



**DEBORAH  
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## **ASSESSMENT IN THE ARTS, PART I: CREATING RUBRICS TO PROMOTE LEARNING**

**Workshop Leader: Deborah Brzoska**

**For Teachers of Grades K-12 and Artists Interested in Assessing Student Learning in the Arts**

**3 hours of instruction time**

**Maximum number of workshop participants: 40**

The current emphasis on assessment holds exciting prospects for arts education, and raises questions about scoring and providing feedback to students on their work. In this workshop, participants use actual student work samples to develop criteria for assessing student work in dance, drama, music, and the visual arts. Participants also explore how to involve students, artists, teachers, and community members in the process.

Note: This workshop serves as an excellent introduction to assessment in the arts, followed by two additional arts assessment workshops for those who wish to go further: **Assessment in the Arts, Part II: Assessment Design** and **Reflective Practice: Looking Together to Assess Student Work in the Arts**.

## **ASSESSMENT IN THE ARTS, PART II: ASSESSMENT DESIGN**

**Workshop leader: Deborah Brzoska**

**For Teachers and Artists who have taken *Assessment in the Arts, Part I: Creating Rubrics to Promote Learning***

**3 hours of instruction time**

**Maximum number of workshop participants: 40**

This workshop builds on arts assessment strategies learned in the *Assessment in the Arts: Creating Rubrics to Promote Learning* workshop, allowing participants to design and refine specific arts assessment tasks for use in their own classroom or district. Participants may bring samples of arts assessments and student work to the workshop for analysis and revision. Current research, resources, and examples of performance assessments and scoring rubrics in the arts will be shared.

Note: This workshop may be combined with the **Creating Rubrics** workshop to provide a six-hour experience for participants.

## **REFLECTIVE PRACTICE: LOOKING TOGETHER TO ASSESS STUDENT WORK IN THE ARTS**

**Workshop Leader: Deborah Brzoska**

**For Teachers of Grades K-12, as well as Administrators, Arts Specialists, and Artists**

**3 hours of instruction time**

**Maximum number of workshop participants: 40**

Like the art critic, arts teachers are called upon daily to observe, interpret, and assess student work in the arts. Facilitated conversations about student work in the arts can be an important tool for assessment. In this workshop, participants learn how to facilitate conversations among teachers that will help them look more deeply, share more openly, and gain reflective skills to improve teaching and assessment in the arts. This workshop serves as an effective follow-up to "Assessment in the Arts, Part II: Assessment Design."



## DESIGNING ARTS-CENTERED INTERDISCIPLINARY CURRICULUM

**Workshop Leader: Deborah Brzoska**

**For Teachers of Grades 3-12, as well as Administrators, Arts Specialists, and Artists**

**3 hours of instruction time**

**Maximum number of workshop participants: 40**

The arts can strengthen and unify curriculum in today's schools, bringing together previously isolated information into rich interdisciplinary learning. In this workshop, participants explore how the Vancouver School of Arts and Academics for grades 6-12 (Vancouver, Washington) has selected works of art which lend themselves to interdisciplinary, school-wide, thematic instruction. Participants discover the value of teacher teams, thematic instruction, and community arts resources in efforts that can result in total school reform. They also learn how to plan, schedule, and restructure schools through the arts.

## CREATING INTERDISCIPLINARY UNITS BASED ON THE PERFORMING ARTS

**Workshop leader: Deborah Brzoska**

**For Teachers of Grades K-12, as well as Administrators, Arts Specialists, and Artists**

**3 hours of instruction time**

**Maximum number of workshop participants: 40**

Effective interdisciplinary instruction can help teachers meet the challenges of standards, assessments, and curriculum. Participants analyze an example of an arts-based interdisciplinary unit: how the life and works of American choreographer Alvin Ailey link history, culture, and language arts to life. Participants also learn how to analyze dance as a performing art and to effectively connect the arts to other classroom subjects.

Instructional resources are shared, along with ideas for student projects and assessment.

Note: This workshop is an effective follow-up to the **Designing Arts-Based Interdisciplinary Curriculum** workshop.

## LAYING A FOUNDATION: DEFINING ARTS INTEGRATION

**For Administrators, Arts Specialists, Teaching Artists, and Teachers of All Grade Levels**

Many of the Kennedy Center's professional development offerings are based on a philosophy and practice of teaching called arts integration. So what is arts integration? This session unpacks the Kennedy Center's definition and gives you the opportunity to uncover the characteristics of quality integration. In addition, the session includes your participation in an arts-integrated lesson and examines how arts-integrated instruction aligns with current learning principles and best practice.

Kennedy Center Teaching Artists Randy Barron, Karen Erickson, Lenore Blank Kelner, Judy Thibault Klevins, Sean Layne, Melanie Rick, and Stuart Stotts also offer the Arts Integration presentation.

An 8-hour version of this presentation is available as a Seminar for Teaching Artist Development. Please contact the National Partnerships office at (202) 416-8843 for more information, or visit [www.kennedy-center.org/seminars](http://www.kennedy-center.org/seminars).



## Deborah Brzoska also offers the following services\* for:

### Students

- Workshops in Preparation for Performance/Exhibit Attendance
- Other Workshops

### Teachers

- In-Depth Courses
- Demonstration Teaching
- Coaching in the Classroom
- Action Research Coaching
- Workshops in Preparation for Performance/Exhibit Attendance

### Parents

- PTA/PTO Presentations/Speeches
- Workshops for Parents

### School Administrators

- Speeches
- Workshops

### Schools

- Strategic Planning for Arts Integration Schools

### Partners in Education Teams

- Program Planning Advice
- Strategic Planning

### Other

- Advocacy Training for Arts Education Organizations
- Small Arts Learning Communities
- Development for Middle and High Schools
- Arts Integration Institutes
- State and District Arts Curriculum and Assessment Design
- Teaching Artist Training
- Arts and Education Leadership Retreats

*\*Not all services have been designed or presented by the Kennedy Center.*

**DEBORAH BRZOSKA**, a former dancer and choreographer, is a recognized leader in arts education who works with teachers and artists across the country in arts curriculum, assessment, research and professional development. Currently, she is guiding action research efforts for The Kennedy Center as well as four federally-funded arts research and dissemination projects, including innovative programs in Hawai'i. Ms. Brzoska is the founding principal of an award-winning arts-based public school in Vancouver, Washington and works nationally to help others develop exciting arts-based schools and sound arts instructional practice.