of Grades 2-8

2 three-hour sessions

Maximum number of workshop participants: 30

This in-depth, two-part workshop focuses on a creative, controlled, low-risk drama technique known as tableau. It helps students apply and expand their knowledge and understanding in subjects across the curriculum by asking them to take on the roles of people or objects to create living pictures. In session one, participants learn how to build students' vocabulary, focus, and concentration required for this work. In session two, participants learn how to use text that students are required to read, as a springboard to create living pictures. These tableaux help students examine the meaning of the text passages and provide teachers with instant assessment of student comprehension of specific facts, concepts, or big ideas. The engaging process deepens reading comprehension, models differentiated instruction, and motivates all types of learners.

PUTTING DRAMA TO THE TEST: INCREASING READING TEST SCORES THROUGH DRAMA

Workshop Leader: Sean Layne

For Teachers of Grades 3-8

3 hours of instruction time

Maximum number of workshop participants: 30

In response to mandated statewide testing, this workshop provides teachers with innovative, engaging drama strategies which develop students' test-taking skills and vocabulary as well as deepen their reading comprehension. Piloted with students in classrooms over the course of a year, this work capitalizes on the collaborative, differentiated nature of drama to build students' understanding of the type, structure, and recurring vocabulary regularly included in questions on standardized tests. To the delight of administrators, teachers, and students, these strategies are fun, engaging, and have resulted in higher student test scores in the pilot sessions.

V Note: Professional Development workshops for teachers listed with this symbol are available to accompany the Seminar, "Planning and Presenting Effective Teacher Workshops."

LAYING A FOUNDATION: DEFINING ARTS INTEGRATION

For Administrators, Arts Specialists, Teaching Artists, and Teachers of All Grade Levels

Many of the Kennedy Center's professional development offerings are based on a philosophy and practice of teaching called arts integration. So what is arts integration? This session unpacks the Kennedy Center's definition and gives you the opportunity to uncover the characteristics of quality integration. In addition, the session includes your participation in an arts-integrated lesson and examines how arts-integrated instruction aligns with current learning principles and best practice.

Multiple Kennedy Center Teaching Artists also offer the Arts Integration presentation.

An 8-hour version of this presentation is available as a Seminar for Teaching Artist Development. Please contact the National Partnerships office at (202) 416-8621 or more information, or visit www.kennedy-center.org/seminars.



COURSES

TABLEAU, PART I: A TOOLBOX OF STRATEGIES

Course Leader: Sean Layne

For Teachers of Grades K-2 or 2-8 or K-6

Four-Session Course (sessions are 2-3 hours each)

This course begins your journey with tableau, a creative, controlled, low-risk drama technique. The first two sessions of this course are focused on the skills, literacy, classroom community and management needed for tableau—or any arts-integrated work! Build and strengthen students' ability to concentrate, cooperate, and collaborate while establishing self-regulation as an approach to classroom management. Sessions 3 and 4 build on the skills and foundation laid in the first two sessions and introduce a basic tableau strategy called One-Minute Challenges that helps students apply and expand their knowledge and understanding in subjects across the curriculum.

Course Outline:

Session #1: Actor's Toolbox and Concentration Circle

Session #2: Cooperation Challenges

Session #3: One-Minute Challenges

Session #4: One-Minute Challenges (connected to the curriculum)

TABLEAU, PART II

Course Leader: Sean Layne

For Teachers of K-2

Three-Session Course (sessions are 2-3 hours each)

Pre-Requisite: Tableau, Part I

If you've taken Tableau, Part I focused on grades K-2 and are ready for more tableau strategies targeted to these learning levels, this course is for you! Course sessions will focus on integrating tableau with content vocabulary, curriculum-centered facts, and the use of assessment-based sentence stems to help students construct and demonstrate their understanding, while increasing comprehension. Join course instructor Sean Layne as he shares this toolbox of strategies that connect to best practices in teaching.

TABLEAU, PART II

Course Leader: Sean Layne

For Teachers of Grades 2–8

Four-Session Course (sessions are 2-3 hours each)

Pre-Requisite: Tableau, Part I

If you've taken Tableau, Part I and are ready for more tableau strategies, this course is for you! Sessions focus on integrating tableau with vocabulary building and vocabulary quizzes, implementing sentence stems to help students construct and demonstrate their understanding, and a flexible strategy that focuses on reading comprehension. Join course instructor Sean Layne as he shares this toolbox of strategies that connect to best practices in teaching. Specifically, sessions focus on freeze tag tableau, memorization text cards, vocabulary development, and tableau test-taking strategies.



COURSES (cont.)

TINY TOY TALES: MAKE, TAKE, AND TELL

Course Leader: Sean Layne

For Teachers of Pre K-2

Three or Four-Session Course (sessions are 2-3 hours each)

Tired of the same old read alouds? Ready to put the arts back into language arts? Tiny Toy Tales are well-known books that have been adapted for storytelling and integrate multiple curricular objectives. Stories come alive as they are told using tiny toys and props. In this workshop course, participants will observe a Tiny Toy Tale and receive the materials to make their own. Participants will also examine the creative process of creating their own Tiny Toy Tale! Sean Layne, drama educator, leads this course that is sure to bring excitement and participation to the language arts curriculum.

Sean Layne also offers the following services* for:

Students

- n Workshops in Preparation for Performance/Exhibit Attendance
- n Other Workshops
- n Residencies

Teachers

- n In-Depth Courses
- n Demonstration Teaching
- n Coaching in the Classroom
- n Workshops in Preparation for Performance/Exhibit Attendance

Parents

- n PTA/PTO Presentations/Speeches
- n Workshops for Parents
- n Workshops for Parents with their Children

School Administrators

- n Speeches

Partners in Education Teams

- n Program Planning Advice

Other

- n Teaching Artist Training

**Not all services have been designed or presented by the Kennedy Center.*

SEAN LAYNE, a native of the Washington, D.C. area, received a B.F.A. degree in acting and studied acting in London, England. He is founder of a national arts education consulting company called Focus 5 Inc. This company focuses on arts integration across the curriculum for grades Pre K-12. Mr. Layne presents professional development workshops for teachers, and has designed training seminars for teaching artists nationwide for The John F. Kennedy Center for the Performing Arts. He is also an Arts Coach for the Kennedy Center's Changing Education Through the Arts program. For over a decade Mr. Layne acted, directed and designed sets for the InterAct Story Theatre, a professional theatre company that has served more than 4,000 schools, museums, libraries, and festivals around the world. He began working with the Wolf Trap Institute Early Learning Through the Arts program in 1989. As a Master Artist, he has represented Wolf Trap across the country and internationally, and has designed and piloted new residency and workshop models for the Institute.