

Performances for School Groups 2018–2019 Registration Form

School Registration Office: (202) 416-8835

Performances are **\$6 per seat** unless otherwise indicated.

Fax, email or mail.

Registration Instructions

Fill out the registration form completely, providing all contact information, including payment information. Incomplete registration forms without payment information will not be processed. All requests are processed in the order in which they are received and we will try to accommodate as many requests as possible based on availability. Once processed you will receive a confirmation letter and an information packet. Printed performance guides or links to digital performance guides will be sent closer to your event. **Due to high volume early in our season confirmations will take an average of 2–3 weeks to reach you.** If you have not received a confirmation in that time, please contact our office. The Kennedy Center cannot be held responsible for illegible faxes or correspondence lost in the mail.

School Group Policies

- **We do not issue tickets;** your group will be seated as you arrive. **Chaperones must arrive and enter the theater with their school group.**
- Only school groups of **ten (10)** or more persons with a limit of one adult for every four students* are eligible to register.
- Each group may request a maximum of **eight (8)** performances per academic year.
- **Children under the age of four will not be admitted to the theater unless the performance is intended for that age group.**
- Please adhere to our grade level recommendations for each performance. Contact the Registration Office in advance to request any exceptions.
- Do not bring **extra students or chaperones** on the day of the event. Please request any additional seats in advance to see if we have availability.
- **Bus drivers must stay with their bus if parked on Kennedy Center property. Buses do not require parking passes.**
- There will be **no tours or lunch accommodations** available on these High Capacity Days: October 12, February 7, and March 18–22.

Anyone unable to meet the above requirements is encouraged to attend performances for Young Audiences offered on Friday evenings and weekends. Please call the Box Office at (202) 467-4600 to purchase tickets.

**Note: Special exception to this policy must be requested in writing at the time of registration. Please indicate student to adult ratio. Failure to request this exception in writing may result in non-admittance to the theater for the additional adults in your group.*

STEP 1 PATRON INFORMATION (Please Print)

A confirmation letter, invoices, and performance guides (printed *Cuesheets* for younger audience programs; a *2700 F Street* link for older youth programs) will be sent to the contact person listed on the school registration form. This person is responsible for **forwarding invoices to school finance offices** and distributing information to other teachers and chaperones in the group. If the event requested is sold out, your registration will automatically be placed on a waitlist.

School Name	Teacher/Contact (one name only, please)
School Address	City
	State
	Zip
School District	School Phone
Cell Phone *important for day-of-performance contact	Email

School Type: Public Public Charter Private/Parochial Home School
 Grades: Elementary School (PreK–5) Middle School (6–8) High School (9–12) Other _____

Is your school a Title I school? Yes No I don't know

How will you be traveling to the Kennedy Center? Please indicate how many vehicles per method of transportation.

Buses do not require parking passes.

_____ Bus (bus driver must stay with vehicle) _____ Car _____ Metro _____ Oversized Vehicle

Inclement Weather: We follow our county for closings/delays We make our own decisions

We follow _____ County for closings/delays

Do you plan to bring lunch and eat at the Kennedy Center? * Yes No

**Food is not allowed inside the theaters. We do not make lunch accommodations on High Capacity Days.*

Would you like to schedule a free tour of the Kennedy Center? Yes No

Are you interested in In School Ensembles? (See page 23.) Yes No

STEP 2 ACCESSIBILITY

Does any member of your group require any accessibility accommodations? Yes No

(If yes, please indicate at right, specifying the number of students/adults and the dates needed.)

We require at least **two weeks advance notice** to provide these services. If you have questions about accessibility, please contact the Accessibility Office at (202) 416-8727 or access@kennedy-center.org.

