



**IMANI  
GONZALEZ**



**CONTACT:**

**(202) 423-3585**

**imani9@acninc.net**

**www.globalvoices.info**

## **EXPLORING WORLD CULTURES THROUGH MUSIC AND MORE**

**Workshop I: India, Senegambia (a West African region), and Brazil**

**Workshop II: The Yoruba people of Cuba, Ga people of Ghana, and Shona people of Zimbabwe**

**Workshop Leader: Imani Gonzalez**

**For Teachers of Grades 2 - 6**

**3 hours of instruction time for each workshop (may be presented alone or as a pair)**

**Maximum number of workshop participants: 35**

In these two workshops, teachers examine ways to help students learn about the rich diversity of cultures through activities based on authentic children's songs, rhythms, stories, and artifacts. Students learn about the lifestyles and values of children in these faraway countries and come to appreciate the similarities and differences between these cultures and their own.

A copy of the compact disc and book *Dhimiki*, along with a teacher study guide containing lyrics and background information on the cultures, must be provided for each teacher at an additional cost.

Please Note: Imani Gonzalez is combining her Kennedy Center workshops EXPLORING WORLD CULTURES THROUGH MUSIC AND MORE with Lenore Blank Kelner's BRINGING LITERATURE TO LIFE to create a course or summer institute that explores reading comprehension through music and drama. Imani and Lenore are calling this combined effort

***Story—A Doorway to Culture and Reading Comprehension Explored through Music and Drama (Grades 1-5).***

## **BUILDING READING COMPREHENSION THROUGH SOUND AND RHYTHM**

**Workshop Leader: Imani Gonzalez**

**For Teachers of Grades 1 - 5**

**3 hours of Instruction Time**

**Maximum number of students per class: 25**

Enhance student learning by using sound and rhythm to explore ways to help students develop reading comprehension strategies and make connections between music and language. Teachers are guided through a process to help students create a *Soundscape*, a way to retell the story that connects students to the story's tone, mood, setting, and the characters' culture(s). This learning process will help students attend to sensory images, use questioning strategies, respond to inference, and determine importance which helps students develop a better understanding of the text. Students will develop listening skills through *collaboration*, build interpretation and oral presentation skills through *communication*, and improve reading fluency through *creativity*. See how music can make full use of these skills through students' aural, visual, analytical, creative and social intelligences. Your students will attain a new level of comprehension when they experience seeing, hearing, and feeling through their reading!



## TELLING YOUR STORY THROUGH THE BEAT OF JAZZ

**Workshop Leader: Imani Gonzalez**

**For Teachers of Grades 3 - 6**

**3 hours of instruction time**

**Maximum number of workshop participants: 25**

In this interactive workshop, teachers learn to immerse their students in the rich history of jazz as they trace its roots and influences through African traditional chants, work songs, spirituals, ragtime, and the blues. Participants explore strategies that are aligned with Writer's Workshop to engage students in writing their own blues songs that express their emotions. Each teacher receives the CD *Beat of Jazz* to bring the music back to the classroom.

The sponsor's purchase of the CD *Beat of Jazz* for each participant is required.

### Imani Gonzalez also offers the following services\* for:

#### Students

- Performances/Lecture-Demonstrations
- Workshops in Preparation for Performance/Exhibit Attendance
- Other Workshops
- Residencies
- Written Guides to Performances/Exhibits
- Development of Online Resources

#### Teachers

- In-Depth Courses
- Demonstration Teaching
- Coaching in the Classroom
- Workshops in Preparation for Performance/Exhibit Attendance
- Written Guides to Performances/Exhibits

#### Parents

- Workshops for Parents
- Workshops for Parents with their Children

*\*Not all services have been designed or presented by the Kennedy Center.*

**IMANI GONZALEZ** is an artist educator and professional jazz /world vocalist who has lived in the Washington metropolitan area for over 20 years. Her voice is featured on many of the National Geographic Television's Explorer Series soundtracks, including the Emmy-nominated film *The Jane Goodall Biography*. She has performed and toured with such renowned artists as Wynton Marsalis and the Jazz at Lincoln Center Orchestra. Imani has taught in the DC Public School system and in private schools as a traditional world music teacher. In past years, she has received grants from both the DC Commission on the Arts and Humanities and the Artist-In-Education Program for the Maryland State Arts Council. She is an artist educator with Imagination Quest, Imagination Stage, and is on the artist roster with the Louisiana Division of the Arts and Maryland State Arts Council. Imani's debut book and compact disc entitled *Dhimiki* has received raved reviews from teachers and students. Her latest work, entitled *Iyipo Ayé*, is now available with a sing-a-long compact disc.