



**DANIEL  
BARASH**



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## **SHADOW JOURNEYS: EXPLORING HISTORY THROUGH SHADOW PUPPETRY**

**Workshop Leader: Daniel Barash**

**For Teachers of Grades 4-8**

**3 or 6 hours of instruction time**

**Maximum number of workshop participants: 30**

Shadow puppetry, with its bold shapes, vivid colors, and dramatic movement, is a highly engaging art form that allows students to express their understanding through visual art, drama, and writing. In this workshop with Daniel Barash, teachers discover how to create and use shadow puppets to explore the causes and effects of historical events, such as the Underground Railroad. Participants learn shadow puppetry techniques and discover ways students can use shadow puppetry to synthesize historical events through the writing of mini-scenes. Daniel leads participants to experience how students can create shadow puppets and scenery to dramatically bring their mini-scenes to life behind the screen.

## **SHADOW PLAY: EXPLORING SHADOW PUPPETRY IN THE EARLY YEARS**

**Workshop Leader: Daniel Barash**

**For Teachers of Grades Pre K-2**

**3 hours of instruction time**

Shadow puppetry, with its bold shapes, vivid colors, and dramatic movement, fascinates young learners, making it an ideal medium to build a young child's understanding of the world. In this playful workshop, discover ways to guide young children in learning a range of simple shadow puppetry techniques they can use to explore stories, songs, poetry, science, and math. See you in the land of shadows!



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**Daniel Barash also offers the following services\* for:**

**Students**

- n Performances/Exhibits/Lecture-Demonstrations
- n Workshops
- n Residencies

**Teachers**

- n In-Depth Courses
- n Demonstration Teaching
- n Coaching in the Classroom

**Parents**

- n PTA/PTO Presentations/Speeches
- n Workshops for Parents
- n Workshops for Parents with their Children

**School Administrators**

- n Speeches
- n Workshops

*\*Not all services have been designed or presented by the Kennedy Center.*

**DANIEL BARASH**, founding Director of **THE SHADOW PUPPETWORKSHOP**, relocated to the San Francisco Bay Area from Washington, D.C., in 2009. Since founding his arts-in-education organization, he has conducted hundreds of assembly programs, workshops, and residencies at local schools, museums, and libraries. He holds a Masters Degree in elementary education from New York University, and has pioneered the use of shadow puppetry, an ancient Asian art form, in diverse formal and informal educational settings. Daniel performed a one-man educational theater program for more than 100,000 students across the United States, and has worked with students in Belarus, India, Laos, and Lithuania. He regularly conducts trainings for educators in the use of shadow puppetry to explore curricula, both in the U.S. and abroad.