Number of students/adults requiring:	Date(s):
_____ Wheelchair accessible seating	_____
_____ Easy Access Seating (no stairs)	_____
_____ Assistive Listening Device	_____
_____ Cued Speech	_____
_____ Sign Language Interpretation	_____
_____ Captioning	_____
_____ Audio Description	_____
_____ Braille <i>Cuesheets</i>	_____
_____ Large Print <i>Cuesheets</i>	_____
_____ Additional companion seats	_____
_____ Other (please specify): _____	_____

FOR OFFICE USE ONLY	Patron ID: _____ School ID: _____	Order #: _____ Date Received: _____ Date Order Filled: _____
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STEP 3 PAYMENT INFORMATION

Registrations without payment will not be processed and full payment is due at the time of registration.* Acceptable forms of payment include check (school or personal), money order, Visa, American Express, MasterCard, or Discover.

***Payment is not required if you are applying for a Get on the Bus Scholarship on behalf of a Title I school. If you are applying for this scholarship, skip Step 3 and move on to Step 4.**

Please note: If the preferred payment options are not immediately available, a school requisition or **purchase order** may be submitted and an invoice will be sent to you. A purchase order is a legally binding document. **Actual payment must be received four (4) weeks prior to the performance date.** Registrations not paid by that time may be cancelled. If you or your school has a previous unpaid balance, new registrations will not be accepted until the balance is paid in full.

- Enclosed:** Please make all checks, money orders, and purchase orders payable to **“The Kennedy Center.”**
 - Personal or School Check # _____
 - Purchase Order # _____

(A COPY OF THE PURCHASE ORDER MUST BE INCLUDED WITH THE REGISTRATION. A purchase order is only used to secure seats. It is not considered a payment. It is responsibility of the school contact on this registration form to ensure that their finance office receives the necessary paperwork to submit a payment. Payment of seats must be received 4 weeks in advance of the performance)
- Please Charge my:** (you may use a personal credit card to secure seats while a PO or check is sent from your school)
 - Visa Master Card American Express Discover

Account # _____

Printed Name of Cardholder (exactly as it appears on the credit card) _____

Exp. Date _____ CVV# _____ Zip Code of Cardholder _____

Cardholder Signature _____

Performances are \$6 per seat unless otherwise indicated. Grand Total: \$ _____

Changes and Cancellations

Changes: If your group has already registered for a performance and would like to purchase additional seats, please call the registration office at (202) 416-8835 to inquire about availability. If we are able to accommodate your group, we will ask you to submit a written request through fax or email. Many of our events sell out; for this reason, we ask that you do not bring extra students or chaperones on the day of the event without calling in advance to ensure that we have space available. We will only admit those students and chaperones who have registered for seats in advance.

Cancellations: In the event that a school group must cancel their registration or reduce their group size, teachers may request in writing a full or partial refund no later than four (4) weeks prior to the performance date. If a written cancellation request is not received, you will be held responsible for full payment.

School Inclement Weather

In the event that a performance is cancelled due to inclement weather, the School Registration Office will call schools attending the morning of the performance. Messages may be left on the School Registration line (202) 416-8835 or email: kced@kennedy-center.org. Full refunds will be given to all groups if the Kennedy Center cancels the school performance. If the performance has not been cancelled and your school district is closed or delayed, please notify the Kennedy Center as soon as possible. We will issue a full refund for your seats or attempt to reschedule your group.

STEP 4 (optional) “GET ON THE BUS” SCHOLARSHIP—Title I Schools Only

The “Get on the Bus” Program supports Title I schools to attend one Kennedy Center school performance by providing support, including tickets and transportation. **Please visit page 23 of this brochure for more information.**

Applications are reviewed on a rolling basis, with support honored on a first-come, first served basis and until funding for the program is exhausted. We will try our best to accommodate **1 of your top 3 show choices**, but we cannot guarantee availability.

Please read the options carefully and select the one that works best for your school. Please note that if you need more tickets than the maximum amount, you may purchase them.

- Option 1:** Up To 50 Tickets and One Bus (Receive up to 50 tickets and 1 bus supported by the Kennedy Center).
- Option 2:** Up To 100 Tickets Only—No Bus (Receive up to 100 tickets supported by the Kennedy Center. Transportation is not included in this option).

