



(Photo by James Ambrose)

## KIMBERLI BOYD

## TEACHER WORKSHOPS



**CONTACT:**

**(248) 761- 4547**

**kboydinc@aol.com**

### MOVING THROUGH SCIENCE

**Kimberli Boyd**

**For Teachers of Grades 3-6**

**3 hours of instruction time**

**Maximum number of workshop participants: 40**

Creative movement provides an opportunity to reach all learners, particularly the kinesthetic learner, in ways that allow them to process and retain information effectively and efficiently. In this workshop, teachers examine ways to enhance the teaching of science topics, such as the rainforest habitat, water cycle, rock cycle, plant life cycle, and states of matter, through movement. Participants explore how to involve students in active learning through warm-ups, improvisation, and simple structures for composing dances.

### LEARNING TO MOVE, MOVING TO LEARN: EXPLORING SCIENCE WITH YOUNG LEARNERS

**Kimberli Boyd**

**For Teachers of Grades K-2**

**3 hours of instruction time**

**Maximum number of workshop participants: 40**

Creative movement takes advantage of young learners' natural inclination to move and harnesses it for exploration, expression, and meaning-making. In this workshop, teachers experience ways to enhance student understanding of grade-level appropriate science content and vocabulary through guided movement activities, improvisations, and the creation of dances. Teachers will explore the states of matter through movement and apply this process to create a movement sequence to demonstrate another scientific concept that they teach. Each teacher receives a CD to bring the music for movement back to the classroom.

The sponsor's purchase of the CD, *Dancing Between the Lines: Music for Movement in the Classroom*, for each participant is required.

## LAYING A FOUNDATION: DEFINING ARTS INTEGRATION

### For Administrators, Arts Specialists, Teaching Artists, and Teachers of All Grade Levels

Many of the Kennedy Center's professional development offerings are based on a philosophy and practice of teaching called arts integration. So what is arts integration? This session unpacks the Kennedy Center's definition and gives you the opportunity to uncover the characteristics of quality integration. In addition, the session includes your participation in an arts-integrated lesson and examines how arts-integrated instruction aligns with current learning principles and best practice.

Multiple Kennedy Center Teaching Artists also offer the Arts Integration presentation.

An 8-hour version of this presentation is available as a Seminar for Teaching Artist Development. Please contact the National Partnerships office at (202) 416-8621 for more information, or visit [www.kennedy-center.org/seminars](http://www.kennedy-center.org/seminars).

### Kimberli Boyd also offers the following services\* for:

#### Students

- n Performances/Lecture-Demonstrations
- n Workshops in Preparation for Performance/ Exhibit Attendance
- n Other Workshops
- n Residencies

#### Teachers

- n In-Depth Courses
- n Demonstration Teaching
- n Coaching in the Classroom
- n Workshops in Preparation for Performance/ Exhibit Attendance

#### Parents

- n PTA/PTO Presentations/Speeches
- n Workshops for Parents
- n Workshops for Parents with their Children

#### School Administrators

- n Speeches
- n Workshops

#### Schools

- n Strategic Planning for Arts Integration Schools

#### Partners in Education Teams

- n Program Planning Advice

#### Other

- n Staff Development and Team Building Through Movement
- n Teaching Artist Coaching

*\*Not all services have been designed or presented by the Kennedy Center.*

**KIMBERLI BOYD** is a dancer, performing artist, teaching artist, and arts in education consultant. She believes that "art is powerful – dance is empowering..." and has toured extensively, conducting workshops and residencies for many major presenters, nationally and internationally. Her work with students and educators Pre-K through 12 and beyond integrates basic elements and principles of dance with best practices in teaching and learning. The result is a simple yet dynamic and highly effective approach to enhancing student learning, critical thinking, literacy, and creativity in other core subject areas such as language arts, science, history, social studies, and more. A graduate of Florida State University, and a former member of the critically acclaimed Liz Lerman Dance Exchange, Washington, D.C., Ms. Boyd is the founding artistic director of "Dancing Between the Lines" solo performance company and arts-as-education organization based in the Detroit metropolitan area.