



PEG
KOETSCH



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WORKSHOPS

ASSESS LEARNING THROUGH STUDENT-CREATED SCHOOL EXHIBITIONS

Workshop Leader: Peg Koetsch

For Teachers of Grades K-12, as well as Administrators and Specialists

6 hours of instruction time

Maximum number of workshop participants: 50

Using primary resources and artifacts from their schools and community, participants design and construct a mini-exhibit to assess students' depth and breadth of knowledge in this extended workshop. Teachers learn to integrate museum and school curriculum strategies to create an exhibition "blueprint" tailored to different learning environments. Participants learn to encourage students to become lifelong learners by practicing curatorial skills, by creating and collecting artifacts to illustrate curriculum concepts, and by conducting tours for classmates, families, and the school community. This workshop includes and builds upon methodologies in the *Students as Curators: Demonstrating Learning by Creating Exhibits* course.

Note: This workshop may be combined with a residency, Design and Installation of a Student-Created School Museum, for those schools wishing to assess student learning by transforming their school into a museum, hosting an opening event, and conducting tours for the community.

PEG KOETSCH currently creates and conducts video-conferences and webinars for teachers and students that integrate the Smithsonian American Art Museum's collection with the curricula in Department of Defense schools around the world. Ms. Koetsch is founder and director of the program Museum-in-Progress™ (MIP), and an education consulting business, Learning Insights™. As a former program manager at The Smithsonian Institution, she designed and assessed the National Museum of Natural History's first national outreach education program. After teaching art in public schools, Ms. Koetsch was the education curator at four art museums including the Seattle Art Museum (Seattle, Washington), and the Madison Art Center (Madison, Wisconsin). Since MIP's inception, Ms. Koetsch has co-created with students in grades K-12 more than 150 exhibitions in schools across the country. Ms. Koetsch conducts professional development workshops for members and the staffs of museums, schools, universities, and associations nationally and internationally.



WORKSHOPS (cont.)

STUDENTS AS CURATORS: DEMONSTRATING LEARNING BY CREATING EXHIBITS

Workshop Leader: Peg Koetsch

For Teachers of Grades K-12, as well as Administrators and Specialists

1-2 sessions (each session is 3 hours)

Maximum number of workshop participants: 50

Session I

In this introductory session, teachers explore a process used by museum curators to create exhibits and apply this process to helping students develop exhibits of their own work that demonstrate their learning. Participants examine museum methodologies such as collecting, classifying, preserving, and displaying and consider how students can use these methodologies within their exhibits. By creating exhibits, students not only demonstrate their learning but also draw on and strengthen their skills and knowledge in visual, performing, and language arts. During the workshop, teachers view videotapes of exhibits created by K-12 students in schools and libraries nationwide and examine resources to aid their work.

Session II

In this session, participants learn how to construct the exhibit planned in Session I. In addition, teachers examine ways to develop hands-on activities, arrange "artifacts," and conduct exhibit tours to convey curriculum concepts and promote learning for exhibit visitors. Participants explore how technology (e.g.: computer, video) can enhance the teaching power of an exhibit and design assessment instruments to help teachers and students track the development of their critical thinking skills as well as visitors' learning. Note: This professional development workshop for teachers may be offered in conjunction with a residency in which Peg Koetsch works with students to help them design and install their own school museum.

Peg Koetsch also offers the following services* for:

Students

- n Performances/Exhibits/Lecture-Demonstrations
- n Workshops in Preparation for Performance/Exhibit Attendance
- n Other Workshops
- n Residencies
- n Written Guides to Exhibits

Teachers

- n In-Depth Courses
- n Demonstration Teaching
- n Coaching in the Classroom
- n Action Research Coaching
- n Workshops in Preparation for Exhibit Attendance
- n Written Guides to Exhibits

Parents

- n PTA/PTO Presentations/Speeches
- n Workshops for Parents
- n Workshops for Parents with their Children

School Administrators

- n Workshops

Schools

- n Strategic Planning for Arts Integration Schools

Other

- n Family Guides for Museums
- n Exhibition-Related Activities for Museum

**Not all services have been designed or presented by the Kennedy Center.*