Percentage of students receiving free/reduced lunch (required for scholarship application): _____

Number of students: _____ Number of adults: _____

Total number needed: _____ Number of tickets to purchase: _____

For questions about this program, please contact **Sirena Dib** at sgdib@kennedy-center.org or **(202) 416-8803**.

STEP 5

I have read and understand the Kennedy Center School Group Policies and have completed all registration steps.

(please sign)

YOU’RE ALMOST DONE!

Please send the entire form and payment to:
Kennedy Center Teacher/School Registration
Education Division
P.O. Box 101510, Arlington, VA 22210

or FAX to (202) 416-8802

or EMAIL to kced@kennedy-center.org

Performances for School Groups 2018–2019 Registration Form

School Registration Office: (202) 416-8835

Performances are **\$6 per seat** unless otherwise indicated.

On the following pages, please indicate the performances you are requesting and the number of students and adults attending. Every person, regardless of age, must purchase a seat in advance. To increase our ability to fulfill your requests, please include back-up dates and times by placing 1, 2, 3, etc. beside your preferred performances. When finished, return to this page to complete remaining steps.

*As a requirement for receiving funding through the U.S. Department of Education, we are asked to provide statistics for the number of students attending our school performances and events who have disabilities (physical, cognitive or developmental), have an IEP, or who receive services or accommodations because of a disability. To request accessibility services, please complete the accessibility accommodation section of the form. Thank you for assisting us.

Performances, digital performance guides, and printed performance guides align with the following National Core Arts Standards for Theatre, Dance, Music, and Media Arts respectively:

Anchor Standard 7, Responding: Perceive and analyze artistic work

Anchor Standard 8, Responding: Interpret intent and meaning in artistic work

Anchor Standard 11, Connecting: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

Specific connections to other areas of study are listed with each performance description.

Suggested alignments to curricular standards are listed for each performance. Standards are based on Common Core State Standards, National Core Arts Standards, and Next Generation Science Standards. For corresponding Virginia State Standards, visit doe.virginia.gov/testing/index.shtml

For corresponding English Language Proficiency Standards, visit ccsso.org/resource-library/english-language-proficiency-elp-standards

Please take note of the theater capacities for education events to help better guide you in the registration process:

Family Theater: 320

Concert Hall: 2100

Millennium Stage: 250

Terrace Gallery: 160

Eisenhower Theater: 1100

Opera House: 2100

Terrace Theater: 464

Key Notes:

*IEP: Individualized Education Program

*EL: English Learner

*SF: Sensory Friendly performance (please refer to page 3 for more information)

 Digital Performance Guide

 Printed Performance Guide

The Education Division is interested in learning more about how young people are responding to the theater, dance, and music performances they attend at the Kennedy Center. This year, we will be asking some students to use our bright red iPads and respond to a brief survey about what they think and feel about their visit. We will also be asking teachers about ways to optimize student engagement in the arts here at the Center. We will share what we learn from students and teachers at our events this year. Stay tuned!

NSO Open Rehearsal: *Star Wars: A New Hope*: (film with live orchestra) (p. 6)

Concert Hall: Grades 8–12

10 a.m.–12:30 p.m. OR 3:30–6 p.m. We will know the exact rehearsal time closer to the date. Please indicate which time you can attend.

of students ____ # of adults ____ Total ____

Grades attending ____

of students with IEP and/or 504 plans? _____

of EL students receiving Title III services offered by the school district? _____

Wednesday, September 12 10 a.m.

Wednesday, September 12 3:30 p.m.

We can attend either time.

Free, but reservations are required. If you need to cancel please notify our office at (202) 416-8835.

Washington National Opera

Student Dress Rehearsal: *La traviata* (p. 16)

Opera House: Grades 7–12

of students ____ # of adults ____ Total ____

Grades attending ____

of students with IEP and/or 504 plans? _____

of EL students receiving Title III services offered by the school district? _____

Wednesday, October 3 7 p.m.

