



**JAMIN
CARTER**



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CUT PAPER: A PATHWAY TO CREATIVE WRITING

Workshop Leader: Jamin Carter

For Teachers of Grades 2—5

3 hours of instruction time

Maximum number of workshop participants: 32

The process of beginning with an idea and developing it into a story can be challenging for young authors. In this fascinating workshop, teachers explore how students can use construction paper, scissors, and glue, to create artwork that becomes the bridge between an idea and a unique, descriptive story. Participants learn to use selected elements of art such as shape, size, space, and color to connect to story components of character, setting, events, and details.

Jamin Carter also offers the following services* for:

Teachers

- In-Depth Courses for Teachers of Grades K—12
- Demonstration Teaching for Teachers of Grades K—12
- Coaching in the Classroom for Teachers of Grades K—12

Partners in Education Teams

- Program Planning Advice

School Administrators

- Keynote Speeches (The Creative Process and Risk-Taking)
- Workshops for Elementary, Middle, and High School Administrators

**Not all services have been designed or presented by the Kennedy Center.*

JAMIN CARTER is an educator, activist, artist, and minister who calls Memphis, TN his home. He holds a BFA in sculpture and painting and a MAT in visual art education. As an educator, he has many years of experience working as a public school teacher in several diverse, Title One classrooms ranging from elementary art to high school studio art and AP art history. Additionally, he has served as a mentoring coach for elementary and middle school art educators across his school district. As a national arts integration consultant with Focus 5, Jamin leads visual art and drama based workshops in schools, museums, and arts centers across the country and collaborates with other consultants on new and existing workshops. As an artist, Jamin works in a variety of mediums such as oil painting, sculpture, and mixed media. Working out of his studio in Memphis, he participates in exhibitions, volunteers as a consultant for public art works, facilitates panel discussions, and occasionally curates shows. Jamin spends his life with his wife Becky, son Benjamin, and daughter Malea in the midtown area of the city where they garden, take walks, host neighborhood events, and are usually building or fixing something.