HARLAN BROWNLEE

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WEATHER ON THE MOVE ❖

Workshop Leader: Harlan Brownlee
For Teachers of Grades 3-6 or Grades 6-8
3 hours of instruction time
Maximum number of workshop participants: 30

Harlan Brownlee combines his training as a pilot and a choreographer to create an interactive exploration of weather for students and teachers. Participants learn strategies that relate motions of the body and elements of dance to the structure of the earth's atmosphere, cloud formations, and the dynamic exchanges of heat and pressure that create wind and weather conditions. Teachers should wear comfortable clothes for movement.

DANCES FOR AN EXPANDING UNIVERSE

Workshop Leader: Harlan Brownlee
For Teachers of Grades 5-8
3 hours of instruction time
Maximum number of workshop participants: 30

Spinning planets, streaking comets, and shooting stars comprise this astronomical adventure that will propel students into orbit! This participatory workshop integrates dance with the characteristics of the planets in our solar system. Participants will learn ways to help students apply and demonstrate their understanding of the forces of gravity and inertia that keep planets and moons in orbit, by creating dance sequences based on objects in the solar system. Teachers will enjoy this unique choreography experience!

❖ **Note:** Professional Development workshops for teachers listed with this symbol are available to accompany the seminar, "Planning and Presenting Effective Teacher Workshops."

Harlan Bronwlee also offers the following services* for:

Students
- Workshops in Preparation for Performance/Exhibit Attendance
- Other Workshops
- Residencies

Teachers
- In-Depth Courses
- Demonstration Teaching
- Coaching in the Classroom
- Workshops in Preparation for Performance/Exhibit Attendance

Parents
- PTA/PTO Presentations/Speeches
- Workshops for Parents
- Workshops for Parents with their Children

School Administrators
- Speeches
- Workshops

Schools
- Strategic Planning for Arts Integration Schools

Partners in Education Teams
- Program Planning Advice
- Strategic Planning

Not all services have been designed or presented by the Kennedy Center.

HARLAN BROWNLEE, President and CEO of the Arts Council of Metropolitan Kansas City, possesses a passion for the arts guided by a disciplined approach to change. Understanding the transformational power that the arts have to improve the quality of life for a community, he has led the Arts Council of Metropolitan Kansas City in developing community partnerships dedicated to ensuring access to the arts and cultural development for the region. Brownlee has worked for twenty-eight years in the arts field as a performing artist, arts educator, and arts administrator. From 2005 to 2009, he served as the Executive Director for Kansas City Young Audiences, a non-profit dedicated to engaging all youth in the arts, promoting creativity, and inspiring success in education. In addition, to being a teaching artist with the Partners in Education program, he has been an adjunct professor for Rockhurst University's School of Education and the University of Missouri – Kansas City's School of Education. Since 1996, Harlan has served as a consultant for the Missouri Department of Elementary and Secondary Education and as a member of the Fine Arts Task Force. Mr. Brownlee received his B.F.A. from the University of Wisconsin-Milwaukee where he was educated as a dancer and choreographer. His performance background includes work for thirteen years as one of the Artistic Co-Directors with City in Motion Dance Theater in Kansas City, Missouri. Mr. Brownlee received his M.A. in educational research and psychology from the University of Missouri—Kansas City. He is a Past-President of the Missouri Dance Educators Organization (MDEO), former board member for the Missouri Alliance for Arts Education (MAAE), and a past Associate Editor for the Teaching Artist Journal.