\$15 per person

American Revolution (p. 6)

Family Theater: Grades 4–9

of students ____ # of adults ____ Total ____

Grades attending ____

of students with IEP and/or 504 plans? _____

of EL students receiving Title III services offered by the school district? _____

Tuesday, October 9 10:15 a.m.

Tuesday, October 9 12:30 p.m.

Wednesday, October 10 10:15 a.m. *SF

Wednesday, October 10 12:30 p.m.

Thursday, October 11 10:15 a.m. *SF

Thursday, October 11 12:30 p.m.

Washington National Opera

Opera Look-In: *La traviata* (p. 15)

Opera House: Grades 4–8

of students ____ # of adults ____ Total ____

Grades attending ____

of students with IEP and/or 504 plans? _____

of EL students receiving Title III services offered by the school district? _____

Friday, October 12* 10:15 a.m.

Friday, October 12* 12 p.m.

*On High Capacity Days we will be unable to accommodate tours or lunch arrangements for schools arriving by bus (see page xx).

San Francisco Ballet: *D.C. Premieres from Unbound: A Festival of New Works*

Working Rehearsal (p. 14)

Opera House: Grades: 7–12

of students ____ # of adults ____ Total ____

Grades attending ____

of students with IEP and/or 504 plans? _____

of EL students receiving Title III services offered by the school district? _____

Tuesday, October 23 1:30 p.m.

Long Way Down (p. 6)

Family Theater: Grades 8–12

of students ____ # of adults ____ Total ____

Grades attending ____

of students with IEP and/or 504 plans? _____

of EL students receiving Title III services offered by the school district? _____

Wednesday, October 24 11 a.m.

Thursday, October 25 11 a.m.

Friday, October 26 11 a.m.

Tuesday, October 30 11 a.m.

Wednesday, October 31 11 a.m.

Thursday, November 1 11 a.m.

Friday, November 2 11 a.m.

(30 minute post show discussion. Please note this show may not be appropriate for audiences younger than 12.)

Ragamala Dance Company (p. 12)

Family Theater: Grades 5–8

of students ____ # of adults ____ Total ____

Grades attending ____

of students with IEP and/or 504 plans? _____

of EL students receiving Title III services offered by the school district? _____

Friday, November 2 11 a.m.

Washington National Opera
Student Dress Rehearsal: *Silent Night*
 (p. 17)

Eisenhower Theater: Grades 7–12
 # of students ____ # of adults ____ Total ____
 Grades attending ____
 # of students with IEP and/or 504 plans? ____
 # of EL students receiving Title III services offered by the school district? ____

Tuesday, November 6 7 p.m.

\$15 per person

The Human Beatbox (p. 9)

Theater Lab: Grades 1–6
 # of students ____ # of adults ____ Total ____
 Grades attending ____
 # of students with IEP and/or 504 plans? ____
 # of EL students receiving Title III services offered by the school district? ____

Wednesday, November 14 10:30 a.m.
 Wednesday, November 14 12 p.m.

How to Catch a Star (p. 7)

Family Theater: Pre-K–Grade 3
 # of students ____ # of adults ____ Total ____
 Grades attending ____
 # of students with IEP and/or 504 plans? ____
 # of EL students receiving Title III services offered by the school district? ____

