



**JIM
GAGNE**



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FROM HIP-HOP TO SHAKESPEARE: DECODING HEIGHTENED LANGUAGE

Workshop Leader: Jim Gagne

For English and Theater Teachers of Grades 6—12

3 hours of instruction time

Maximum number of workshop participants: 30

Although many students find Shakespeare's language challenging, they already possess the skills to interpret his words. Students decipher heightened language every time they listen to the lyrics of rap and hip-hop. In this workshop, teachers will explore ways to help students apply their interpretive language skills to deepen their understanding of Shakespearean text.

Jim Gagne also offers the following services* for:

Students

- Workshops for Grades 3—12
- Residencies for Grades 3—12

Teachers

- Demonstration Teaching for Teachers of Grades 3—12
- Coaching in the Classroom for Teachers of Grades 3—12

Parents

- PTA/PTO Presentations/Speeches

School Administrators

- Keynote Speeches

**Not all services have been designed or presented by the Kennedy Center.*

For over a decade JIM GAGNE has worked extensively as an arts educator. In that time, he has had the good fortune to work with a diverse constituency of learners, ranging from kindergarteners to senior citizens. In 2014, Jim presented at the Theatre in our School's Mini-Conference in Washington, D.C., and the AATE National Conference in Denver, Colorado. Throughout his career as an arts educator Jim has worked with a number of organizations and school districts, including Round House Theatre, Prince George County Public Schools, Fox Cities Performing Arts Center, Olney Theatre Center, Sitar Arts Center, InterAct Story Theatre, Encore Stages, The Diener School, and Laura Rubinoff & Associates Speech Pathologists. In 2010 Jim was named the Resident Teaching Artist for Shakespeare Theatre Company. Currently, Jim is Theatre Director at the Edmund Burke School in Washington, D.C.