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**DEBORAH  
SUNYA MOORE**

## WORKSHOPS

### A POWERFUL CONNECTION: MUSIC AND POETRY

**Workshop Leader: Deborah Sunya Moore**

**For Teachers of Grades 3-5**

**Available as a 3-hour or 6-hour workshop**

**Maximum number of workshop participants: 30**

Music has great potential for helping students comprehend, respond to, and interpret poetry. In this workshop, teachers examine a process for integrating music and poetry in the classroom by exploring their natural connections. Participants learn ways to help students use musical instruments, voice, and body movement to explore elements of music (such as dynamics, tempi, and timbre) and then apply their understandings to create a musical composition for a poem. The artistic process of composing music for a poem will draw on essential reading comprehension strategies and result in a powerful and personal learning experience. No previous musical training is necessary!

### PLAY ME A BOOK!

**Workshop Leader: Deborah Sunya Moore**

**For Classroom Teachers, and Reading, Special Education, and Music Specialists of Grades Pre K—1**

**3 hours of instruction time**

**Maximum number of workshop participants: 30**

Have you ever read a children's book so full of rhythm that you wanted to tap or drum along? Now is the chance! Participants can unleash their inner drummer and learn how to promote students' deeper understanding of language. In this workshop, teachers pick up percussion instruments and dive deeper into musical storytelling by "playing" books that naturally lend themselves to various instrumental timbres (such as the bright triangle or the deep drum) and multi-part ensemble experiences (such as part of the group playing shakers while others play bells). This dynamic workshop is perfect for teams of teachers—including classroom teachers, reading specialists, and music specialists. No previous musical experience is needed to participate.

### SING ME A STORY!

**Workshop Leader: Deborah Sunya Moore**

**For Classroom Teachers, and Reading, Special Education, and Music Specialists of Grades Pre K—1**

**3 hours of instruction time**

**Maximum number of workshop participants: 30**

Teachers can help young children develop deeper understanding of stories through song. All it takes is learning to uncover the song within the story. Anyone can do it, even those without any musical experience! In this workshop, teachers are guided through the process of creating a "Sing Me a Story" lesson to help students delve deeper into character, setting, and events. Teachers learn to find the elements of music (such as steady beat) and related musical forms (such as echo, call and response, and verse-chorus) embedded within the story's text. This workshop is perfect for teams of teachers—including classroom teachers, reading specialists, and music specialists.

**NOTE: The workshops "Sing Me a Story" and "Play Me a Book" can be offered individually or together. If offered together, they can be scheduled as one 6-hour workshop or two 3-hour workshops.**



## STEADY BEAT BOOKS: A JOYFUL APPROACH TO STORY COMPREHENSION

**Workshop Leader: Deborah Sunya Moore**

**For Classroom Teachers and Music Specialists of Grades Pre K–1**

**3 hours of instruction time**

One of the simplest aspects of music – steady beat – is the driving force behind what makes literature for young children so appealing. In this workshop, learn ways to engage your whole class in the musicality of reading by finding the steady beat and locating opportunities for chants. You'll enjoy seeing how these musical read-alouds help students develop their oral fluency and reading comprehension. No previous musical experience required!

## COURSES

### INTEGRATING MUSIC AND READING THROUGH CHANT, SONG, AND RHYTHM INSTRUMENTS

**Course Leader: Deborah Sunya Moore**

**For Teachers of Grades Pre K–1 and Music Specialists**

**Three Session Course (sessions are 2.5-3 hours each)**

Explore how vocal and instrumental music strategies can deepen student enthusiasm for and comprehension of both text and music. The work begins with finding the steady beat and various musical forms (echo and verse-chorus) in select books, focusing on the opportunity to engage students in participatory chant to develop fluency and reading comprehension. Next, you'll move on to singing stories with a focus on increasing retention and comprehension through song as we build upon our music strategies to include call and response as well as pitch. Finally, use simple percussion instruments to explore books as you move from singing in a group to playing instruments in a group. This instrumental ensemble experience models how to work like a team with several independent parts creating a whole. You'll learn how to create rhythmic patterns inspired by text that help students determine importance and analyze characters. Also, the addition of instruments allows teachers to explore setting and descriptive details of story by working with the quality, or timbre, of each instrument. By the end of the course, you'll have explored several lesson plans as well as built an understanding of the strategy to begin crafting original lesson plans that integrate music and reading. No previous musical experience is required! Music specialists are encouraged to attend.

Session #1: Steady Beat and Participatory Chanting of Books

Session #2: Singing Stories (singing text from books)

Session #3: Playing Simple Percussion Instruments with Books (creating sounds that are about different characters, settings, etc.)



**Deborah Sunya Moore also offers the following services\* for:**

**Students**

- n Performances/Lecture-Demonstrations
- n Workshops in Preparation for Performance/  
Exhibit-Attendance
- n Other Workshops
- n Residencies
- n Written Guides to Performances/Exhibits

**Teachers**

- n In-Depth Courses
- n Demonstration Teaching
- n Workshops in Preparation for Performance/  
Exhibit-Attendance
- n Written Guides to Performances/Exhibits

*\*Not all services have been designed or presented by the Kennedy Center.*

Deborah Sunya Moore, percussionist and arts educator, has a long history as an advocate of performing arts programs for children and youth. Deborah is currently the Arts Education & Community Engagement Specialist and an Associate Professor of Percussion at the University of Trinidad and Tobago. She served as the Director of Education and Community Engagement for the Louisville Orchestra (2004-2009) and performs regularly with the Chautauqua Symphony (NY). She was the artistic director (1999-2005) and percussionist (1996-2003) of Tales & Scales, a nationally touring instrumental quartet for youth. With Tales & Scales, Deborah commissioned and performed “musictales” for thousands of children and families in schools and theaters, and with symphonies such as the Boston, Atlanta, St. Louis, Phoenix, and Indianapolis symphony orchestras. Deborah serves as an arts educator and consultant, having led Educator and Artist Training Workshops for organizations such as the Boston Symphony Orchestra, Kennedy Center for the Performing Arts, Florida State University, Oberlin Conservatory, Eastman School of Music, Cleveland Institute of Music, Boise Symphony, United States Marine Band and the Indianapolis Symphony Orchestra. She has developed and taught longer arts integrated courses for classroom teachers for organizations such as the Kentucky Center for the Arts, the Kravis Center (FL), the Jefferson Country Public Schools (KY) and the Peace Center (NC). Deborah became a Kennedy Center Teaching Artist in 2008. She holds a bachelor’s degree in percussion performance and an individual major, Performance and Education in Related Arts from the Oberlin Conservatory of Music and a master’s of education curriculum and instruction from the University of Cincinnati.