Tuesday, November 20 11 a.m.
 Tuesday, November 27 10:15 a.m.
 Tuesday, November 27 12:30 p.m.
 Wednesday, November 28 10:15 a.m.
 Wednesday, November 28 12:30 a.m.
 Thursday, November 29 10:15 a.m.
 Thursday, November 29 12:30 p.m.
 Friday, November 30 10:15 a.m.
 Friday, November 30 12:30 p.m.
 Tuesday, December 4 10:15 a.m.
 Tuesday, December 4 12:30 p.m.
 Wednesday, December 5 10:15 a.m.
 Wednesday, December 5 12:30 p.m.
 Thursday, December 6 10:15 a.m. *SF
 Thursday, December 6 12:30 p.m.
 Friday, December 7 11:00 a.m. *SF
 Tuesday, December 11 10:15 a.m.
 Tuesday, December 11 12:30 p.m.
 Wednesday, December 12 10:15 a.m.
 Wednesday, December 12 12:30 p.m.
 Thursday, December 13 10:15 a.m.
 Thursday, December 13 12:30 p.m.
 Monday, December 17 10:15 a.m.
 Monday, December 17 12:30 p.m.
 Tuesday, December 18 10:15 a.m.
 Tuesday, December 18 12:30 p.m.
 Wednesday, December 19 10:15 a.m.
 Wednesday, December 19 12:30 p.m.

Anastasia (p. 5)

Opera House: Grades 5–12
 # of students ____ # of adults ____ Total ____
 Grades attending ____
 # of students with IEP and/or 504 plans? ____
 # of EL students receiving Title III services offered by the school district? ____

Wednesday, November 21 1:30 p.m.

\$20 per person
 Limited 1st and 2nd tier seating

Ballet West: *The Nutcracker*

Working Rehearsal (p. 14)
Opera House: Grades: 5–12
 # of students ____ # of adults ____ Total ____
 Grades attending ____
 # of students with IEP and/or 504 plans? ____
 # of EL students receiving Title III services offered by the school district? ____

Wednesday, December 5 1:30 p.m.

Washington National Opera
Student Tech Rehearsal:

The Lion, the Unicorn, and Me (p. 17)
Terrace Theater: Grades 4–6
 # of students ____ # of adults ____ Total ____
 Grades attending ____
 # of students with IEP and/or 504 plans? ____
 # of EL students receiving Title III services offered by the school district? ____

Friday, December 14 11:30 a.m.

This performance will also have a 20 minute intermission

The Play That Goes Wrong (p. 5)

Eisenhower Theater: Grades 6–12
 # of students ____ # of adults ____ Total ____
 Grades attending ____
 # of students with IEP and/or 504 plans? ____
 # of EL students receiving Title III services offered by the school district? ____

Tuesday, December 18 8 p.m.

\$25 per person
 Limited balcony seating

Cartography (p. 7)

Family Theater: Grades 7–12
 # of students ____ # of adults ____ Total ____
 Grades attending ____
 # of students with IEP and/or 504 plans? ____
 # of EL students receiving Title III services offered by the school district? ____

Friday, January 11 11 a.m.
 Monday, January 14 11 a.m.
 Tuesday, January 15 11 a.m.
 Wednesday, January 16 11 a.m.

Banda Magda (p. 9)

Family Theater: Grades 1–6
 # of students ____ # of adults ____ Total ____
 Grades attending ____
 # of students with IEP and/or 504 plans? ____
 # of EL students receiving Title III services offered by the school district? ____

Friday, January 25 10:30 a.m.
 Friday, January 25 12:30 p.m.

American Ballet Theatre: *Harlequinade*

Working Rehearsal (p. 14)
Opera House: Grades: 7–12
 # of students ____ # of adults ____ Total ____
 Grades attending ____
 # of students with IEP and/or 504 plans? ____
 # of EL students receiving Title III services offered by the school district? ____

Tuesday, January 29 1:30 p.m.

Imani Winds Performance/Demonstration
 (p. 11)

Terrace Theater: Grades 5–9
 # of students ____ # of adults ____ Total ____
 Grades attending ____
 # of students with IEP and/or 504 plans? ____
 # of EL students receiving Title III services offered by the school district? ____

Thursday, January 31 11 a.m.

Camille Thurman: *The Origin of the Blues*
 (p. 12)

Terrace Gallery: Grades 5–9
 # of students ____ # of adults ____ Total ____
 Grades attending ____
 # of students with IEP and/or 504 plans? ____
 # of EL students receiving Title III services offered by the school district? ____

Friday, February 1 11 a.m.

