



**DANIEL A.
KELIN, II**



CONTACT:

(808) 230-9475

secretwow@gmail.com

CLIMACTIC CONSEQUENCES: THINKING CRITICALLY THROUGH DRAMA AND SCIENCE

Workshop Leader: Daniel Kelin

For Teachers of Grades 4-8

3 hours of instruction time

Maximum number of workshop participants: 30

Integrating drama and science can engage students in thinking critically about big ideas that have real-life applications. In this workshop, teachers learn ways to use drama strategies to guide students in imagining themselves as scientists in order to critically examine the causes and effects of the 1930's Dustbowl disaster and propose theoretical solutions. This process can then transfer to students investigating other real-world issues.

STORIES OF US: EXPLORING ORAL HISTORIES THROUGH DRAMA

Workshop Leader: Daniel Kelin

For Teachers of Grades 4-8

6 hours of instruction time

Maximum number of workshop participants: 30

Collecting oral histories from community members can enrich students' understanding of community, culture, and historical events. When students explore oral histories by building dramatic scenes, they not only broaden their understanding of history, they increase their comprehension of story structure and sequence, and develop skills for interpreting and communicating stories. In this two-session workshop, participants examine how to help students collect and interpret oral histories and then create simple dramatic scenes that bring the oral histories to life.

Daniel Kelin also offers the following services* for:

Students

- Workshops
- Residencies

Teachers

- In-Depth Courses
- Demonstration Teaching
- Coaching in the Classroom

School Administrators

- Speeches

Schools

- Strategic Planning for Arts Integration Schools

**Not all services have been designed or presented by the Kennedy Center.*

DANIEL A. KELIN, II is Honolulu Theatre for Youth's Director of Education. He is a nationally recognized Master Teaching Artist and a trainer and mentor of teaching artists and school teachers. Dan has served as the Director of Theatre Training for Crossroads Theatre for Youth in American Samoa and as a trainer in Applied Theatre with JNJIE, a Marshall Islands youth organization. A 2009 Fulbright Research Scholar, Dan spent 6 months in India working with several schools on the implementation of a culture/ history/drama integrated program. Dan was one of the first national Teaching Artist fellows with the Montalvo Arts Center in CA. ASSITEJ/USA awarded him the Ann Shaw Fellowship to visit the Aazhi Children's Theatre in Pondicherry, India. The American Alliance for Theatre and Education awarded him a 2002 Lin Wright Special Recognition award for work with pre-service teachers. Dan has written three books, the most recent being *In Their Own Words: Drama with Young English Language Learners*.