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**RANDY
BARRON**

WORKSHOPS

POETRY IN MOTION v

Workshop Leader: Randy Barron

For Teachers of Grades 4-12

3 hours of instruction time

Maximum number of workshop participants: 35

In this workshop, participants learn how to help students express their poems through dance with an integrated approach to language arts. Teachers explore a variety of movement techniques that extend students' ranges of movement choices to express their words. Teachers also examine ways to improve the quality of students' dance interpretations by investigating a useful "drafting" and "editing" process.

SCIENTIFIC THOUGHT IN MOTION v

Workshop Leader: Randy Barron

For Teachers of Grades 3-12

3 hours of instruction time

Maximum number of workshop participants: 35

Teachers can translate many basic concepts in science into meaningful, self-assessing movement activities that put abstract ideas into tangible, visible form. In lessons that engage students in movement, participants learn the elements of dance and how those elements relate to scientific content. Participants leave the workshop with a set of immediately useful movement activities for classroom study of the water cycle and the systems of the human body, along with the skills necessary to adapt those activities to teach other curriculum ideas. Randy Barron guides teachers in easy-to-duplicate lesson plans, which draw upon students' kinesthetic, visual, and musical intelligence to increase their achievement in science and strengthen their repertoire of learning and social skills.

v Note: Professional Development workshops for teachers listed with this symbol are available to accompany the Seminar, "Planning and Presenting Effective Teacher Workshops."

LAYING A FOUNDATION: DEFINING ARTS INTEGRATION

For Administrators, Arts Specialists, Teaching Artists, and Teachers of All Grade Levels

Many of the Kennedy Center's professional development offerings are based on a philosophy and practice of teaching called arts integration. So what is arts integration? This session unpacks the Kennedy Center's definition and gives you the opportunity to uncover the characteristics of quality integration. In addition, the session includes your participation in an arts-integrated lesson and examines how arts-integrated instruction aligns with current learning principles and best practice.

Multiple Kennedy Center Teaching Artists also offer the Arts Integration presentation.

An 8-hour version of this presentation is available as a Seminar for Teaching Artist Development. Please contact the National Partnerships office at (202) 416-8621 for more information, or visit www.kennedy-center.org/seminars.



COURSES

SCIENTIFIC THOUGHT IN MOTION, PART I

Course Leader: Randy Barron

For Teachers of Grades 3-8

Four-Session Course (sessions are 2-3 hours each)

In this four-part course, learn the elements of dance and how those elements relate to scientific content. Join Randy Barron, dance teaching artist from New Mexico, to explore ways to engage and motivate student learning through creative dance strategies. Teachers experience and learn several dance skill-building structures for the classroom, as well as how to assess student learning in the arts-integrated setting. Science topics, such as systems of the human body, the rock cycle, ecosystems, and the water cycle, provide jumping-off places for your own creativity while you learn ways to use these strategies in your classroom. Learn how making and responding to dances connects to and reinforces writing and reading standards and strategies. Leave with easy-to-duplicate lesson plans that draw on students' kinesthetic intelligence and increase their understanding of science principles. No prior experience in dance or creative movement is necessary, but come dressed comfortably for gentle movement activities.

Course Outline:

Session #1: Skill-building in Dance and Action Word Warm-ups

Session #2: Using Scientific Text (Non-fiction) to Create Meaningful Movement

Session #3: Cycles in Motion

Session #4: Small Group Work

SCIENTIFIC THOUGHT IN MOTION, PART II

Course Leader: Randy Barron

For Teachers of Grades 3-6 and Science and PE Teachers

Three-Session Course (sessions are 2-3 hours each)

Prerequisite: Scientific Thought in Motion, Part I

In this course, designed for teachers who have participated in Scientific Thought in Motion, Part I, you'll go deeper into science content while also honing your arts-integrated lesson design skills. By exploring subjects such as plate tectonics, invention and engineering, and women scientists' contributions to human knowledge, discover rich pathways to continue connecting creative movement and science in the classroom. Come comfortably dressed and join Kennedy Center teaching artist Randy Barron for a moving experience in further strategies for dance integration with science topics.

Course Outline:

Session #1: Plate Tectonics

Session #2: Invention and Engineering

Session #3: Women Scientists and the Arts

Randy Barron also offers the following services* for:

Students

- n Workshops in Preparation for Performance/
Exhibit Attendance
- n Other Workshops
- n Residencies

Teachers

- n In-Depth Courses
- n Demonstration Teaching
- n Coaching in the Classroom
- n Workshops in Preparation for Performance/
Exhibit Attendance

Parents

- n PTA/PTO Presentations/Speeches
- n Workshops for Parents
- n Workshops for Parents with their Children

School Administrators

- n Speeches
- n Workshops

Schools

- n Strategic Planning for Arts
Integration Schools

Partners in Education Teams

- n Program Planning Advice

Other

- n Teaching Artist Coaching

**Not all services have been designed or presented by the Kennedy Center.*

RANDY BARRON has been a Kennedy Center Teaching Artist since 1995. For over thirty years, he has designed and led arts-integrated residencies for students, and he has led over two hundred professional development workshops for teachers, across thirty-six states. Randy danced and choreographed professionally with ballet and modern dance companies across the United States and was the Executive Artistic Director of City in Motion Dance Theater in Kansas City, Missouri. Randy has a wide range of experience in education. He has been a charter high school director, a charter school founder, a curriculum writer, and even a school bus driver. He also holds a Bachelor of Science degree in biology from Rockhurst University, and is a former volunteer firefighter / EMT. Randy lives on the Santa Fe Trail in northeastern New Mexico, with his wife and five dogs, near their identical twin grand-daughters.