Alvin Ailey American Dance Theater:
Mini-Performance (p. 13)

Opera House: Grades 5–8
 # of students ____ # of adults ____ Total ____
 Grades attending ____
 # of students with IEP and/or 504 plans? ____
 # of EL students receiving Title III services offered by the school district? ____

Thursday, February 7* 11 a.m.

*On High Capacity Days we will be unable to accommodate tours or lunch arrangements for schools arriving by bus (see page 23).

She A Gem (p. 7)

Family Theater: Grades 7–12

of students ____ # of adults ____ Total ____

Grades attending ____

of students with IEP and/or 504 plans? _____

of EL students receiving Title III services offered by the school district? _____

<input type="radio"/> Wednesday, February 13	11 a.m.
<input type="radio"/> Thursday, February 14	11 a.m.
<input type="radio"/> Friday, February 15	11 a.m.
<input type="radio"/> Tuesday, February 19	11 a.m.
<input type="radio"/> Wednesday, February 20	11 a.m.
<input type="radio"/> Thursday, February 21	11 a.m.
<input type="radio"/> Friday, February 22	11 a.m.
<input type="radio"/> Monday, February 25	11 a.m.
<input type="radio"/> Tuesday, February 26	11 a.m.
<input type="radio"/> Wednesday, February 27	11 a.m.
<input type="radio"/> Thursday, February 28	11 a.m.

(30 minute post show discussion. Please note this show may not be appropriate for audiences younger than 12.)

NSO Open Rehearsal (p. 10)

Concert Hall: Grades 8–12 music students

of students ____ # of adults ____ Total ____

Grades attending ____

of students with IEP and/or 504 plans? _____

of EL students receiving Title III services offered by the school district? _____

<input type="radio"/> Thursday, February 28	9:45 a.m.
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Free, but reservations are required. If you need to cancel please notify our office at (202) 416-8835.

Washington National Opera

Student Dress Rehearsal: Eugene Onegin

(p. 17)

Opera House: Grades 7–12

of students ____ # of adults ____ Total ____

Grades attending ____

of students with IEP and/or 504 plans? _____

of EL students receiving Title III services offered by the school district? _____

<input type="radio"/> Tuesday, March 5	7 p.m.
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\$15 per person

Washington National Opera

Student Dress Rehearsal: Faust (p. 18)

Opera House: Grades 7–12

of students ____ # of adults ____ Total ____

Grades attending ____

of students with IEP and/or 504 plans? _____

of EL students receiving Title III services offered by the school district? _____

<input type="radio"/> Wednesday, March 13	7 p.m.
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\$15 per person

The Watsons Go to Birmingham–1963

(p. 8)

Eisenhower Theater: Grades 4–9

of students ____ # of adults ____ Total ____

Grades attending ____

of students with IEP and/or 504 plans? _____

of EL students receiving Title III services offered by the school district? _____

<input type="radio"/> Thursday, March 14	11 a.m.
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<input type="radio"/> Friday, March 15	11 a.m.
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<input type="radio"/> Monday, March 18	10:30 a.m.
--	------------

<input type="radio"/> Monday, March 18	12:30 p.m.
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<input type="radio"/> Friday, March 22	11 a.m. *SF (limited seating)
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NSO Young People’s Concert

NSO! Inside the Music (p. 9)

Concert Hall: Grades 3–6

of students ____ # of adults ____ Total ____

Grades attending ____

of students with IEP and/or 504 plans? _____

of EL students receiving Title III services offered by the school district? _____

<input type="radio"/> Tuesday, March 19	10:15 a.m.
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<input type="radio"/> Tuesday, March 19	11:45 a.m.
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<input type="radio"/> Wednesday, March 20	10:15 a.m.
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<input type="radio"/> Wednesday, March 20	11:45 a.m.
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<input type="radio"/> Friday, March 22	10:30 a.m.
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*On High Capacity Days we will be unable to accommodate tours or lunch arrangements for schools arriving by bus (see page 23).

Voyagers: A Dance Among The Planets

(p. 8)

Family Theater: Grades K–5

of students ____ # of adults ____ Total ____

Grades attending ____

of students with IEP and/or 504 plans? _____

of EL students receiving Title III services offered by the school district? _____

<input type="radio"/> Wednesday, March 27	10:15 a.m.
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<input type="radio"/> Wednesday, March 27	12:30 p.m.
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<input type="radio"/> Thursday, March 28	10:15 a.m. *SF
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<input type="radio"/> Thursday, March 28	12:30 p.m.
--	------------

<input type="radio"/> Friday, March 29	11 a.m. *SF
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Chanticleer (p. 12)

Family Theater: Grades: 5–9

of students ____ # of adults ____ Total ____

Grades attending ____

of students with IEP and/or 504 plans? _____

of EL students receiving Title III services offered by the school district? _____

<input type="radio"/> Tuesday, April 2	11 a.m.
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Mariinsky Ballet: Le Corsaire

Working Rehearsal (p. 15)

Opera House: Grades: 7–12

of students ____ # of adults ____ Total ____

Grades attending ____

of students with IEP and/or 504 plans? _____

of EL students receiving Title III services offered by the school district? _____

<input type="radio"/> Tuesday, April 9	12:30 p.m.
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The Me I Want to Sing (p. 16)

Family Theater: Grades 7–12

of students ____ # of adults ____ Total ____

Grades attending ____

of students with IEP and/or 504 plans? _____

of EL students receiving Title III services offered by the school district? _____

<input type="radio"/> Thursday, April 11	10:15 a.m.
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<input type="radio"/> Thursday, April 11	12:30 p.m.
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<input type="radio"/> Friday, April 12	10:15 a.m.
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<input type="radio"/> Friday, April 12	12:30 p.m.
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Dancing Earth Indigenous Contemporary

Dance Creations (p. 5 & 13)

Millennium Stage: 5– 12

of students ____ # of adults ____ Total ____

Grades attending ____

of students with IEP and/or 504 plans? _____

of EL students receiving Title III services offered by the school district? _____

<input type="radio"/> Thursday, April 25	11 a.m.
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Free, but reservations are required. If you need to cancel please notify our office at (202) 416-8835.

NSO Music for Young Audiences:

Break It Down! (p. 8)

Family Theater: Pre-K4–Grade 2

of students ____ # of adults ____ Total ____

Grades attending ____

of students with IEP and/or 504 plans? _____

of EL students receiving Title III services offered by the school district? _____

<input type="radio"/> Thursday, April 25	10:30 a.m.
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<input type="radio"/> Thursday, April 25	12:30 p.m.
--	------------

<input type="radio"/> Friday, April 26	10:30 a.m.
--	------------

<input type="radio"/> Friday, April 26	12:30 p.m.
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Washington National Opera

Student Dress Rehearsal: Tosca (p. 18)

Opera House: Grades 7–12

of students ____ # of adults ____ Total ____

Grades attending ____

of students with IEP and/or 504 plans? _____

of EL students receiving Title III services offered by the school district? _____

<input type="radio"/> Wednesday, May 8	7 p.m.
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\$15 per person

Colors (p. 8)

Family Theater: Pre-K–Grade 3

of students ____ # of adults ____ Total ____

Grades attending ____

of students with IEP and/or 504 plans? _____

of EL students receiving Title III services offered by the school district? _____

<input type="radio"/> Wednesday, May 15	10:15 a.m.
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<input type="radio"/> Wednesday, May 15	12:30 p.m.
---	------------

<input type="radio"/> Thursday, May 16	10:15 a.m.
--	------------

<input type="radio"/> Thursday, May 16	12:30 p.m.
--	------------

<input type="radio"/> Friday, May 17	10:15 a.m.
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<input type="radio"/> Friday, May 17	12:30 p.m.
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